

HUNTINGTON HIGH SCHOOL



ShowBill



A Huntington High School Drama Club Production

FRIDAY, MARCH 30 – 7:30 PM

SATURDAY, MARCH 31 – 2:00 & 7:30 PM

LITTLE WOMEN

THE BROADWAY MUSICAL

Cast of Characters

in order of appearance

Music By
Jason Howland

Book By
Allan Knee

Lyrics By
Mindi Dickstein

Musical Director
Brian Stellato

Director
Michael Schwendemann

Technical Director
Ken Gilbert

Vocal Coach
Veronica Mainville

Choreographer
Michelle Mallardi

Student Directors
Jaime Moskowitz
Bobby Marcus

Dance Captain
Brielle Blatt

Costumes & Set Dressing
Dana Freed
The Costumer Inc.

Production Assistant
Alex Reinertsen

Logo Design
Katherine Gerdes

Program
Ellen Fleury

Stage Managers
Ashley Veliz
Marc Solomowitz

Director's Notes

Independence – Love – Perseverance – *Little Women*

Written in 1868, this is a story of a mother and her four daughters trying to make their way with a father at war, caught in tough economic times and a daughter struck by illness. Alcott's novel is a timeless classic that seems as though it could very well have been written today. As the four March sisters struggle to find themselves and support each other, they must overcome sibling rivalries as well as their circumstances while Mom tries to hold the family together. Meg—the romantic—finds love with John Brooke, gets married and starts a family of her own. Amy—the youngest—feeling overshadowed by her sisters, tries to make a name for herself, sometimes at the expense of others, destroying Jo's manuscripts and eventually marrying Jo's first love, Laurie. Beth—the eternal optimist—sees the best in everyone and everything, eventually succumbing to illness. Lastly, Jo—the “wild child” who yearns to be independent—at times held back by her impulsive nature, but who finds stability and love with an older man who accepts her for who she is. He now sees life through a different lens. The Professor learns life needs to be lived and Jo learns that dreams can come true, proving that nothing is impossible if you persevere and believe in who you are and where you want to be. Though life can be filled with obstacles—be they simple or complex—no matter what we are faced with we all have the opportunity to be astonishing. Enjoy the show!

Little Women is produced with the permission of
Music Theatre International
421 West 54th street, New York NY 10019
www.MTIShows.com

Jo March Chelsea Holmes
Professor Bhaer Ben Rosen-Packard
Amy March..... Katherine Gerdes
Meg March..... Monica Owen
Beth March Brielle Blatt
Marmee March..... Anna Schiffmacher
Mr. Laurence..... Ben Wyrick
Laurie Laurence Josh Morris
Aunt March Stephanie Shea
Mr. John Brooke Nicholas Freiman
Mrs. Kirk Laura Ironman
Clarissa Brianne Bennett
Braxton..... Hannah Rice
Rodrigo..... Josh Stickell
Knight..... Zach Burden
Hag Olivia Liepa
Troll Sarah Mosden
Rodrigo 2 Alexandra Grabowski

People of Concord, Monks, Chorus of Trees

Jackie Contino Brendan Higgins
Hailey Giordano Meghan Latini
Emily McGoldrick Marc Widerman

Act 1

Scene 1 – Mrs. Kirk’s NYC Boarding House – January 1865

An Operatic Tragedy Jo, Clarissa, Braxton, Rodrigo
Better Jo
Our Finest Dreams Jo, Meg, Beth, Amy

Scene 2 – The March House – January 1864

Here Alone Marmee
Could You Aunt March, Jo

Scene 3 – The March House – February 14, 1864

Delighted Marmee, Meg, Jo, Beth

Scene 4 – Atrium – Annie Moffat’s House – February 14, 1864

Take a Chance on Me Laurie
Better – Reprise Jo

Scene 5 – The March House – February 1864

Off to Massachusetts Beth, Mr. Laurence
Five Forever Jo, Laurie, Amy, Meg, Beth

Scene 6 – The March House – Spring 1865

More Than I Am Mr. Brooke, Meg

Scene 7 – The March House – May 1865

Take a Chance on Me – Reprise Laurie
Astonishing Jo

Act 2

Scene 1 – Mrs. Kirk’s NYC Boarding House – June 1865

The Weekly Volcano Press Jo, Braxton, Clarissa, Rodrigo,
Hag, Troll, Knight, Rodrigo 2, Mrs. Kirk,
Professor Bhaer, Monks, Chorus of Trees

Scene 2 – The March House – Summer 1865

Off to Massachusetts – Reprise Mr. Laurence, Beth, Marmee,
Meg, Mr. Brooke

Scene 3 – Mrs. Kirk’s NYC Boarding House – Summer 1865

How I Am Professor Bhaer

Scene 4 – A Beach in Falmouth on Cape Cod – September 1865

Some Things Are Meant To Be Jo, Beth

Scene 5 – The March House – Winter 1865

The Most Amazing Thing Amy, Laurie
Days of Plenty Marmee
The Fire Within Me Jo

Scene 6 – Outside the March House – Spring 1866

Small Umbrella in the Rain Professor Bhaer, Jo
Volcano – Reprise Jo

Pit Orchestra

Violin

Brian Gilbert
Catherine Koumas
Ashley Melgar
Jeffrey Sun
Donovan Richardson

Viola

Andrea Cerini
Melanie Grossman

Cello

Sara Totura
Suzanne Petryk
Matthew Petryk
Adelia Witt

String Bass

Benjamin Nikodem

Piccolo/Flute/Clarinet

Annie Coffey
Alicia Ortiz
Frank Yeh
Matthew Angeliadis
Francesca Grey

Oboe/Horn

Brianna Kirkland
Jesse Reigot
Matthew Rosenbauer

Trumpet

Samantha Bruckart
Jonathan Engle
Marc Feldman
Justin LoScalzo

Trombone

Matthew Beeby
Collin Richardson

Stage Crew

Sound

Michael Lambui
Alex Mandriota

Lighting

Alexa Kaplan
Gabe Goldman
Erin Plante

Running Crew

Wilmarie Aviles
Alison Bauer
Lauren Bialkowski
Andrea Cerini
Sheila Cruz
Felicia Douglas
Justin Fleiss
Jessica Flores
Andrew Funk
Christen King

Baritone Horn

Michael Stafford

Tuba

Brian McConnell

Piano

Mrs. Veronica Mainville

Percussion

Holly Blakley
Katie Petrozzo
Shannon Smith
Colin Kirkpatrick

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Marie Clifford

Zoe Laurie

Hannah Lomele

Melena Mills

Sebastian Rojas

Roxana Saravia

Anna Shmulak

Victoria Tito

Alex Ulloa

Maria Veliz

Lianah Waite

James Walsh

Special Thanks

Ellen Fleury

For sharing your expertise & time

Martha Ironman

For always picking up the ball when I drop it

Lorraine Moya

For sticking with us

Ilene Messina

For putting us in pictures

Ken Gilbert

For doing the impossible

Dana Freed

For dressing the kids & the stage

Melinda Sarabia

For making us beautiful

Eileen – Fran – Alicia

Janet – Sandy

For the scissors – the support – the candy & the patience

Joan Fretz

For going that extra mile – even crawling under your computer for us

Drama Club Parents

For the drop-offs – the pickups & all you do

Jackie Higgins

For holding the torch high

Jennifer Mosden

For taking the torch

– Schwendy

.....

Thank you to

Schwendy, Gil, Brian Stellato, Veronica Mainville and Michelle Mallardi

for sharing their valuable time and talents on this production
and for their guidance and support of the students.

The Drama Club Parents (A.K.A. The Drama Kings & Queens)

Who's Who in the Cast



BRIANNE BENNETT (Clarissa) is thrilled to be doing her second show here at HHS. Her first appearance was in the chorus in *Meet Me in St. Louis*. Brianna has been acting since age four and singing since she started talking. She has been seen as the title role in *Mulan*, Molly in *Annie*, Tootie in *Meet Me in St. Louis*, and an angel in *Anything Goes*. Brianna thanks the whole cast for welcoming her again. She would like to dedicate her performance to her mom who has been there for her whenever she needed help running lines or even just bringing her food when rehearsal was running late.



BRIELLE BLATT (Beth March) is "delighted" to be playing Beth in *Little Women*. She looks forward to the musical each Spring and enjoys her role as dance captain. For her, it's "The most amazing thing" to finally play a role like this. Brielle has also starred in *The Pajama Game*, *Meet Me in St. Louis*, and *Carousel* at Huntington High School. Voted "Most Theatrical" by her classmates, Brielle is known for her bright smile and enthusiasm on stage. She feels bittersweet and will miss her Drama Club family, but "Some Things Are Meant To Be" as she is graduating this Spring. Brielle has enjoyed spending time with the cast of *Little Women*, and would like to wish everyone good luck in the show!



ZACH BURDEN (Knight) is so excited for this year's musical. *Little Women* is Zach's first musical at the high school. He is very excited to be a knight who doesn't have a name. Some of Zach's past shows have been *A Midsummer Night's Dream* (Francis Flute/

Thisbe) where he got to wear a beautiful pink dress, *Oliver!* (Mr. Brownlow) where he was an old man, *My Fair Lady* (Zoltan Karpathy) where he got to wear a beard. Zach is also very involved in chamber choir, acappella, yearbook, and student government. But other than staying at the school for hours on end, Zach likes long walks on the beach and spending his Saturday nights eating ice cream and crying with his imaginary cats. Those are just some reasons why he "hasn't felt the touch of another hand in years." Zach loves everyone in Drama Club and wishes all of them the best of luck in "Little Divas". He gives them his sword and hopes it will protect them against their enemies. Pce luv drma club. Drama geeks forever.



JACKIE CONTINO (Ensemble) couldn't be happier to be in *Little Women*, as trees, water rapids, and so much more! She was an extra in *Carousel* and played Hippolyta in *A Midsummer Night's Dream*. Inspired by her brother, Louie Contino, she is so passionate when it comes to acting and music! It's been a rocky start, but Jackie is so grateful to have such a cool, understanding director.



NICHOLAS LUKE FREIMAN (Mr. John Brooke) is 15 years old and is a sophomore. *Little Women* is his first musical at the high school, which he is extremely excited about, but he has also participated in other performances. When he was younger, Nicholas sang in several operas. At Woodhull Intermediate School, he played the head butler in *My Fair Lady* and Mr. Bumble in *Oliver!*. Nick thanks all his friends and family for their endless support and wishes everyone good luck in the show.



KATHERINE GERDES (Amy March) is a sophomore at HHS and is extremely excited to be starring as Amy in *Little Women*. She has a passion for acting and literature, and cannot wait to perform with her fellow cast mates. Some of her past roles have been Puck in *A Midsummer Night's Dream*, Alice in *Alice in Wonderland*, Laozi in *Mulan*, Millie in *Thoroughly Modern Millie* and ensemble/bit parts in several other shows. "I'm really going to miss this show. I've made so many friends and grown so much closer with everyone I've worked with; I love you all so much. Break a leg everyone, you're the best!"



HAILEY GIORDANO (Ensemble) is so happy to be performing in the musical for her first year in high school. She always imagined being in the plays and now it's happening. She has been in several other performances including *The Wizard of Oz* and *Annie*. In her spare time she loves fashion designing and playing the violin. Hailey is thrilled to be a part of the 2012 musical.



ALEXANDRA GRABOWSKI (Rodrigo 2) is very pleased to be in the play for her second year. "I enjoy the group this year and they're great to work with. It is a great honor to be part of this production and I'd like to dedicate my performance to the cast, crew, staff, and my dad. My dad is my theatrical inspiration and I thank him for all the wisdom he's given me. My performances are a thank you to you, Dad, for giving me the courage and will to make it to this play. I'd also like to thank the rest of my family for their wonderful support as well. Finally, I hope all of you enjoy these performances we all have worked hard for."



BRENDAN HIGGINS (Ensemble) is a senior and is thrilled to be in his eighth HHS performance. He discovered Drama Club in Huntington Intermediate and has been a part of every production since the fourth grade. His dream is to be an actor on *Law and Order* or *Glee*. He would like to thank Mr. Schwendy and his friends in the Drama Club. They make him laugh every day and he has loved being a part of this wonderful group. This will be his final performance as a high school student, but he will always find the stage wherever life takes him. He dedicates this performance to his family and his girlfriend Meghan, who never miss a show.



CHELSEA HOLMES (Jo March) is "bursting with energy" at the thought of playing Jo March in *Little Women*, her third production with the HHS Drama Club. Chelsea has performed in several musicals including, *The Sound of Music* (Marta Von Trap), *My Fair Lady* (Eliza Doolittle), *Oliver!* (Nancy), *Mulan* (Zhang), *Thoroughly Modern Millie* (Ms. Flannery), and *Carousel* (Julie Jordan). Most recently she played Titania in Shakespeare's *A Midsummer Night's Dream*. Chelsea has also performed at the Cultural Arts Playhouse in Plainview in shows including, *Once on This Island* (Mama Euralie), *Once Upon a Mattress* (Lady Larken), and *Beauty and the Beast* (Mrs. Potts). Chelsea has explored several genres of music including Opera, Pop and Jazz. She is currently a member of the Gilbert and Sullivan Light Opera Company and toured with them in *The Sorcerer*. Chelsea has also participated in NYSSMA for seven years and SCMEA for six. Chelsea hopes to pursue her love of music and dramatics in college and is thankful to her wonderful voice teacher, Tammy Hensrud, for helping her to prepare for her role as Jo and share with her the techniques to sing such challenging music.

She would also like to thank her family for being supportive of her and giving her the inspiration for many of the relationships in the show. ;) Chelsea is grateful for the friendships she has built with the cast and crew and is sure *Little Women* will be “Astonishing”.



LAURA IRONMAN (Mrs. Kirk) is pleased to be back on stage after playing a different role as bridesmaid for her sister’s wedding last Fall. This is Ms. Ironman’s fifth performance at HHS. Past productions include *Carousel* (Heavenly Friend), *The Skin of Our Teeth* (Bingo Caller), *Stage Door* (Bernice), *Mulan* (Matchmaker & Shan Yu), *Meet Me in St. Louis*, *Seussical*, *My Fair Lady*, *The Sound of Music*, and *The Wizard of Oz*. Thank you to Mom, Dad, Sara, Jess and Brandon for all the support! Thank you to all my friends, especially Matt, for always being there. And of course thank you Schwen, for always bringing a smile to my face, Stella for feeding me, and Mrs. Mainville for helping me find my voice. As usual, this performance is dedicated to John Tartaglia for always inspiring me to be myself, as well as Anna, for everything she has done and still manages to do. Miss you snuggle buddy!



MEGHAN LATINI (Ensemble) is in twelfth grade and has participated as a member of the chorus in the HHS Drama Club’s presentations of *The Pajama Game* in 2009 and *Meet Me in St. Louis* in 2010. She loves to sing and dance and has performed in Huntington Idol for the past three years and sang the National Anthem at Special Olympics held at HHS. Meghan recently danced with the Tokyo Student Ballet at Lincoln Center. She is so happy to be part of this show! Big hugs and kisses to the cast and crew!



OLIVIA LIEPA (Hag), a ninth grader, is appearing in her first production at HHS, and she is so glad she did it. She has met so many great people and wants to thank all of them for all of their help.

She has made some really good friends and wants to thank them for welcoming her into the program. She especially wants to thank Mr. Schwendemann, Mrs. Mainville, and Michelle for everything they’ve done to produce this amazing musical.



BOBBY MARCUS (Student Director), after making his acting debut in last Fall’s Production of *A Midsummer Night’s Dream* as Oberon, is now making his directorial debut in this Spring’s

production of *Little Women*. Although he is the Second Student Director to Jaime and Schwendemann, he still enjoyed his role helping Schwendemann in any way possible. He has also appeared in productions of *The Wizard of Oz*, *The Sound of Music*, *Peter Pan*, and *My Fair Lady* in a variety of roles.



EMILY MCGOLDRICK (Ensemble) is delighted to be a part of this year’s production of *Little Women*, her sixth performance with the HHS Drama Club. She has previously performed

in *Annie*, *Mulan*, *Stage Door*, *Meet Me in St. Louis*, *The Skin of Our Teeth*, *Carousel*, and *A Midsummer Night’s Dream*. Despite having only a few seniors moving on this year, she will miss them very much, and would like to thank the cast, crew, pit, and teachers (Schwendy, Gil, Mrs. Mainville, and Mr. Stellato) for their hard work and dedication. She is especially excited to be part of a show that is a coming-of-age story about an avid reader and writer with a few sisters whom she admires very much... hmm, sounds a bit familiar.



JOSH MORRIS (Laurie Laurence) is excited to be returning to the HHS stage this year as Laurie in *Little Women*. He has previously starred as Oliver in *Oliver!* and Captain Von Trapp in

The Sound of Music. Josh’s other roles include Randolph in *Bye Bye Birdie*, Horton in *Seussical*, Captain Shang in *Mulan*, Benjamin in *Joseph and the Amazing Technicolor Dreamcoat*, and most recently as Curly in Huntington Jewish Center’s Production of *Oklahoma!*. When not on the stage, Josh enjoys spending time with his friends, working at Red Mango and exercising his vocal chords with Mrs. Mainville. Josh would like to thank the entire cast for making this year’s musical a unique and enjoyable experience, as well as Schwen, Mrs. Mainville and Mr. Stellato for keeping everything together. He also extends his thanks to his vocal coach (and choreographer) Michelle Mallardi, for making those high notes possible. Josh wishes the best of luck to the entire cast and hopes all the seniors “break a leg” in their final performances.



SARAH MOSDEN (Troll) is appearing in her fourth HHS Drama Club production and is so excited to be playing the part of the Troll. This past year, Sarah has been through a lot. Her fellow Drama Club members have helped her through some of her roughest times. She would like to thank them for always being there for her, and making her feel better when she needed some cheering up. A party consisting of macaroni and cheese and turbans usually does the trick. They are the best family she could ever ask for. Sarah would also like to thank all of her friends and family. They are always extremely supportive of her. She wants to congratulate the entire cast and crew of *Little Women*. This will be the best show yet! Break legs!



JAIME MOSKOWITZ (Student Director), after numerous musicals spent in the ensemble singing the male vocal parts because the female parts were too high and the men need

more voices anyway, has made the noble decision to take a chance and try things on the other side. As student director, she has a role that no one else is capable of filling: providing black coffee for a stressed out Mr. Schwendemann, hosting gatherings for a rambunctious cast, and carrying things (or make others carry things). That being said, she also is in charge of some less important tasks, such as collecting the funds from cast members that provide them with food during Hell Week. She’d like to thank all the talented actors and actresses who have beat her out in every role she’s ever auditioned for. Really, without all those years of discouragement she wouldn’t have found a love for directing! What a journey it has been... She’ll see y’all senior year!



MONICA OWEN (Meg March) is “delighted” to be playing Meg March in Huntington’s spring production of *Little Women*. This is Monica’s second show at HHS, after playing Helena in the fall production of *A Midsummer Night’s Dream*. Monica has also been in many other productions including Glinda in *The Wizard of Oz*, Blue Girl in *Shout! The Mod Musical*, and the Mad Hatter in *Alice in Wonderland*. She would like to congratulate the rest of the cast for putting together such a wonderful production and wishes them all the best of luck!



ALEX REINERTSEN (Production Assistant) is a junior at HHS who loves theater and music. She is so excited to be involved with her fifth HHS production! She previously worked with costumes in last year's musical, *Carousel*. She would like to thank her friends in Drama Club for always brightening her day, and Schwendy for letting her stick around.



HANNAH RICE (Braxton) is a senior this year and would like to thank everyone so much for coming out and attending tonight's show. This has been such a fun experience for her, not only because she's never played a man before but because practice is always so much fun and working with friends in Drama Club always seems to turn the day around.



BEN ROSEN-PACKARD (Professor Bhaer) is ecstatic to be in *Little Women* as Professor Bhaer. This is his first time in a HHS Drama Club production. He is in Chamber Choir and the school's a Cappella group. He loves to sing and play guitar. He would like to wish everyone in the cast and crew good luck during the production and say that he has enjoyed working with them all immensely.



ANNA SCHIFFMACHER (Marmee March) is very excited to be performing in her second high school production. She will be playing the part of Marmee in this year's musical. She has been in several productions, such as in the title role in *Willy Wonka*, Jack in *Into the Woods*, Iago in *Aladdin* and The Sour Kangaroo in *Seussical*. She has been singing for as long as she can remember, and it is her passion in life. Anna has

enjoyed spending time with the cast and the memories she has made will last a lifetime. She hopes everyone enjoys the show.



STEPHANIE SHEA (Aunt March) is so excited to be back on the HHS stage as Aunt March in this production of *Little Women*. *Little Women* is Stephanie's third show at the High

School. Singing is a huge part of her life. She loves the drama club and knows that they will kick major butt with this show. When she's not singing at home or school, she's at John Engeman having the time of her life performing with her friends. Stephanie has had so much fun playing many roles in many shows such as Lucy in *You're a Good Man, Charlie Brown*; Peter Quince in *A Midsummer Night's Dream*, Bessie in *Carousel*; Lucy in *13, The Musical*; Red Girl in *Shout! The Mod Musical*; Queen of Hearts in *Alice in Wonderland*; Mrs. Meers in *Thoroughly Modern Millie*; Cheshire Cat in *Alice in Wonderland, Jr.*, and many more. She wants to thank her family and friends for always supporting her in everything she does. Break a leg everyone!



JOSHUA STICKELL (Rodrigo) is EXTREMELY excited to be in his THIRD production here at the high school! His past productions include Sydney Purvis in *Meet Me in St. Louis*, Theseus in

A Midsummer Night's Dream, and now Rodrigo in *Little Women*. In his spare time he likes to sing, listen to music (Florence and the Machine, Adele, and Lana del Ray), and look at pictures of beautiful girls!



MARC WIDERMAN (Ensemble) first wanted to be an actor after seeing his brother in a production of *You're a Good Man Charlie Brown* at USDAN Center for the Creative and Performing

Arts. Ever since, he has been following in his brother's footsteps and more doing shows at the high school, other schools and at USDAN, where he was in a production of *Li'l Abner*, which ironically was directed by Schwendy. He last appeared as Egeus in the HHS production of *A Midsummer Night's Dream*.



BEN WYRICK (Mr. Laurence) feels like it was only yesterday that he was auditioning for *Meet Me in St. Louis* as a freshman. Two years later he is playing the role

of Mr. Laurence as a junior. Music and performance are two big things in Ben's life. He plays the drums in two local rock bands and the high school jazz band. He plays the trumpet in the school band and, of course, he sings and acts in Drama Club. Ben wishes everybody good luck and will miss all the talented seniors graduating this year who have paved the way for the underclassmen to take their places as the years go by.

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Way to Go

Katherine

Break a Leg!

Love,

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Alex & Harry**

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would like to wish

Anna Schiffmacher
and the entire
cast and crew of Little Women

a fun and successful
performance.

Love,
The Schiffmacher Family



Congratulations

BRENDAN

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We Love You!

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Congratulations

Katherine

as well as the cast
& crew of

Little Women

Love,

Grandma



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To Ben as Professor Bhaer:
Break a Leg!

BRAVO
to the amazing
cast, crew, and faculty,
all of whom have worked so hard
and with such creativity
on this show!

We are proud of you, Ben!

Love,
Mom, Sarah, and Rebecca

**Congratulations to the
CAST and CREW of**

Little Women!!

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Congratulations to

Brielle

(and the rest of the cast, crew & orchestra)

No matter what part you play,
your passion & enthusiasm are
always evident.

This role has been a long time coming,
and we are so proud once again
to see you act, sing & dance.

We love you,
Mom, Dad & Dillon
(& Ella, too)

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Congratulations Huntington High School Drama Club



Mozzie, I admit it.
You're always right.
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Tata, Bean & Jake

We are so proud of you,
Meghan!

Love,
Mom, Dad, Ryan, Michelle and Caitlin



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Congratulations Stephanie!

And the whole cast, crew and pit....

Your talent & dedication are amazing.

Love,
Mom, Dad, Allie, Maddie
and Buddy



CONGRATULATIONS TO
"LITTLE WOMEN"
CAST, CREW AND
ORCHESTRA!

Michelle is honored to have choreographed this production with Schwendy at the helm.

She has spent years honing her craft on the stages of Broadway and those around the United States and Europe. Now as a vocal teacher, she offers students one on one private lessons. FOR INFORMATION CALL 917-689-5411 or email: MALLARDI@AOL.COM.

MICHELLE IS A PROUD MEMBER OF ACTORS EQUITY ASSOCIATION, AMERICAN FEDERATION for TELEVISION and RECORDING ARTISTS and ACTORS GUILD for VARIETY ARTISTS.

Chelsea Holmes,

Your drive, focus & gifts for music and the arts lead us to expect great things in your future.

Rise up, make your mark and always lead with your heart.

Love,

Uncle Jim & Aunt Donna

Jackie,

*Thank you
for all of your guidance,
patience & support.*

Love,

The Drama Mamas & Papas

CON"GRAD"ULATIONS
TO THE
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CLASS OF 2012

BRIELLE BLATT
BRENDAN HIGGINS
MEGHAN LATINI
HANNAH RICE



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BREAK A LEG...

LEGIT

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Congratulations
Chelsea
and the entire cast
and crew.

Aunt Marlene
& Uncle Bud

Bravo
Chelsea
and the Huntington
High School Drama Club

Sheryl, Joe & Joseph

To Our Precious
Lil' Troll
Hailey Rose



Break a Leg!

With love from your biggest fans!

Mimi & Poppa Rich
&
Nana

"Is there anything you can't do?"

Great going
Chelsea,
our hot-tempered
tomboy?!?!?
Oh, that's right,
it's acting!

Love,
Uncle Steven and
Aunt Brygida

To Our Dear
Chelsea,

You are our shining star
today and every day.

We love you!
Mom, Dad & Abigail

Congratulations
Katherine!

You are the best
and all of
the Haley crew
send their love.

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Boosters

Brianne – You light up the stage with your beautiful voice and smile.
– Love, Dad and Mom

To Our Amazing Sister, Brianne – We are so proud of you! – Love,
Megan and Sean

Anna and Josh – Thank you for all your support and being in the play
with me. I had a great time with the both of you. – Love you so much,
Brianne.

Clax, you're the bomb

Excuuuse ME. Stephanie Shea – If you don't hop out of mah swagg
mobile I'm going to skin you like DEER!!! – Love, Chelsea

My sword is yours, Zach Burden. – Love, Chelsea

We're going to Europe if we have to swim there! Break legs, sisters!
<3 U Kat and Mo:)

Good luck to our Shining Knight! – Love, Gam & Papa

Lots of luck, Zach. We love you and know you will do great!
– Love, Grandma & Grandpa

Zach, you are the best knight of the night! – Love M&D

Monica (Meg) – You're a shining star! – With love from the other Owens

Congratulations to a great rising star. – Much love, Grandma Joan

Congratulations cast, crew and orchestra on another outstanding
performance!

Monica – We are so proud of you—finally we get to enjoy your
beautiful voice! – Love you, Mom & Dad

Monica – Wish we could be there tonight! Break a leg – Miss you
– Love, Tim & Dan

CH – I'll skin you like a deer! Love you kitchen weave! – SS

pce luv anne frank! *flips hair* – SS

I love you all so much! Break a leg tonight! Thanks for making the
stage my home, the audience my friends, & the cast my family!
Can't wait until next year! – Steph

Emily – All the best. Congratulations on your latest show. – Love,
Grandma and Pop Pop

Congrats Emily! We are so proud of our theatrical sister! – Love,
Erin and Tara

Emily – It's not easy being a stereotype but you wear it well! Break
a leg! – Love, Mom & Dad

Congratulations to the entire cast, crew & orchestra. – The Marcus
Family

Bobby – You are terrific. We are so proud of you. – Love, Mom & Dad

It's been great working with the cast and crew! – Meghan Latini

To the Class of 2012



Some classes as they exit the Drama Club are known for their size, others for their length of service—doing every show that is on the roster—and some are just known for the joy they bring to the shows they wish to do. That would be the Class of 2012. One who did what she could trying to juggle performing, academics, internships and work—and trying to do all of them to the best of her abilities—no easy task. Another who brings nothing but pure energy and joy to the stage. Still another that brought her know-how and the ability to share that knowledge with others, some of whom had little or no idea what they were doing. Yet through hard work and perseverance she had them operating like a well oiled machine. Not to mention she's as cute as a button. Last but certainly not least, a gentleman who stole my heart the first day I saw him on stage at the intermediate school. We have been partners in crime since his first audition—the only senior that has done every production during his tenure at the high school. He put a smile on my face even as walls were tumbling around me. The sheer brilliance of his smile is worth a standing ovation. Hannah, Meghan, Brielle and Brendan, you are astonishing!

— Schwendy

Work of Heart applauds
Huntington High School
Drama Club's
production of
"Little Women"

*Congratulations
Chelsea!*

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of
Heart

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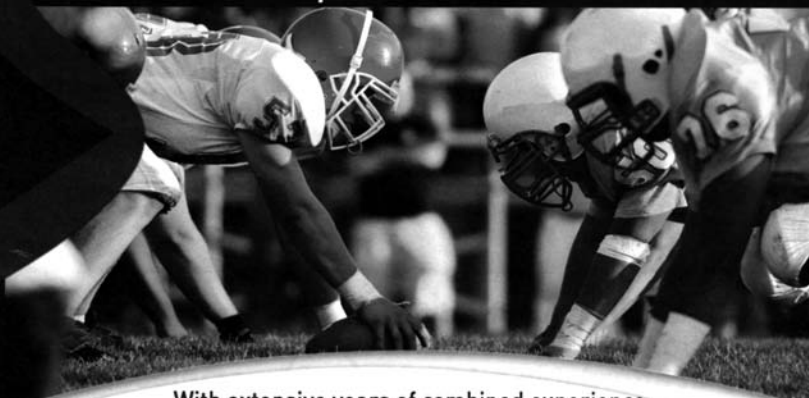
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