

# Huntington High-Style

## 2011 SPRING AND SUMMER MUST HAVES

A look back at the  
TOP TRENDS  
OF THE YEAR

What has  
ROOM 005  
really been up

FASHION  
FORWARD  
Exclusive  
interviews with  
Seniors Richard

HHS FASHION  
SPOTLIGHT

Spring 2011



illustration by Allie

Welcome!

A letter from the editor...

We've reached the end of the 2010/2011 school year and it is only necessary that we take a journey back through this past year. As I will be heading off to the University of Delaware next fall to study Fashion Merchandising, I want to leave behind with you a forever lasting memory of all that my fellow fashionistas and I have accomplished. We will also take a look back at the top fashion trends of the year and all you'll need to know for Spring and Summer 2011. Fashion isn't all about glamour. It is an individual art and form of expression. With it brings confidence, style and a unique persona. As Coco Channel once said: "Fashion is not something that exists in dresses only. Fashion is in the sky, in the street, fashion has to do with ideas, the way we live, what is happening." Having said that, come with me for a quick guide through Huntington High-Style. You won't want to miss out.



XoXo Marissa Goldstein



# Trend Report: 2010-11

## 10. Prints Galore

Mixed matched and ethnic prints were a big hit this year along with floral and bold color pallets.



## 9. Ombre Hair

Dying your roots can be a real hassle, so why bother? Both celebrities and streetwalkers were sporting two-toned hair.



## 8. Embrace Lace

From the boudoir to the dance floor, lace was the connecting thread.



## 7. Noticeably Red

Bright, red lips of all different shades made a surprising comeback.



## 6. Vintage Fur

Stylish, glamorous and delightfully warm coats made the perfect accessory for those bitter cold winter days.



## 5. Jeggings

Stylish, but comfortable. You can pair them with heels or flats.



## 4. Nautical Stripes

Stripes have been a reappearing spring trend for years now, however, they were a big hit this time around paired with all things nautical.





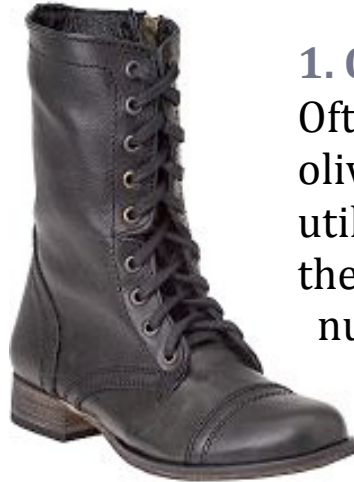


### 3. Olive Green

From jackets to cropped pants, olive green was all over. Two words: military chic.

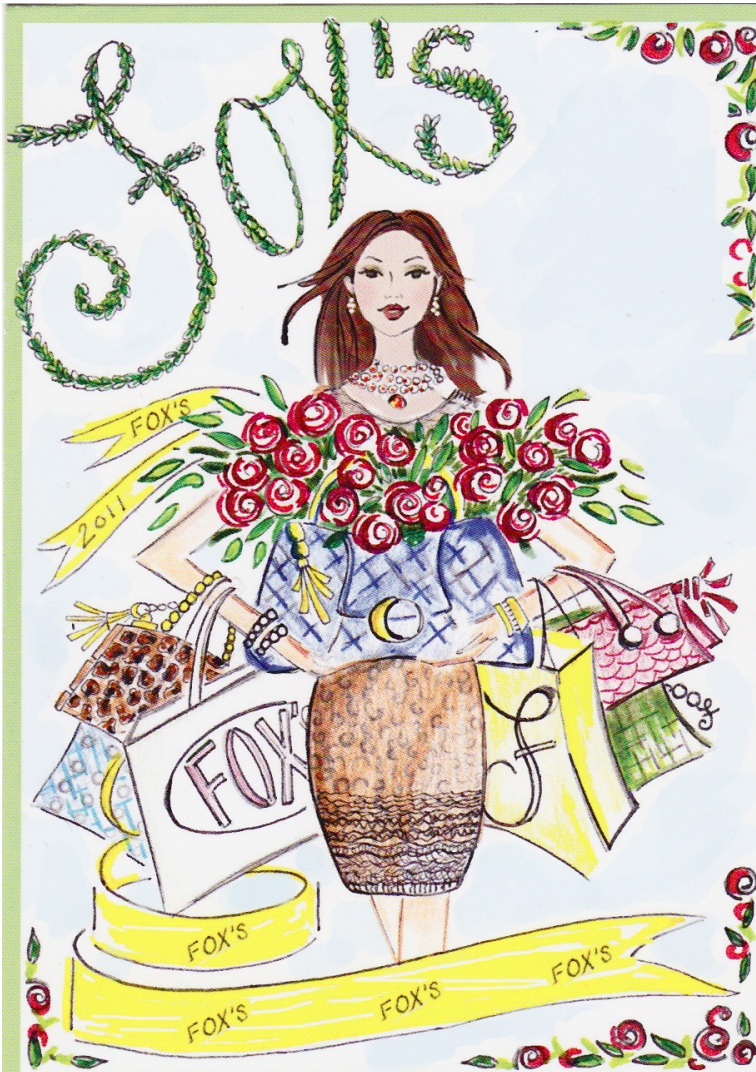
### 2. Cross Body Bags

The perfect size for a night's necessities: phone, camera, lip-gloss and money.



### 1. Combat Boots

Often paired with olive green and other utilitarian styles, they stand as the number one trend of the school year.



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# HHS Fashion Spotlight

## EMILY FELDMAN

**Q:** What does your sense of style say about you?

**A:** *I'd say my style really shows my cultural background. I like to take aspects from the classic French style and others from modern American trends and mix them as one.*

**Q:** Is there a certain someone, or a genre of music that influences how you dress?

**A:** *A few things influence me. Indie music is one and traveling to different countries is another. Indie music gives generic and mainstream style the boot, which I love. But also seeing styles from around the world and incorporating them into different outfits is like a game for me. Whether it is a headscarf or something as simple as a ring, I like to mix and match different cultures and make unique outfits.*

**Q:** What is one thing you own that you constantly re-wear or re-use?

**A:** *I bought a necklace a few years ago from an antique store in Massachusetts for two dollars. Best purchase I've ever made considering I wear it almost everyday.*

**Q:** Where is your favorite place to shop?

**A:** *Urban Outfitters. I get a serious adrenaline rush when I walk in.*

**Q:** What is one thing that you'd love to see go out of style? Come back into style?

**A:** *I want to see maxi-dresses and long skirts go out. I just find them very unflattering and more for the older crowd. I'd like to see more classic looks come back, like from the 40's and 50's. People and styles from those eras were always beautiful.*

**Q:** Does the mood you are in each day affect how you dress?

**A:** *To be honest, not really. In fact, it's quite the opposite. Dressing nicely always boosts my mood and makes me feel happier.*

**Q:** Who is your favorite designer?

**A:** *Marc Jacobs. The End.*

**Q:** If you had the opportunity to shop in one person's closet for the day, whose would it be?

**A:** *Zoey Deschanel. She and I have very similar styles. I'd be tempted to take everything!*

Each and every person has his or her own unique sense of style. Style can be found through the streets, culture and simply through people's thoughts and ideas. Senior Emily Feldman shares with us her outlook on style and the ever-changing fashion world surrounding her.





# Fashion I

1.



2.



3.



4.



5.



6.



7.



8.



9.



10.



11.



12.



13.



1. Cynthia Gowani (9th)
2. Julianna Kimchy(9th)
3. Allie Jacobs (9th)
4. Emily Saltman (9th)
5. Katherine Gerdes (9th)
6. Haley Drace (9th)
7. Leyda Mata (9th)
8. Gabriella Mandriota (9th)
9. Lilibeth Quintanilla (9th)
10. Debbie Gomez (10th)
11. Jennifer Cordes (10th)
12. Haley Miller (9th)
13. Gillian Ehrman (9th)



# FASHION II



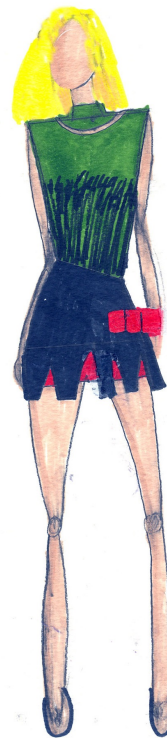
**Claire Beach**  
10th Grade



**Aleia Isoldi**  
10th Grade



**Honor Corbly**



**Elisabeth Burke**  
11th Grade



**Megan Cassar**  
10th Grade



Spring To

## Lina's

For Spring Fashions

A Place Where Kidz Clothes Rock

- large selection of brand names
- ages infant through pre-teen clothing & accessories for boys & girls
- christening outfits & special occasions

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# FASHION III



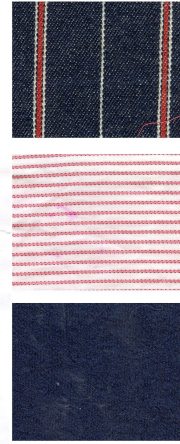
**Chloe Drace**  
12th Grade  
Design for Own Line



**Jessica Flores**  
11th Grade  
Design for Own Line



**Sarah Ehrman**  
12th Grade  
Design for School



**Diana Harvey**  
11th Grade  
Design for Oscar de la Renta



**Sarah Gordon**  
11th Grade  
Design for Own Line

**Nitika Shah Collection**  
11th Grade



**Marie Clifford**  
11th Grade  
Design for Own Line



# FASHION FORWARD

By Marissa Goldstein

## Richard Gray Fashion III student

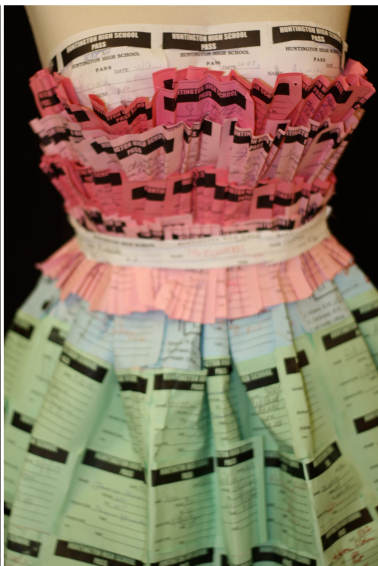


The fashion industry is a cutthroat business, which not many people are fit for. You need be able to handle criticism, keep up with the fast pace and always-changing realm of ideas, and most importantly you need to stand out and make yourself known. What better candidate to match all criteria than senior Richard Gray.

Richie took the Fashion I course at Huntington High School his sophomore year. He advanced quickly and as a junior he took Fashion II while also interning for fashion teacher Mrs. Singer. "I've always had an interest in fashion," he said, "But I never knew if I actually wanted to design or be in the business of it. When I enrolled in FIT fashion courses, which I recommend all pursuing fashion designers to take, I knew this was the field for me. I ended up taking a full year worth of classes."

This past summer Richie moved to Manhattan to study fashion design at Parsons: The New School For Design. "It was the most rigorous course I've taken," he explained. "Being in the city kept me driven and gave me a good sense of what the fashion world is all about and why I want to be in it." He even had the opportunity to intern at Rebecca Taylor.

As Richie Gray heads off to the Fashion Institute of Technology to continue his fashion design career path in the fall, he leaves behind one valuable piece of information: "If you want something enough you'll find a way to get it."





# *A Richard Gray Collection*

Modeled by Diana Frank  
Photography by Eva Prior



HIGH WAISTED SKIRT AND TOP

KHAKI PANTS WITH TUBE TOP/HOBO BAG



FLORAL TUNIC



HIGH COLLAR CAPE



# ALLIE WIELAND

Fashion  
III/Intern

Allie Wieland has had a passion for fashion since the 4<sup>th</sup> grade. She entered the Fashion I program as a sophomore, continued into the Fashion II program as a junior and finally the Fashion III program as a senior. She also interns for Mrs. Worth's Fashion I class. "It taught me a lot about what I know now. It increased my skill, helped me master the ten head fashion form and inspired me to always do my best," Allie said about Huntington High School's fashion program.

Allie Wieland was one of the select few who were able to meet Michelle Obama after illustrating inaugural gowns for her last year. "The opportunity to meet someone of such great importance gave me the confidence to continuing pursuing fashion," she explained.

Allie struggled with the decision of whether to pursue fashion merchandising or design after high school. It was her merchandising class at the Fashion Institute of Technology that made her realize "it was not creative enough" and she needed to design.

Having worked at Lina's in Huntington Village, which is a children's clothing store, "it taught me a lot about how things work behind the scenes in the fashion world, to be patient with customers and how to make a good sale." She was even given the opportunity to design her own ponchos for the annual store fashion show and was asked to sell fifteen of them in the store.

Allie Wieland has accomplished a lot for being in the fashion program only three years. It is without question that she will succeed in her future years of studying Fashion Design at the Fashion Institute of Technology.





# SABINA SCHNEIDER

## FASHION III

There is no doubt that fashion student Sabina Schneider has a distinct way of transferring her unique thoughts to paper. Sabina has been in the fashion program since sophomore year and is now a Fashion III student. Her attention to detail and exceptional eye for texture and color brings life to paper.

As a second year fashion student, Sabina really started to fall in love with fashion when she realized that she had a talent for and interest in design. Her time in Pre-AP Studio and AP art classes helped Sabina to develop an artistic style of her own. "I'm a seamstress not a seller," she believes. "I love drawing and sewing my own designs." She has even designed and constructed her own dress to wear junior/senior prom in June.

Sabina's fondest memory while being in the fashion program was meeting Michelle Obama and Jason Wu in Washington, D.C. "It was so great to be appreciated and encouraged by such respected people," she stated.

Sabina plans on continuing her path of design at the Fashion Institute of Technology in the fall. She encourages any one with an interest in fashion to pursue it. "If you have the time to do it, don't rush. Ask for advice, don't give up, and take classes outside of school!"





# Red Carpet Glam



**Anne Hathaway  
wearing Valentino  
at the 2011 Oscars  
Red Carpet.  
Illustration by  
Fashion I student  
Haley Drace.**



**Mila Kunis at the 2011 Oscars  
wearing Elie Saab Couture.  
Above is an illustration of the  
dress drawn by fashion  
intern/fashion III senior,  
Allie Wieland.**



**Natalie  
Portman  
wearing  
Rodarte at  
the Oscars.  
Illustration  
by Fashion  
I student  
Tara  
Purcell.**





# SPRING AND SUMMER MUST HAVES

**Aqua Floppy Hat  
with Sash**  
PRICE: \$40.00



**Forever 21 Short  
Sleeved Maxi Dress**  
PRICE: \$12.90



1. **Flared Jeans:** The 70s are back!
2. **Soft blouses**
3. **A Striped Item:** Multi-colored, narrow or broad width, anything at all.
4. **A New Pair Of Trousers:** Short shorts, high-waisted, harem pants, cropped cargos.
5. **Maxi Dresses And Skirts**
6. **White:** Lighten up with white tops, bottoms, jackets, trench coats or dresses.
7. **New Colors:** Citron yellow, tomato red, lavender purple, coral, emerald, cobalt, and turquoise.
8. **Wedged Sandals**
9. **Long pendant necklaces:** A quick and easy fix if you need to dress an outfit up
10. **Floppy Hats**

**Descending Florida  
Printed Maxi Skirt**  
PRICE: \$39.00  
Lulus.com



**Steve Madden's  
Cynthia Wedge Sandal**  
PRICE: \$129.95



# ROOM 005



From left to right: Marissa Goldstein, Chloe Drace, Allie Wieland, Nitika Shah, Elisabeth Burke, Emily Maggio, Emily Saltman and Julianna Kimchy at PTA Fundraiser



Students working on sewing projects

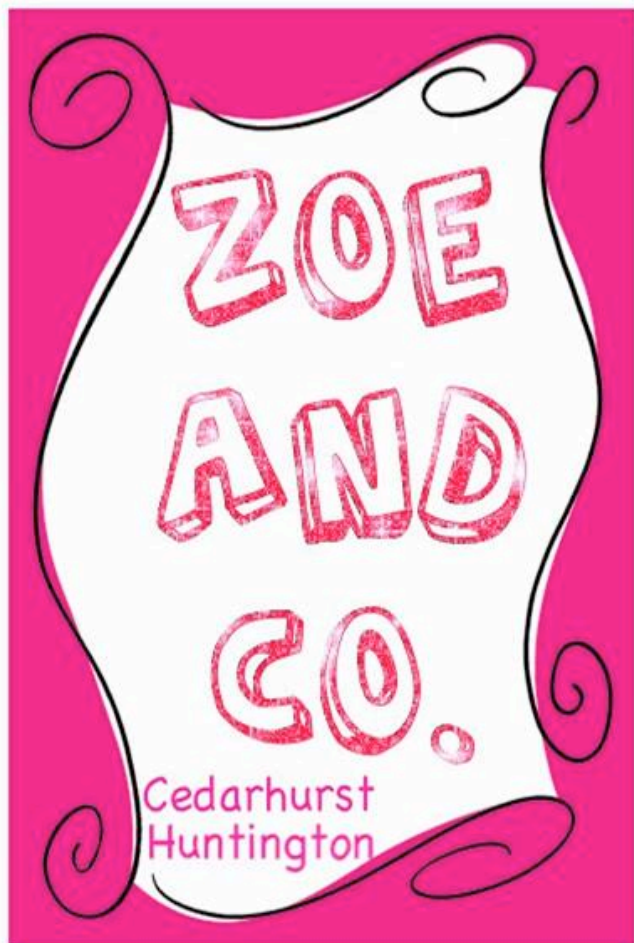


From left to right: Allie Wieland, Chloe Drace and Marissa Goldstein at PTA Fundraiser modeling own designs



Mrs. Singer opening a quilted baby blanket at her baby shower painted and sewn by Fashion II and III students





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