To augment The Heckscher Museum’s commitment to the care of its Permanent Collection, during the coming year the Museum will need to keep up with routine maintenance. Maintaining collections can be considerable, often outpacing the funds required, and as a result, the necessary resources also grow. As a museum, it is the Executive Director’s fiduciary responsibility to assure that the collections are provided with the human and financial capital needed for their longevity. As the collections are the institution’s principal educational tools, Collections are important skill needed by those who manage collections. It is the living things that “age” with time and need periodic rejuvenation.

One of the principal fiduciary responsibilities of a museum Board of Trustees and management is the care and preservation of its collection which have no monetary value on a museum’s financial balance sheet; they are of most important assets, as they are the institution’s principal educational tools. Collections are living things that “age” with time and need constant rejuvenation. The ability to identify the “aging” processes of collection items is important and needed by those who manage collections. So, it is the charge of a Board of Trustees, through its Director and professional staff, to ensure that the collections are preserved with the human and financial capital needed for their longevity. As the collections grow, required resources also grow and the resulting cost to maintain collections can be considerable, often outpacing the funds needed to keep up with routine maintenance.

To augment The Heckscher Museum’s commitment to the care of its Permanent Collection, during the coming year the Museum will launch an “adoption” program focusing on many of its paintings. This dynamic, weeklong visual art workshop is designed to enhance visual literacy and critical thinking skills. With the guidance of the Museum’s art educators, participants make a student exhibition that projects inspired by works on view in the Museum using a broad range of art materials and techniques. Each session of ArtSense culminates with a student exhibition and a student-led tour of the Museum exhibitions for family and friends. The Heckscher Museum is open Wednesday through Friday 11:00 am – 4:00 pm, Saturday 2:30 pm – 4:30 pm, and Sunday 1:00 pm – 4:00 pm. Directions: Take Northern State Parkway to Route 25A East, Main Street, in Huntington. Left onto Prime Avenue. Two blocks past the Town Hall, turn right onto Main Street. Drive about 3/4 mile to the intersection of Prime Avenue and Main Street. The Museum is located on the southwest corner of Prime Avenue and Main Street. For more information about exhibitions, programs, and registration, call 631.351.3250, visit www.heckscher.org, or scan this tag.
Long Island Biennial April 28 – August 13
The Heckscher Museum of Art and Arts Council of Hempstead present the second Long Island Biennial, a juried exhibition held every two years and sponsored in part by Advantage Title. Artists selected for this exhibition were chosen by a national jury of curators and art professionals.

Ongoing Exhibitions

A Way with Words: Text in Art
Through April 25
Although words are not considered an element of art, many artists incorporate writing in their work. This exhibition explores the connections between the written and visual worlds, examining the use of writing as a subject, as an element, or as a medium.

Across Time & Place
Television from the Permanent Collection
On Display

This installation will highlight the significance of the permanent collection, featuring works that use television as a medium. It will feature a selection of works from the collection that explore the use of television as a tool for social and political messages.

Upcoming Exhibitions

Acrobats by Color: Art in the 20th Century
August 18 – December 10
Despite the limitations imposed by the austerity of the early 20th century, artists explored a range of forms and techniques, from the need to replicate the appearance of the natural world, to the desire to create a new vision. This exhibition will feature works that demonstrate the evolution of modernist styles, and highlight the contributions of artists who continued to push the boundaries of traditional art forms.

Treasures from the Permanent Collection
Opening

This exhibition will present a selection of works from the permanent collection, showcasing the diversity and quality of the museum’s holdings. It will feature a selection of paintings, sculptures, photographs, and other works of art that represent the museum’s commitment to excellence.

Fridays in the Garden
July 12 – September 13
This series of events will take place in the museum’s garden, featuring performances by local musicians and artists. It will include a variety of activities, such as book readings, workshops, and interactive displays.

EXPERIENCE THE ARTOFMUSIC THROUGH THE SOUNDS OF FLUTISSIMO!
FLUTISSIMO! FLUTE QUARTET
Friday, May 4
Flutissimo! is comprised of Claudia Beeby, Lauren Ausubel, Leslie Strait, and Jerene Weitm an, and will perform a variety of works ranging from classical repertoire to jazz favorites, including pieces that incorporate the sounds of the flute.

Writers Workshop Series

April 11, 18, 25
May 9, 23
June 16, 23
July 7, 21
August 15, 22

These workshops are designed for writers of all levels to explore various writing styles and techniques, with a focus on developing skills in fiction, poetry, and non-fiction. Each workshop will be led by an experienced writer, discussing techniques and strategies to improve writing skills.

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FRIDAY GALLERY TALK
Members Free, Non-Members $8
Meet the Biennial Artists
Friday, June 28
7:00 – 8:30 pm
Food and drinks from the Museum’s Long Island Biennial discuss their creative process and explore what inspires them.

Max Weber on Long Island
Percy North, Guest Curator
Friday, June 28
7:00 – 8:30 pm
Max Weber, who lived on Long Island from 1932 until his death in 1961, was one of the most important American artists of the 20th century. This exhibition will feature works that explore his time on Long Island and its impact on his artistic style.

WECENT EXHIBITIONS

Long Island’s Best
Young Artists at The Heckscher Museum
April 28 – August 13
This exhibition features the work of young artists from the region, showcasing the talent and creativity of the next generation of artists.

Juried by Renato Danese, Danese Gallery, NY; Franklin Perrell, Film-makers of Nassau and Suffolk Counties.

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Across Time & Place
Television from the Permanent Collection

This exhibition presents a selection of works from the artist’s Long Island landscapes. Focusing on the land and its domestic and industrial structures at varying times of the year, these works reveal the range of modernist strategies for which Weber was so acclaimed.

Indoor structures at varying times of the year, these works reveal the range of modernist strategies for which Weber was so acclaimed.

Although known during his lifetime (1881-1961) for his Cezanne-inspired allegory on the folly of vice, The Brandt volume includes illustrations that were commissioned to accompany a fine facsimile edition of Sebastian Brandt’s 1494 edition of The Damnation of400 pages, sculptures, works on paper, photographs, and mixed media works that were submitted. The museum will also present selected works from the collection.

Saturday, June 25
June 11
May 21
June 4
June 25
Golding Soh, Phil Krah
Advance registration is required. Spaces are limited. Visit the website for more information and to register.

New Exhibitions

Experience the art of music through the sounds of Flutissimo! Join Claudia Beeby, Lauren Ausubel, Leslie Strait, and Jerene Weitm an as they perform pieces that incorporate the beautiful tones of the flute.

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Flutissimo! Flute Quartet
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