



In partnership with
Oompah for AIE



Present
#1 New York Time Bestselling Author

JODI PICOULT

Speaking & Signing her new novel

Lone Wolf

An unforgettable story about family, love and letting go.

FRIDAY, MARCH 2nd, 7pm

*In the Auditorium at Huntington High School
Oakwood & McKay Roads*

Tickets are required to attend this event.

If you are a student or staff member in the Huntington School District, seat tickets are available for \$5 in the Music Office of Huntington High School. 631-673-2053. (\$5.00 tickets DO NOT include a copy of the new book.)

If you are NOT a student or staff member in the Huntington District, tickets are available through Book Revue, 631-271-1442, 313 New York Avenue, Huntington. Tickets are \$28.00 plus tax and include a copy of Jodi's new book. \$5 seat tickets are also available through Book Revue for people who do not want to purchase the book.

All \$5 seat tickets may be redeemed for \$5 off the price of any of Jodi's books on the night of the event.

For more information on *Lone Wolf*, see back

***Lone Wolf* raises three thought-provoking questions:**

1. If we can keep people who have no hope for recovery alive artificially, should they also be allowed to die artificially?
2. Does the potential to save someone else's life with a donated organ balance the act of hastening another's death?
3. When a father's life hangs in the balance, which sibling should get to decide his fate?

Who has the right to make end-of-life decisions?

A life hanging in the balance...a family torn apart. The #1 internationally bestselling author Jodi Picoult tells an unforgettable story about family, love, and letting go.

Edward Warren, twenty-four, has been living in Thailand for five years, a prodigal son who left his family after an irreparable fight with his father, Luke. But he gets a frantic phone call: His dad lies comatose, gravely injured in the same accident that has also injured his younger sister Cara.

With her father's chances for recovery dwindling, Cara wants to wait for a miracle. But Edward wants to terminate life support and donate his father's organs. Is he motivated by altruism, or revenge? And to what lengths will his sister go to stop him from making an irrevocable decision?

Lone Wolf explores the notion of family, and the love, protection and strength it's meant to offer. But what if the hope that should sustain it, is the very thing that pulls it apart?

Another tour de force from Jodi Picoult, *Lone Wolf* examines the wild and lonely terrain upon which love battles reason.

