JOURNEY through world cultures with the arts!

JOURNEY ARTISTS

2011-2012

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Huntington Arts Council
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## TABLE OF CONTENTS

<table>
<thead>
<tr>
<th>Section</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Introduction</td>
<td>II</td>
</tr>
<tr>
<td>Journey Program Artist Request Form</td>
<td>III</td>
</tr>
<tr>
<td>AFRICAN/AFRICAN AMERICAN</td>
<td>p. 1</td>
</tr>
<tr>
<td>AFRO-BRAZILIAN</td>
<td>p. 5</td>
</tr>
<tr>
<td>ASIAN</td>
<td>p. 6</td>
</tr>
<tr>
<td>AUSTRALIAN (ABORIGINAL)</td>
<td>p. 6</td>
</tr>
<tr>
<td>BRAZILIAN-AMERICAN</td>
<td>p. 6</td>
</tr>
<tr>
<td>CARIBBEAN</td>
<td>p. 7</td>
</tr>
<tr>
<td>CHINESE</td>
<td>p. 8</td>
</tr>
<tr>
<td>EUROPEAN</td>
<td>p.10</td>
</tr>
<tr>
<td>INDIAN</td>
<td>p. 10</td>
</tr>
<tr>
<td>INDONESIAN</td>
<td>p.12</td>
</tr>
<tr>
<td>ITALIAN</td>
<td>p.12</td>
</tr>
<tr>
<td>JAPANESE</td>
<td>p.12</td>
</tr>
<tr>
<td>KOREAN</td>
<td>p.13</td>
</tr>
<tr>
<td>LATIN AMERICAN</td>
<td>p.13</td>
</tr>
<tr>
<td>MIDDLE EASTERN</td>
<td>p.16</td>
</tr>
<tr>
<td>MULTI-CULTURAL PROGRAMS</td>
<td>p.16</td>
</tr>
<tr>
<td>NATIVE AMERICAN</td>
<td>p.20</td>
</tr>
<tr>
<td>PUERTO RICAN</td>
<td>p.22</td>
</tr>
<tr>
<td>SPANISH</td>
<td>p.22</td>
</tr>
<tr>
<td>OTHER PROGRAMS</td>
<td>p.22</td>
</tr>
<tr>
<td>WRITING PROGRAMS</td>
<td>p.23</td>
</tr>
</tbody>
</table>
JOURNEY through world cultures with the Arts!

Thank you for participating in the Huntington Arts Council’s Journey Program. This catalog contains a list of presentations that have been preapproved for use of Journey funds. Enclosed you will find brief descriptions and fee structures for these programs. This information may be subject to change.

If you have any questions or would like to book an artist through the Journey Program, please contact the Arts-in-Education Coordinator at (631) 271-8423 x 14 or at artsined@huntingtonarts.org.

In order to make this directory as user-friendly as possible, the contents herein are listed by culture, art form and alphabetically by name of artist. The Journey Program Visiting Artist Form can be found on the next page to help teachers, PTA members and school administrators with their requests. Filling out this form prior to speaking with the Arts-in-Education Coordinator will expedite the booking process. Copies of the form can be made, filled out and mailed or faxed back to the Huntington Arts Council at 631.271.8428. Please contact the HAC if you would like this form or the entire catalog to be sent electronically.

Dance troupe Dance China NY performs for students at Birchwood Intermediate School in March of 2011.
JOURNEY PROGRAM VISITING ARTIST FORM

Criteria: The program must be artistic and cultural in context. All programs are subject to the review of the Huntington Arts Council prior to funding.

Requesting Teacher’s Name: ________________________________________________

School: __________________________________________________________________

Subject/Grade Level: ______________________________________________________

Number of students to be served: ____________________________________________

Are there any special needs students that the artist/presenter would need to be aware of?
________________________________________________________________________

Artist/Presenter: __________________________________________________________

Name of Program: __________________________________________________________

Culture to be introduced: __________________________________________________

Type of Program: __________________________________________________________

Suggested dates (3 minimum but you may write up to 6 in order of preference):

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<thead>
<tr>
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<th>Day</th>
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<tbody>
<tr>
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<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Are you planning to double up classes? (some programs do not allow it, please specify):
☐ YES  ☐ NO

Please submit your requests as early as possible to obtain the desired bookings.

Contact: Peggy Low
Arts-in-Education Coordinator
Huntington Arts Council
T: 631.271.8423 x14 F: 631.271.8428
artsined@huntingtonarts.org
AFRICAN/AFRICAN AMERICAN PROGRAMS

Abike Jotayo Anderson
Folktales
Grades K-12


Fee: $700/day of workshops

African Folk Tales
Theatreworks USA- Storytelling, Music
Grades: K-4

Inspired by Anasasi the Spider and other stories, the folk traditions of Africa are introduced in this delectable program of stories, dance, mime, indigenous music and audience participation. Tales include "Anasasi and the Box of Stories," "The Possum and the Snake," "Why Monkeys Live in Trees," "How the Zebra Got His Stripes" and much more! Learn more at www.theaterworks.org

Fee: $900 for one performance, $1150 for two performances in the same day.

All Ability African Dance/Sidiki Conde
Arts Horizons
Dance and Music
Grades K-12

Five vibrant performers celebrate the traditional culture, music, and dances of Guinea. Led by Sidiki Conde, who lost the use of his legs at age 14. They demonstrate the importance of overcoming any obstacle and embracing the world's diversity and challenges. Assembly performances only. Visit www.artshorizons.org for more information.

Fee: Single performance- $1,790; two back-to-back- $2,380
Flying Ship Productions (Encore Performing Arts, Inc.)
Musical Theater
Grades K-5

"Fire on the Mountain" - Four person musical production of Ethiopian folk tale.
Learn more at [www.encoreperforming.com](http://www.encoreperforming.com)

Fee: $1200 single program, discounts for multiple programs.

Linda H. Humes (Yaffa Cultural Arts Inc.)
Storytelling and Music
Grades K-12


Fee: $1,200 for one show, $1,400 for two back-to-back. $250 for 3 student workshops per day.

Madona Cole-Lacy
Visual Arts, Fashion, Artifacts
Grades 1-12

"West African Fashion and Culture." Learn more at [www.mytimehascome.org](http://www.mytimehascome.org) and [www.madonacoleoriginals.com](http://www.madonacoleoriginals.com)

Fee: $250 per 45 minute period, including materials.

Michael Fairchild
Audio Visual workshop
Grades 2-9

Slide presentations "The Wildlife of East Africa;" "Okavango Delta, Oasis of Life;" "The Wonders of Kenya." 30 minutes, w/ a 10-15 min.,discussion on endangered species, habitats, ecology, conservation, etc. See [www.michaelfairchild.com](http://www.michaelfairchild.com)

Fee: $550/day
Mohamed Ahamok & Andrea Wozny  
Music, Storytelling  
Grades K-12

Program educates students about the nomadic Tuareg people of the Sahara desert through live musical performance, storytelling, and photo/video presentation on the culture. Active participation through discussions on music, arts, food, lifestyle, language, and value system of the Tuareg people. Optional tea making demonstration available.

Fee: $600 per day of workshops

Napoleon Revels-Bey (Revels-Bey Music)  
Music- Jazz, Multicultural  
Grades K-8

All programs show the rhythmic elements of music demonstrated through the different styles from Africa, North & South America and Europe. "Latin Jazz:" based on Moorish history and music from South America and Cuba such as Samba, Meringue and Cha-Cha. "African Program" includes Ju-ju and Mozambique with various hand and body drums, homemade instruments including the paper. The "Caribbean Program" features the Steel pan and is inspired by music from the islands like Calypso, Reggae and Limbo. Visit [http://www.revels-bey.com/](http://www.revels-bey.com/) for more information.

Fee: $1,800 plus transportation (4 musicians) workshop (just Napoleon) $500 and up

Okra Dance Company (Encore Performing Arts, Inc.)  
Dance  
Grades K-12


Fee: First performance $1,075 (2 people); any additional performance $750.
Queen Nur
Storytelling, Music, History
Grades K-12

"Voices of Courage" and "Sweet Potato Pie & Such." Learn more about this artist at [http://www.theatreworksusa.org/guest.cfm#musical](http://www.theatreworksusa.org/guest.cfm#musical)

Fee: "Voices of Courage"- $900 for one performance, $1150 for two in the same day (plus transportation costs.) "Sweet Potato Pie & Such" and "Kwanzaa"- $1050 for one performance, $1250 for two performances in the same day (plus transportation costs.) Booking through Theatreworks USA. Classroom workshops start at $250 the first & $200 the following or a full day for $850 (5 to 6 workshops).

Robbi K & Friends (Bali Dali)
Folktales, Storytelling and Music
Grades K-12


Fee: Classroom workshops: $275 (max. 30 children) Osebo’s Drum (1) $750, (2) $1000. Group Performances (+ 3 musicians) $1,500, (2) $2,100

Stacy Fagan
Lecture/Discussion
Grades 9-12

"Artistic Expressions in East Africa"- Examine/discuss the meaning of selected pieces of Tanzanian ebony sculpture, try on Tanzanian khanga clothes, and get a brief introduction to the Kiswahili language.

Fee: $150/ 1 workshop and then $100 for each following
Victor Y. See Yuen (Heritage O.P.)
Music
Grades K-8

Traditional African drumming with explanation of African music and instruments. Student participation. Learn more at [www.heritageop.com](http://www.heritageop.com)

Fee: $1,000/1 perf; $1,200 2 perf.; $1,500 3 perf.

AFRO-BRAZILIAN CULTURE

Afro Brazil Arts/ African Brazilian Carnival
Music and Dance
Grades K-12

An exciting program of Brazilian and African dances, music, and song, featuring capoeira. Incorporates the speed and agility of martial arts dancing and acrobatics while teaching a philosophy of resolving conflict without the use of force. Assembly programs only. Learn more at [www.artshorizons.org](http://www.artshorizons.org)

Fee: 4 performers- $1,620; two performances back-to-back $1,825. 3 performers- $1,170; two back-to-back $1,450

Nego Gato Afro-Brazilian Music and Dance
Music and Dance
Grades: 2-12


Fee: $1500 (4 Artist program), $2500 (6 Artist program), Workshops $250 per artist (two artists required)
ASIAN CULTURES

Esther Tollen (Tollen Enterprises, Inc.)
Artistry on Silk- Banners, Pins, and Matted Artwork
Grades K-12

Talk about the Chinese secret of the silkworm and the cultivation and production of silk fabric will be discussed as students execute designs in gutta resist and dyes on 100% silk panels. School wide banners, individual pins and matted art works are available. All materials, mounting and framing included.

Fee: $400/day plus materials

AUSTRALIAN (ABORIGINAL) CULTURE

Christopher Pitkin
Visual Arts, Music, Storytelling
Grades K-12

"A Taste of Australia"- Journey into the fascinating world of the Australian Aborigines, learn about their unique relationship with the land, see and listen to the Didgeridoo, and try your hand at Aboriginal dot painting.

Fee: Full Day $400. Price covers all materials.

BRAZILIAN-AMERICAN CULTURE

Brooklyn Fife Revival (Liz Hanson)
Music
Grades K-12

Dynamic show of rhythmic, high energy grooves from Brazil and the fife and drum blues traditions of Mississippi. Student participation. American and Latin American culture and history in a way that makes students move to the beat!

Fee: $1500 for a seven piece band
CARIBBEAN CULTURE

David Gonzalez (Rain Arts Production)
Bilingual Storytelling & Music
Grades K-12

"Animals, Animals, Animals" (K-3); "Witches, Trolls & Mischief-makers" (3-5); "Cuentos: Tales from the Latino World" (K-6); "Totally Awesome!": International stories (K-6); "The Adventure of Ivan and The Frog Bride: a Russian Tale" (5-12); "Jazz Orpheus: hip-hoppi." Interactive storytelling programs. Please see [www.davidgonzalez.com/workshops/education.html](http://www.davidgonzalez.com/workshops/education.html) for more information.

Fee: $1,000 2 shows; $1,200 1 perf. & 3 workshops.

Los Pleneros de la 21
Puerto Rican Music (Bomba & Plena)
Grades K-12


Fee: Start at $1,200 1 performance

Michael Fairchild (Photo Synthesis, Inc.)
Audio Visual Workshop
Grades 2-9

"Life Underwater"- the Bonaire's reef community slide presentation. 30 minutes, w/ a 10-15 min. follow up discussion on the pleasure and dangers of underwater photography, etc. Visit [www.michaelfairchild.com](http://www.michaelfairchild.com) for more information.

Fee: $550/day
CHINA

Chen and Dancers (H.T.Dance Company)
Dance, martial arts, immigration programs
Grades K-12

Traditional Arts Workshop (90 min.) Chinese calligraphy and traditional ribbon dance. Choreography Workshop (60 min.) students create their own dances with company members. "Eight Strokes and the Moving Word" presents works by H.T. Chen, video projections, and an interactive lecture/demonstration. Visit this artist at www.chendancecenter.org

Fee: Starting $1,300 1 perf. Then $500 more for each additional performances. Prices vary depending on the program.

Chinese Theatreworks (Kuang-Yu Fong)
Theatre, Puppetry
Grades K-12


Fee: Available upon request.

Dance China NY (The New York Chinese Cultural Center)
Dance & Music, Peking Opera Style
Grades K-12

"China Patterns" (5 performers); "Lion Dance Plus” (4 performers)- lion head/ribbon dance with student participation. No more than 250 students. Workshops 30-40 kids a session maximum. Workshops in Chinese calligraphy, brush painting, paper cutting and folding. Learn more at www.chinesedance.org

Fee: China Patterns (5 performers) 1-$1,200, 2-$1,500; Lion Dance plus (4 performers) 1-$800, 2-$1,000; Classroom Workshops (2 performers) $575 for 2 workshops + $30 materials. $100 for each additional.
Michael Fairchild (Photo Synthesis, Inc.)
Audio Visual Workshop
Grades 2-9

"Along the Ancient Silk Road" Slide presentation of about 30 minutes, w/ a 10-15 min. follow up discussion usually on Free Trade, Communism vs. Capitalism, Chairman Mao's cultural Revolution, etc. Visit [www.michaelfairchild.com](http://www.michaelfairchild.com) for more information.

Fee: $550/day

Nai-Ni Chen Dance Co.
Dance
Grades K-12

Performances: "A Dragons Tale;" "Chinese New Year Celebration;" and "The Art of Chinese Dance." Also offers workshops. Single and multiple session dance classes focused on 10 Elements of Chinese Dance and the Ribbon Dance. See [www.nainichen.org](http://www.nainichen.org) for more information.

Fee: Range between $1175-$2025 depending on location and number of performances.

Patricia Shih (Shih Enterprises Inc.)
Storytelling and music, hands-on workshop
Grades K-8

"Let’s Go To China," workshops- students will learn about China from many aspects-geography, history, music, art, language, writing, inventions, customs, etc. See more at [http://www.patriciaishih.com/](http://www.patriciaishih.com/)

Fee: $225 each for one-hour workshop; $125 for 1/2 hour workshop (K only); $450 for two-hour workshop
Sung-Sook Setton  
Chinese Calligraphy & Brush Painting  
Grades 3-12

Chinese calligraphy and brush painting workshops. Learn more about this artist at [www.sungsooksetton.com](http://www.sungsooksetton.com).

Fee: $800 for a full day of workshops. Materials for small fee.

EUROPEAN CULTURES

Esther Tollon (Tollen Enterprises Inc.)  
Artistry on Ceramic Tile  
Grades K-12

Creative hands-on workshop in tile production, designing, and kiln firing. Using stencils and templets students execute designs in underglaze colors on bisque. All tiles are fired and the finished mural or character signs are suitable for hanging on school walls. Professional mounting/framing included. Choice of artist designs or murals are available on request.

Fee: $400/day plus materials.

INDIAN CULTURE

Michael Fairchild (Photo Synthesis, Inc.)  
Audio Visual workshop  
Grades 2-9

Slide presentation 30 minutes, w/ a 10-15 min. discussion usually on religion, standards of living and lifestyles and wildlife management. Accompanying Indian and African music. See [www.michaelfairchild.com](http://www.michaelfairchild.com) for more information.

Fee: $550/day
Puneeta Mittal
Block Ink Printing; Pottery
Grades K-12

Customized classroom workshops of Indian block ink printing and/or pottery. Visit [www.puneetaart.com](http://www.puneetaart.com) for more information.

Fee: $600/full day of workshops. Half a day (3 workshops minimum) $150 per week.

Dr. Rohini B. Ramanathan (The India Heritage Institute)
Music, History and Culture
Grades K-12

Music program customized for grade and occasion. Programs on: Indian folk and classical music (demo/interactive), Indian folk and epic tales., Indian clothing going back to 1500 B.C.: Slide show, exhibits, and demo, Indian customs and culture: slide show and lecture, Indian cuisine: demo and sampling. Find out more at [www.longislandtraditions.org/artistprofiles/ethnic/ramanathan](http://www.longislandtraditions.org/artistprofiles/ethnic/ramanathan)

Fee: $750/day or $250 1st workshop and $200 the following ones. Varies- depends on budget of the institution.

Runi Ratnam
Lecture/Discussion
Grades 9-12

Music, dance, culture of India via lecture.

Fee: $150 per hour + materials fee
INDONESIAN CULTURE

Tamara Fielding (Tamara and the Shadow Theater of Java)
Puppet Theatre, Dance, and Music
Grades 1-12


Fee: $1,400- $2,500 for assembly performance; $4,000 Balinese dance with "Gamelan" instruments and 6 musicians; $300 workshops

ITALIAN CULTURE

Coro D'Italia (Italy)
Dance
Grades K-12

Interactive program includes traditional songs, folk instruments, dances, costumes, and cultural insight from various regions. Workshops or assemblies.

Fee: Single session ranges from $300 to $2,000 depending on travel distance, equipment, and number of artists.

JAPANESE CULTURE

Kuniko Yamamoto
Storytelling with Origami
Grades K-12


Fee: Fee ranges between $1,000-$1,800.
KOREAN CULTURE

Songhee Lee
Songhee Lee and Co.
Dance
Grades K-5


Fee: $900/performance

LATIN AMERICAN CULTURES

David Gonzalez (Rain Arts Production)
Bilingual Storytelling w/ music
Grades K-12

"Cuentos: Tales from the Latino World" (K-6); "Totally Awesome!: International stories" (K-6). Visit [www.davidgonzalez.com/workshops/education.html](http://www.davidgonzalez.com/workshops/education.html) for more information.

Fee: $1000 for two performances back-to-back. One performance and three workshops $1200.

Felix Pitre (Theatreworks USA)
Storytelling and Music
Grades K-12

"Stories and Songs of Latin America" (Grades K-6 with modifications for older and language students, 7-9); "Animal Tales" (Grades K-4); "World - More to the Story" (Grades K-6); "Mexican Legends and Songs" (Grades K-6). Learn more at [www.felixpitre.com](http://www.felixpitre.com) or [http://www.theatreworksusa.org/](http://www.theatreworksusa.org/)

Fee: $850 for one performance; $1050 for two performances in the same day; $800 full day of workshops
Guillermo Guerrero (Tahuantinsuyo)
Music (Andes Mountains)
Grades K-12


Fee: $600/full day of classroom workshops (4-6); Group performance $900-$1,200 depending of amount of musicians and dancers.

Michael Fairchild (Photo Synthesis, Inc.)
Audiovisual Workshop (Brazil/Costa Rica)
Grades 2-9

"Viva Brazil!" slide presentation of about 30 minutes, w/ a 10-15 min. Follow up discussion usually on poverty, population growth and education. Visit [www.michaelfairchild.com](http://www.michaelfairchild.com) for more information.

Also "Costa Rica: Model of Conservation" slide presentation of about 30 minutes, w/ a 10-15 min. follow up discussion usually on impact of deforestation, rain forest, etc. Visit [www.michaelfairchild.com](http://www.michaelfairchild.com) for more information.

Fee: $550/day

Miguel A. Cossio (ATL NY)
Visual Arts, Spanish Language, Festivals/Multicultural days (Mexico)
Grades K-12

Masks, mosaics, puppets, marionettes, shadow puppets, giant puppets, piñata, paper crafts, murals; slides of Mexico.

Fee: $600 (1-5 school classes per day), $600 school festivals/multicultural days, residencies with two visits or more: $500 per day
Pepe Santana (Inkhay: Music of the Andes)
Music & Cultures of the Andes Mountains (Bolivia, Peru, & Ecuador)
Grades 5-12

Slides and discussion about culture of region; demonstrates various instruments; participatory. One hour time schedule works best. For larger assembly programs, can work with another artist/musician. Visit [www.inkhay.org](http://www.inkhay.org) for more information.

Fee: $900 full day of workshops, $7 pan pipe kit. Performances of Sound of the Andes: Duo: w/ harp musician & siles $800; Trio: woodwind &strings $900; Quartet: fuller ensemble; Entire group (5), harp included $1,300.

Taino (Encore Performing Arts Inc.)
Music Performance
Grades K-8

“Discovering Columbus,” “Caribbean Holiday,” “The Rainforest,” “Caribbean Carnival Celebration,” “Gracias A La Vida,” and “Calypso Jam-O-Rama.” Learn more about this artist at [www.encoreperforming.com](http://www.encoreperforming.com).

Fee: $950 single program, discounts on multiple shows

Yarina: Remembrances of Ecuador (Theatreworks USA)
Music, Dance (Ecuador)
Grades K-12

Dressed in native costume, Yarina sings in Spanish English, and their native Kichwa. They play over twenty different indigenous instruments. Combines music, stories, and dance to transport audiences to the Andes. Visit [www.theatreworks.org](http://www.theatreworks.org) for more information.

Fee: $1900 for one performance; $2500 for two performances on the same day. (plus transportation costs). Book through Theatreworks USA.
MIDDLE EASTERN CULTURES

Haifa Bint-Kadi
Mosaic; Mural, Islamic Art
Grades K-12

Uses mosaic as the media and materials to create projects of cultural understanding. See more information at [http://www.artandsoul-studio.com/](http://www.artandsoul-studio.com/).

Fee: $75 an hour (does not include materials or transportation costs)

Reem Hussein
Islamic Visual Art
Grades K-12

She combines modern media and materials with traditional art of Arabic calligraphy and Islamic geometric patterns. For more information, see [www.reemhussein.net](http://www.reemhussein.net).

Fee: $300 per presentation, $175 for additional. $800 per day.

MULTICULTURAL ARTS PROGRAMS

Barbara Aliprantis
Folktales, Storytelling
Immigration
Grades K-12

"Coming to America and Other Immigration Tales- Barbara shares her own immigrant experience with personal stories & folktales from around the world. Visit [www.barbaraaliprantis.org](http://www.barbaraaliprantis.org) for more information.

Fee: $700/ day of workshops. 1 assembly $300; 2 assemblies $500
Dance Around the World/ Ramzi Edlibi (Arts Horizons)
Dance
Grades K-12

Middle Eastern, Indian, Caribbean. Dances and dance-stories from India, the Middle East, Africa, the Caribbean, China, Italy, Russia, Poland and North America are woven into a dynamic display of expressive movements, powerful rhythms and rich, colorful costumes. Assembly programs only. See www.artshorizons.org for more information.

Fee: $650, 2 back-to-back $980.

Gerald Fierst (Encore Performing Arts, Inc.)
Storytelling

Grades K-8

"Stories from Around the World." More information about this artist can be found at www.ensembleperforming.com

Fee: $550 single program, discounts for multiple programs

Journeys with Sound (Arts Horizons)
Music, Storytelling
Grades K-12

Indian, Middle Eastern, Australian. Exciting, mysterious, and information-packed journey of exotic music, stories, and instruments from around the world, such as the Indian snake charmer, deer-hoof rattles, Persian ney and Australian didgeridoo! Assembly programs only. More information at www.artshorizons.org.

Fee: $1085, 2 back-to-back $1,310
Okra Dance Company (Encore Performing Arts, Inc.)
Dance
Grades K-12

American Dance from Africa to Broadway; Dance, Dance, Dance: Tour Africa, Poland, Asia, Israel, the Caribbean, and other nations through the social dances that reflect each culture. Visit [http://www.ensembleperforming.com/ok.htm](http://www.ensembleperforming.com/ok.htm) for more information.

Fee: 1 performance $850 (2 people); any additional performance $600

Madona Cole-Lacy (My Time Has Come Programs)
Visual Arts workshops, Ethnic fashion presentations
Grades 1-12

"Designing a Coat of Man Cultures." - 4 day residency, 90 minute workshops-
Create textile art panels for a giant coat. "Introduction to Basic Fabric Designing"-
fabrics are hand-stamped with woodcut objects. "Multi-cultural Fabric Designing"- Various hand stamping techniques. Please see
[www.mytimehascome.org](http://www.mytimehascome.org) or [www.madonacoleoriginals.com](http://www.madonacoleoriginals.com) for more information.

Fee: $250 per 45 minutes, including materials.

Multi-cultural Dance Programs
Lotus Music & Dance
India, Burma, Japan, China, Korea, Filipines, Africa, Spain, Native America, Middle East
Grades 3-12

Each program presents the dance/music of the culture chosen with narration, interactive activities and performance. Workshops include technique, costuming and choreography. Visit [www.lotusmusicanddance.org](http://www.lotusmusicanddance.org) for more information.

Fee: Assembly programs: two 45 minute performances back to back- $1,500. Single performance $900. Workshops per day fee for one artist: $350 (for two 45 minute classes taught back-to-back.)
**Patricia Shih (Shih Enterprises Inc.)**  
Storytelling and music, hands-on workshop  
Grades K-8

Performances: "Big Ideas about MULTICULTURALISM and DIFFERENCES!" A smorgasbord of languages, cultures, and delightful differences are served, with a liberal dollop of teaching tolerance. "Big Ideas for THE HOLIDAYS!" Seasoned perfectly for the winter year-end celebration of Christmas, Chanukah and Kwanzaa, this extremely popular show sells out every available day in December. Visit [http://www.patriciashih.com/](http://www.patriciashih.com/) for more information.

**Fee:** Fees vary according to group size and grade level.

**Richard Stillman (Encore Performing Arts, Inc.)**  
Music, Dance  
Grades K-8


**Fee:** $550 for single program, discounts for multiple programs.

**We Are All Americans (Arts Horizons)**  
Music, Theater  
Grades K-12

Introduce your students to America's diverse immigrant communities with songs, dances, musical tales and a multitude of instruments. Celebrate the folk traditions of the many nationalities that make us all Americans. Assembly programs only. Visit [www.artshorizons.org](http://www.artshorizons.org) for more information.

**Fee:** Single performance $695, two back-to-back $890
NATIVE AMERICAN CULTURE

Akantu
Lecture, Music
Grades 5-12

Lectures focus on American Indian (Lakota) values & belief systems, cultural practices, social structures, education, and other issues. Presentations for younger children involve participatory and interactive traditional Lakota music, dancing, and storytelling.

Fee: Ranges from $1,500-$2,400.

Colette Lemmon
Lecture, Storytelling, Artifacts
Grades K-12

Iroquois Arts Immersion (2-2); Discover the Iroquois (K-6); Ancient Traditions (5-9). Stories and Songs from the Eastern Woodlands (K-12).

Fee: $200/1 workshop; $700/full day of programs. Musician is $400/day

Dennis Yerry (Hawkproject)
Traditional music, storytelling and crafts
Grades K-7

Storytelling with drums, flute, singing and dancing. The whole class participates in each activity. Explains the tribal differences throughout USA. See more at www.hawkproject.com.

Fee: $500/day of workshops (includes 3 workshops)
Journeys into American Indian Territory (Robert Vetter)
History, Museum Program, Lecture/Discussion
Grades K-7

"Plains Indian Tipi Experience;" and "Eastern Woodlands: Native Peoples of Our Region." One day specific residencies for 4th, 7th grades & pre-schoolers. See [www.indianjourneys.com](http://www.indianjourneys.com) for more info.

Fee: $1275 per day including museum set-up and two instructors

Native American Storytellers/Joe Cross (Arts Horizons)
Storytelling, music, dance
Grades K-12

Wearing traditional regalia, tribally enrolled members of the Caddo/Potawatomi and Sac and Fox nations share Native American songs, stories, dances and teachings. Assembly programs only. More information at [www.artshorizons.org](http://www.artshorizons.org)

Fee: $995, 2 back-to-back $1,250.

Thunderbird American Indian Dancers
Traditional dances, songs and storytelling
Grades K-12

Features dances of various Native American nations. Accompanied by song/drums. Students join in for the Feather Dance.

Fee: $ 990 for a single performance; $ 1,320 for two back to back; plus travel expenses

Tonito Valderrama (ValderramArt)
Ceramics, sculpture
Grades K-12

"The Science of Native American Ceramics"- This program involves the exploration of Native American pottery and instrument-making while incorporating music, science, and history. Hands-on, interactive presentation.

Fee: Fees vary according to size and grade level of group.
PUERTO RICAN CULTURE

Carambu/Luis Bazzo (Arts Horizons)
Music, Dance
Grades K-12

A dynamic group of musicians and dancers create a festive atmosphere that conveys the joy and vibrancy of the music of Puerto Rico. See more at www.artshorizons.org.

Fee: Single performance $1,060; two back-to-back $1,570

SPANISH CULTURE

Sol y Sombra Spanish Dance Co.
Dance
Grades K-12

"Danza Hispana"- 3 dancers demonstrating of different Spanish and Latin American dances (flamenco, rhumba, castanets, heel work) "Fiesta Espanol"- has also a guitar and singer. “Flamenco, Ole!” program with explanation of castanet/guitar techniques. Student participation.

Fee: $745 Danza Espana; $925 Fiesta Espanola; $925-$1250

OTHER PROGRAMS

Barbara Aliprantis
Introduction to Sign Language through storytelling
Grades K-12

Shares personal experience and weaves them into interactive stories. Great presentation to focus on disabilities in general. See www.barbaraaliprantis.org for more information.

Fee: $600-700/ day of workshops depending on the traveling distance. 1 assembly $300; 2 assemblies $500
Joyful Noise (Saragail Benjamin)
Participatory Group Drumming
Grades K-12

With rhythm games, stories, and songs, Saragail guides students to play together as they practice focused listening, teamwork, respect of community and self. 100% participation! Visit [www.joyfulnoiseprograms.com](http://www.joyfulnoiseprograms.com) for more information.

Fee: Negotiable, please inquire.

**WRITING PROGRAMS**

Journeys to Justice/ Writing of the Windows into our Lives
Writing, Literature, Bilingual studies

Through creation of scenes designed to dare a reading stranger to walk in their shoes, students will learn how writing can be used to fight hatred and discrimination, celebrating roots, history, aspirations and dreams. Spanish, English or bilingual model presentations—as well as multi-session residencies—are available.

Fee: $800 for five classes for one full day. Cost multiple days: $600 for five classes per day.

Elizabeth Heyn (Herstory Writers Workshop)
Writing, Literature, Holocaust studies

Author Elizabeth Heyn will share her growing up as a half-Jewish child in Nazi Germany, her miraculous late escape leading to her coming of age as a refugee in Franco’s Spain, and finally to trying to become a typical American teenager. Up to five classroom visits per day. Visit [www.herstorywriters.org](http://www.herstorywriters.org) for more information.

Fee: $800 per day, up to 5 classroom presentations/ $600 per day for residencies of 3 plus days.