



A Huntington High School Drama Club Production

FRIDAY, APRIL 8 – 8:00 PM SATURDAY, APRIL 9 – 3:00 & 8:00 PM

RODGERS & HAMMERSTEIN'S CAROUSEL

Music by RICHARD RODGERS Book & Lyrics by OSCAR HAMMERSTEIN II

Based on Ferenc Molnar's play "Liliom" as adapted by Benjamin F. Glazer

Original Dances by Agnes de Mille

Orchestrations by Don Walker Dance Arrangements by Trude Rittman

Musical Director Brian Stellato Director Michael Schwendemann

Ken Gilbert

Vocal Coach Veronica Mainville Choreographer Michelle Mallardi

Assistant Directors Danielle Cerezo Mary-Liz O'Neill

Production Assistant

Alex Reinertsen

Dance Captains Brielle Blatt Jonah Kramer

Logo Design Sabina Schneider

Stage Manager Marc Solomowitz

Assistant Stage Managers Ashley Veliz Justin Fleiss Costumes & Set Dressing Dana Freed Norcostco Costume Co.

Technical Director

Rehearsal Pianist Natasha Stollmack

> Program Ellen Fleury

Director's Notes

At it's core *Carousel* is a love story - actually two different love stories, an affair of the head and an affair of the heart. We have Carrie and Enoch, the two lovers who play by the rules. They meet, they court, they plan, they marry, - nothing untoward - conforming to society's norms and live happily ever after. She works until married, he has big business ideas and all their "dreams" come true, or do they? By the end of the play are they happy? Then we have Julie and Billy, the two lovers who fall for each other the first time their eyes meet. She chooses him over her job; he chooses her over his. Broke and unhappy, he hits her. Pregnant, she stays with him. Why? She loves him. She understands his motivation and refuses to leave him even at the urging of family and friends. Trying to make good he embarks on a life of crime that ultimately costs him his life. In death Julie sees him for what he was: a man, flawed but hers. Stability vs. Impulsivity – what happens when they are out of balance? What price do we pay? Is there room for both in our lives? As the show reverberates in my mind I can see the merits in both relationships. Love. Turn to your neighbor and ask them for their definition. I believe you will find as many answers as there are audience members. As our world spins like the horses on a carousel, do we hold the reins tightly and hopefully enjoy the ride or do we risk it all and reach for the brass ring? The choice is ours.

Cast of Characters

in order of appearance

Carrie Pipperidge	Rebecca Deegan
Julie Jordan	Chelsea Holmes
Mrs. Mullin	Emily Mormile
Billy Bigelow	Jonah Kramer
1st Policeman	Josh Morris
David Bascombe	Daniel Moya
2nd Policeman	Mercury Caronia
Nettie Fowler	Anna Harris
Enoch Snow	Richard Gray
Jigger Craigin	Mikah Feldman-Stein
Arminy	Hannah Rice
Bessie	Stephanie Shea
Jessie	Katherine Gerdes
Virginia	Katelyn Postiglione
Captain	John Ferraiolo
Heavenly Friends	Emily McGoldrick, Laura Ironman
Starkeeper	Diana Frank
Louise	Brielle Blatt
Carnival Boy	Ben Wyrick
Enoch Jr	Marc Widerman
Principal	Anna Wertheim
Dr. Seldon	Diana Frank

Snow Children

Julie Gray, Brendan Higgins, Judy Greco, Marc Widerman, Elizabeth Roman

Amusement Park Patrons, Townspeople, Workers, Seafaring Men

Bianca Cadet, Mercury Caronia, Jacqueline Contino, Lou Contino, Alexandra Grabowski, John Ferraiolo, Judy Greco, Brendan Higgins, Ally Kiley, Josh Morris, Sarah Mosden, Jaime Moskowitz, Shira Moskowitz, Daniel Moya, Marc Widerman, Ben Wyrick

Act 1

Scene 1:	An Amusement Park on the New England Coast	in May
Prologue		The Company

Scene 2: A Tree-Lined Path Along the Shore, a few minutes later

Mister Snow	Carrie & Julie
If I Loved You	. Billy & Julie

Scene 3: Nettie Fowler's Spa on the Oceanfront in June

June is Bustin' Out All Over	Nettie, Carrie & the Chorus
Reprise: Mister Snow	Carrie, Enoch & the Girls
When The Children Are Asleep	Carrie & Enoch
Blow High, Blow Low	Jigger, Billy & the Men
Soliloquy	Billy
Finale Act 1	The Company

Act 2

Scene 1: On an Island Across the Bay, that night

A Real Nice Clambake	Nettie, Julie, Carrie, Enoch & the Chorus
Geraniums in the Winder	Enoch
Stonecutters Cut It On Stone	Jigger & the Chorus
What's the Use Of Wonderin'?	Julie & the Girls

Scene 2: Mainland Waterfront, an hour later

You'll Never Walk Alone	Julie & Nettie
The Highest Judge Of All	Billy

Scene 3: Up There

Scene 4: Down Here, fifteen years later

Ballet..... Louise, Carnival Boy, Enoch, the Snow Children & the Dancers

Scene 5: Outside Julie's Cottage

Reprise: If I Loved You	Billy
Finale Ultimo The Co	ompany

Special Thanks

Ken Gilbert For making my world go round.

Ellen Fleury For having the patience of a saint.

> Erin Caronia For showcasing everyone.

Joan Fretz For showing us off to the little ones.

Sandy-Janet – Fran – Alicia & Eileen For keeping me on task.

> **Dana Freed** For sticking with us.

The Grabowskis and the Grecos For horsing around.

Jackie Higgins For remembering everything I forget.

Michelle Mallardi For making us move in ways we didn't know we could.

> Ilene Messina For making us beautiful.

Lorraine Moya For being picture perfect.

> The Ironmans For everything.

Laura & Emily For all the work without the glory.

> The Drama Queens For all you do.

The Parents For putting up with the hours.

And To anyone I might have forgotten.

- Schwendy

Thank you to

Schwendy, Gil, Brian Stellato, Veronica Mainville and Michelle Mallardi for sharing their valuable time and talents on this production and their for their guidance and support of the students.

The Drama Club Parents (A.K.A. The Drama Kings & Queens)

Pit Orchestra

Violin

Joseph D'Esposito Kathleen Healy Megan Healy Catherine Koumas Sara Lockwood Jennifer Polster

Viola Andrea Cerini Melanie Grossman

Cello Brian Castillo Oliver Lockwood Matthew Petryk Adelia Witt

String Bass Benjamin Nikodem **Piccolo/Flute** Marlon Nigro Ali Ortiz Anne Scott

Oboe Corina Antonucci

Bassoon Marie Clifford Kevin Solomowitz

Clarinet Adam Cerini Derek Schmelter

Horn Brianna Kirkland Chris Ortiz Jesse Reigot Matthew Rosenbauer Trumpet

Samantha Bruckart Jonathan Engle Marc Feldman Justin LoScalzo Mike Rubenstein

Trombone Matthew Beeby Gabriella Mandriotta Collin Richardson

Tuba Brian McConnell

Piano Natasha Stollmack

Percussion Holly Blakley Katie Petrozzo Shannon Smith

Stage Crew

Sound Dylan Ferber Scott Minson Christine Powers

Lighting Gabe Goldman Alexa Kaplan Mike Lambui Running Crew Wilmarie Aviles Lauren Bialkowski Sheila Cruz Justin Fleiss Jessica Flores Robert Folan Andrew Funk Daniel Guerrero Sydney Hoole-Shlakman

Christen King Hannah Lomele Zoe Lurie Alex Mandriota Melena Mills Sebastian Rojas David Silva Marc Solomowitz Ashley Veliz Maria Veliz

Who's Who in the Cast



Brielle Blatt (Louise) is extremely excited to be dancing and singing in *Carousel* as Louise. She is in her 3rd production of the spring musical at Huntington High School. Her

main hobbies are dancing, field hockey, and being a good friend. Her favorite is taking part in the musical at school; you can see her love for theater by her big smile on stage!



Bianca Cadet (ensemble) is very happy and well honored to be in the show. She loves this play so much that when she read the script she couldn't wait to join it. This is her first musical and

she can't wait for the next musical to come. She believes that Schwendy is an awesome director and that *Carousel* was a blast!



Mercury Caronia (2nd Policeman, ensemble) is very happy to be involved in this year's production of *Carousel* at Huntington High School. The drama club is a very special family that Mercury has been

a part of since his seventh grade show, *How* to *Eat Like a Child*. He is looking forward to putting on a great show with his partners (whom he will miss performing with dearly) tonight.



Danielle Cerezo (Assistant Director) has been a proud member of the Drama Club family since her freshman year. As the years have multiplied, so has her love and dedication to the family

and those in it. She is thrilled to once again be student directing, this time along side the wonderful Mary-Liz. She would like to say that she'll dearly miss those 'fests. To Schwen, who has never once wavered in his devotion to the shows. To Mrs. Freed, who stuck around even after her own had left. And lastly to the family that Drama Club truly is, for giving her a place to escape the trivialities of life. Thanks to all of you for making these years memorable. Much love and break legs.



Jacqueline Contino

(ensemble) is in her first musical! She loves the musical and her parts in the show. Jacqueline is also in chorus and band, she loves to sing and act and play instruments

and is just all around excited for the show — especially being in it with her brother!



Lou Contino (ensemble) has come along way from that quiet boy in ninth grade and his ever growing confidence is expressed through his several rolls in *Carousel*. Whether he is lifting Laura up into the air

or knocking Hannah to the ground, he had a blast the whole way through. He's gonna miss this family that he just became a part of and he wants the future generations of drama club to keep this family alive.



Rebecca Deegan (Carrie Pipperidge) is absolutely astounded that this is her final show at Huntington High School. And what a ride it has been! Previous shows include *The Skin of Our Teeth*, *Stage*

Door, The Pajama Game, Auntie Mame, The Music Man, Fiddler on the Roof and Annie. Thanks to Mr. Gilbert and the Stage Crew for continually jaw-dropping sets, to the Drama Club Parents for their reliable support, and especially to Mrs. Freed for her ever-present loyalty to the Drama Club. To my wonderful, amazing, outstandingly talented castmates, thank you for the laughs, the tears, the fun, the lessons, the beautiful friendship you have all given me throughout the years. You will all go so far in whatever you do in life, and I will always be so proud and honored to call you my friends. And last but absolutely not least, thanks to Mr. Schwendemann, who has always inspired me in everything I do, and who has helped to shape a person that finally feels ready to take on the world. I am so grateful to have him as part of my life. Time for one more killer performance, everyone. Break a leg!



Mikah Feldman-Stein (Jigger Craigin) is ecstatic about being in the cast of this year's production of *Carousel* with the HHS Drama Club! Mikah will be playing the part of Jigger, a fiendish sailor with

what seems to be no conscience. Mikah has had a wonderful time working with the cast, crew, and pit, and wishes them all the best for each performance. Furthermore, Mikah would like to congratulate all graduating members of the drama club and wish them luck on whatever paths they take. Break a leg!



John Ferraiolo (Captain, ensemble) Its been a long and rough run, but I finally made it across the finish line. In a couple of months I'll be graduating, and starting my life in college. But there's

a lot of things that I'm going to miss in Huntington High School: the Fencing Team, the teachers, my friends, but most of all my dysfunctional family, the Drama Club. Being part of the Drama Club was the best decision for me to make, they accept you right away for who you are and they'll always be there for you. What makes the drama club a dysfunctional family is having Michael Schwendemann our Director. He's fun to talk to, he has a great sense of humor and he's a great teacher... now enough about them, lets talk about me ;). I've been with the Drama Club for two years and I've performed in four productions: Stage Door, Meet Me in St. Louis (please don't sing the song, its already stuck in my head), The Skin Of Our *Teeth* ;)! and *Carousel*. This musical was a great choice because in this play there's a song that makes me feel happy.... No it's not "Blow High, Blow Low".... it's "You'll Never Walk Alone." I think it speaks to the seniors because whatever happens to us, good or bad, it will never stop us because we'll keep moving forward. I'm going to miss hell week and this dysfunctional family. It's been a beautiful ride. Break a leg everyone!!!! I love vou all!



Diana Frank (Starkeeper, Dr. Seldon) This is Diana's fifth and last show with the Huntington High School Drama Club. She has previously performed in *The Pajama Game*, *Stage Door*,

Meet Me in St. Louis and The Skin of Our Teeth. In Carousel she appears as both the Starkeeper and the doctor. Her character proves that angels walk among us. She loves her Drama Club family so much and will miss them dearly, but is sincerely grateful that she had the chance to work with a director as creative and wonderful as Mr. Schwendemann. P.S. Schwend, you and my doctor should talk about my scar -- haha.



Katherine Gerdes (Jessie) is excited by the theater and honored to be performing in this year's production of *Carousel*. Past productions she has been involved in are *Annie*, *Aladdin*, *Mulan*, *Alice*

in Wonderland (in which she played Alice), and *Thoroughly Modern Millie* (in which she played Millie). She loves acting and is hoping to one day major in English in college with a minor in theater arts. She would like to thank her friends and family for always supporting her, and a wish good luck to her fellow performers in *Carousel*!



Alexandra Grabowski (ensemble) Being a sophomore and doing my first show is no easy task, but it was completely worth it! I am honored to be a part of this *Carousel* production at Huntington

High School. Everyone in the cast and crew are great people to work with and I am very grateful for being a part of this experience! My show will be dedicated to all of the seniors: even though it is my first year being a part of the Drama Club, this will be their last performance in the high school and they deserve all of the respect and honor I am putting into this show! Thank yous go out to my family and friends for helping me!



Julie Gray (Snow Child) is very excited to be in her first Huntington High School play. She has been in four other productions at St. Patrick's School. Her roles include a cheerleader in *High School*

Musical. Good luck seniors and the entire cast!



Richard Gray (Enoch Snow) is honored to be taking on the role of Mr. Enoch Snow. He wanted to thank all of his friends in the senior class for the past four years of laughter and joy. I love you!



Judy Greco (Snow Child, ensemble) is a 15 year-old sophomore at Huntington High School with a passion for music. She is in the school choir and also participates in an outside of school music

group called Acapella. She was in the cast of last year's very successful musical production, *Meet Me in St. Louis* and was so eager to sign up for the musical again this year. In *Carousel*, Judy plays a Coochie Dancer, a townsperson, and also one of Enoch Snow's daughters. She was overjoyed to find herself playing more roles than she had last year and looks forward to pulling them off on opening night. Judy looks forward to future musicals and cannot wait to take part in them as she continues to advance through her high school career.



Anna Harris (Nettie Fowler) This is Anna's final play with Huntington High School Drama Club. She has previously performed in *Crazy For You* (ensemble), *Auntie Mame* (vet and ensemble), *The Pajama*

Game (factory worker), *Stage Door* (Kendall Adams), *Meet Me in St. Louis* (ensemble), and *The Skin of Our Teeth* (ensemble and bingo winner). She is grateful to have received this role in her senior year of high school, and is heartbroken that it will be her last with her drama club family, which she will miss exceedingly. Good luck to all the underclassmen on getting their dream roles in the future.



Brendan Higgins (Snow Child, ensemble) is a junior and is thrilled to be in his sixth HHS performance. He discovered Drama Club in Huntington Intermediate and has been a part of every production

since the fourth grade. His credits include: a band member in *The Music Man*, a chorus member in School House Rock, the baker in Aladdin, a knight in Once Upon a Mattress, and a Who in Seussical the Musical. He has also been in the HHS productions of Auntie Mame, The Pajama Game, Stage Door, Meet Me in St. Louis and The Skin of Our Teeth. Brendan loves the stage and has always enjoyed performing for his family and friends. His dream is to be an actor on *Law* and Order or Glee. He would like to thank Mr. Schwendy and his friends in the Drama Club. They make him laugh every day. He dedicates this performance to family who never miss a show.



Chelsea Holmes (Julie Jordan) is in her first production with the high school Drama Club and she is happy to be part of such a talented group of individuals. She has been doing musicals in the district

since fourth grade including The Sound of Music (Marta Von Trap), My Fair Lady (Eliza Doolittle), Oliver! (Nancy), Mulan (Zhang) and Thoroughly Modern Millie (Ms. Flannerv). Chelsea has also done several shows at the Cultural Arts Playhouse including, Once on This Island (Mama Euralie). Once Upon a Mattress (Lady Larken), Beauty and the Beast (Mrs. Potts). Chelsea has explored several genres of music including opera, pop and jazz. She is currently a member of the Gilbert and Sullivan Light Opera Company and will be touring with them this June in The Sorcerer. Chelsea has also participated in NYSSMA and SCMEA and hopes to participate in All State when eligible. Chelsea has thoroughly enjoyed working with the cast of Carousel and director Michael Schwendemann this past year and looks forward to many more performances at Huntington. She has learned so much during this experience (elipces).



Laura Ironman (Heavenly Friend) is thoroughly enjoying the chance to be able to fly in this year's musical! Past roles include Bingo Caller in *The Skin of Our Teeth*, Bernice in *Stage Door*, Matchmaker/

Shan Yu in *Mulan Jr*, and chorus roles in *The Wizard of Oz, The Sound of Music, My Fair Lady, Seussical* and *Meet Me in St. Louis.* Laura would like to dedicate her performance to the Fam, for all their support, and Matt for keeping me close enough to sane this past year. She would like to thank Big Mary with wings for making this performance the most hilarious experience she has ever had — it was the quenchiest.



Ally Kiley (ensemble) is overcome by conflicting and consuming emotions in her final production with the Huntington High School Drama Club. With this eighth show as a

student here comes the bittersweet feeling of imminent farewell and the joy of another wild, wacky, wonderful ride. As Sabina in *The Skin of Our Teeth*, Katie in *Meet Me in St. Louis*, Judith in *Stage Door* and Vera in *Auntie Mame*, Ally has found a second family. And while singing, dancing, squatting and spreading she's had the time of her life. A big old thank you to Mr. Schwendemann, Mr. Gilbert, Mrs. Mainville, Michelle, Mrs. Freed, the Drama Parents, Danni, Mary-Liz and the rest of this crazy club. We'll always have beefcubes.



Jonah Kramer (Billy Bigelow) is overjoyed to be a part of such a talented group of people that he has come to know and love. Jonah's past productions at Huntington High School include Arsenic

& Old Lace (Mortimer Brewster), Crazy For You (Bobby Child), Auntie Mame (Beau Burnside), The Pajama Game (Sid Sorokin), Stage Door (Keith Burgess), Meet Me in St. Louis (John Truitt), and The Skin of Our Teeth (George Antrobus). Jonah's productions outside of school include 13 the Musical (Malcolm), A Chorus Line (Mike Costa), Thoroughly Modern Millie (Ching Ho), Into the Woods (Jack), All Shook Up (Dennis), High School Musical (Ryan Evans), Oklahoma! (Curley McClain). This is Jonah's eighth and final show at HHS. As the President of the Drama Club, Jonah is feeling bittersweet about his last show, but is both honored and humbled by the people he has had the opportunity to work with over the past four years. In college, Jonah plans to major in Musical Theatre. Jonah would like to dedicate his performance to his friends and family for their love and support. Break legs tonight and good luck to Seniors 2011!



Meghan Latini is in eleventh grade and has participated as a member of the chorus in the Huntington High School Drama Club's presentations of *The Pajama Game* in 2009 and *Meet Me in St. Louis*

in 2010. She loves to sing and dance and has performed in Huntington Idol for the past three years. Meghan recently sang the national anthem at a Special Olympics event and is thrilled to be able to help out with this year's musical production as a member of the stage crew.



Emily McGoldrick (Heavenly Friend) is on cloud nine to be part of this year's production of *Carousel*. Some of her past performances include *Mulan*, *Annie*, *Stage Door*, *Meet Me in St. Louis*, and *The*

Skin of Our Teeth. Emily (McGoldbricks? Big Mary?) would like to thank all of the parents, students, and teachers involved in bringing this show to life — Mr. Schwendemann for his awesomeness, Ironman for protecting baby grapes, her parents for chauffeuring her to and from practice and of course all of the seniors, who will be missed when June is busting out all over.



Emily Mormile (Mrs. Mullin) Theater has been a big part of Emily's life since the age of eight. She has played a chorus member in *The Music Man* and *School House Rock*, starred as Princess Jasmine in

Aladdin and starred in Seussical the Musical as Gertrude McFuzz. Emily has been in NYSSMA and SCMEA and has been a part of her school's chamber choir for three years and acapella groups for two. In May, Emily will appear in a teen cabaret show in the city. Emily wants to thank all of her friends and family for their support, and her parents for putting her in acting and singing lessons after whining about it for so long. Emily especially wants to thank Mr. Schwendemann for giving her the chance that she needed. Emily wishes good luck to the cast and crew of *Carousel* and is very proud of them for all of their hard work.



Josh Morris (1st Policeman, ensemble) is a 10th grader where he participates in the marching band, jazz band, wind ensemble, key club, student government, Habitat for Humanity, and, of course,

the drama club. This is his second appearance on the Huntington High School stage, having previously appeared in *Meet Me in* St. Louis (Warren). His other stage credits include recently playing Curly in a production of *Oklahoma!* and he has also appeared in The Music Man (ensemble), Oliver! (Oliver), Bye Bye Birdie (Randolph), Joseph and the Amazing Technicolor Dreamcoat (Benjamin), The Sound of Music (Capt. Von Trapp), My Fair Lady (Prof. Henry Higgins), and Suess*ical* (Horton). Josh was the middle school winner in the first Huntington Idol contest and had the opportunity to record a short CD and appear on WBLI 106.1 FM as a guest. When he finds the time, he enjoys playing tennis and hanging with his family and friends. Josh is truly thankful to his family and friends for their support and hopes they enjoy the show.



Sarah Mosden (ensemble) This is Sarah's second performance with the Huntington High School drama club and it is her first musical. She appeared in the fall production of *The*

Skin of Our Teeth, being the only freshman in that show. She has really enjoyed being able to work with such a wonderful cast and crew who are like a family to her. She will really miss all of the seniors who are graduating this year. Sarah would like to thank her friends and family for coming to see the show. She would also like to thank Anna Harris for treating her like a daughter, Diana Frank for driving her home, and John Ferraiolo for being such a great friend and for putting her in his bio for the Fall production. Most importantly, she would like to thank Schwendy for being such a great director and for taking this bio so late.



Jaime Moskowitz (ensemble) is thrilled to be in this year's production of *Carousel*. She has performed in multiple shows including Linda in *Stage Door*, a chorus member in *Meet Me in St. Louis* and

the cow in *The Skin of Our Teeth*. She hopes that one day she will be the lead in her one man production of The Unicorn Princess, but until then she's proud to say she's part of Drama Club, her other family. As always, break a leg (and moo!) to the entire cast!



Shira Moskowitz (ensemble) is thrilled to be a part of this production of *Carousel*. This is her fourth show at Huntington High School. She was in both *Stage Door* as Olga and the ensemble of *Meet Me in St*.

Louis and The Skin of Our Teeth. She has also been in many other plays including Grease, as Rizzo, and Bye Bye Birdie, as Ursula. She would like to thank the cast and crew for all of their hard work. Also, being that this is her senior show, she would like to thank everyone who has made her experience on the HHS stage memorable and special!



Daniel Moya (David Bascombe, ensemble) has enjoyed many shows and many years of acting at the Lee Strasberg Theater and Film Institute in the city as well as ATNY training and Diane

Harding Acting classes. He can be seen in the upcoming film "Desperate Endeavors" released in the summer. He is an avid moviegoer and writer who enjoys people watching as well as spending time with friends and family. This is dedicated to my family, friends, and Melissa. Enjoy the show!



Mary-Liz O'Neill (Assistant Director) is thankful to be student directing Huntington High School's production of *Carousel* with the lovely Danni Cerezo. This was the first show Mary-Liz was ever

in so it means a lot to her and it is bittersweet to be ending her high school drama career with it. She would like to thank Schwendy for always being understanding. His dedication to the Drama Club and knowledge has helped Mary-Liz grow as a performer. It will be strange not hearing his booming voice throughout the auditorium and hallways next year. Over the past four years the Drama Club has turned into her family and she will miss them all next year. As she leaves the family she has made, Mary-Liz will never forget the friends and memories that have been made here.



Katelyn Postiglione (Virginia) AYOO! So this is a shout out to all my homies! OK, not really, but Katelyn would LOVE to thank the Drama Club family for giving her such a great year and putting on a super

show! In this show Katelyn is in the chorus and has loved every minute of it! Katelyn is dedicating the show to Troy the alligator hunter, remember to be a tree shaker. She would also like to thank her mommy and daddy for picking her up, and dropping off food for her! She would also like to thank her family and friends for coming to the show — thanks guys!



Stephanie Quesquen is in the Drama Club working on *Carousel* and she is enjoying it this year with all of her friends. Lady Gaga is her favorite and she loves to play sports outside when it is nice

out. Her favorite dessert is Mint Chocolate Chip with Oreos; she loves to eat ice cream on a hot summer day. She loves to go to the park with her family and play on the swings.



Alex Reinertsen (production assistant) is a sophomore at Huntington High School. She is delighted to be involved with her third high school drama production, *Carousel*. Alex loves acting, singing, her

family and all of her friends in drama. She has previously been in *The Skin of Our Teeth* and *Meet Me in St. Louis*. She is so happy to be a part of this show!



Hannah Rice (Arminy) is a junior at Huntington this year and is excited to play Arminy in this production of *Carousel*. She enjoyed working with everyone so much and is excited for the performance.

She extends thanks to all who came out. P.S. to Alex... "Are you...?!"



Elizabeth Roman (Snow Child), also known as Alfonsita, is happy to be in *Carousel*. She appreciates how her parents were willing to drive her to and from school as well as giving

her money to pay for her *Carousel* t-shirt. Elizabeth plays a Snow Child in the play and is used as an extra as well. If you haven't noticed, Elizabeth has been in other high school productions *Meet Me in St. Louis* and *The Skin of Our Teeth*. She has performed in many plays since she was in fifth grade. She hopes you will enjoy the musical that the Drama Club worked hard on.



Stephanie Shea (Bessie) is extremely excited to be a part of her first HHS show! She is very thankful that she got to work with such a talented cast! Stephanie has been in 14 shows including

13 the Musical and Shout! The Musical. She has also worked at the John W. Engeman School of the Performing Arts. Good Luck to everyone and break and leg!



Anna Wertheim (Principal) saw in her crystal ball that she would be putting on a spectacular performance tonight! She is uber excited to be appearing in her fourth HHS production! She gets to

portray a variety of characters in the ensemble. Her favorite past roles include Ann in *Stage Door*, Quince in *A Midsummer Night's Dream*, Professor Barton in *Leaving Hannibal*. She would like to thank the cast, pit and crew for all their hard work. She also thanks Mr. Gilbert, Stellato, Schwendy, Danni and Mary-Liz for all their hard work. Sod the pudding club!!



Marc Widerman (Enoch Junior, ensemble) has been active in theater productions since he was five years old. As a member of the Drama Club, he has appeared in *Stage Door, Meet Me in*

St. Louis, and *The Skin of Our Teeth*. Marc studied drama during his summers at USDAN Center where he has appeared in *On the Town, The Pirates of Penzance, The Music Man, Joseph and the Amazing Technicolor Dreamcoat*, and *Lil' Abner*. At Temple Beth El he appeared with the Chutzpah Repertory Theater in *Joseph and the Amazing Technicolor Dreamcoat, The King and I*, and *Fiddler on the Roof*. If you want to know more, you're asking the wrong person. Hi Honey!



Ben Wyrick (Carnival Boy, ensemble) is proud to be in his second year of the HHS Drama Club. Ben loves both music and theatre. He has seen many plays, many rock bands and even plays drums

in his own local band Rawr Core. It's his pleasure to be part of *Carousel*, the amazing follow-up to last year's *Meet Me in St. Louis*. Ben wishes everybody the best of luck and will miss all the amazing talented seniors graduating this year who paved the way for the underclassmen to take their places as the years go by.

CON"GRAD"ULATIONS TO THE HHS DRAMA CLUB SENIORS CLASS OF 2011



Danni Cerezo Louie Contino Rebecca Deegan Mikah Feldman-Stein John Ferraiolo Diana Frank Richie Gray Anna Harris Ally Kiley Jonah Kramer Shira Moskowitz Mary-Liz O'Neill

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Walk on, walk on, with hope in your heart, And you'll never walk alone, You'll never walk alone.