



The Dispatch

"A
BEACON
OF
TRUTH."

ISSUE 1, VOLUME 44

HUNTINGTON HIGH SCHOOL

OAKWOOD AND MCKAY ROADS HUNTINGTON, NY 11743

TEDESCHI THE TRAVELER

THE ROCK



JOHN BOSCO'S SISTERS
POSE WITH THE ROCK IN
HIS MEMORY

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If you go to Huntington High School, chances are you know Ms. Camille Tedeschi. Ms. Tedeschi who is known for her love for travel, and her devotion to students is easily one of the most interesting, conscientious, and committed teachers we have. The funny part? Teaching was never part of the plan.

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K-FACTOR A SUCCESS ONCE AGAIN

BY MIRANDA NYKOLIN

On February 27, 2015, Key Club hosted its 4th annual K-Factor, a schoolwide talent show of sorts that allows students and even teachers to showcase their unique skills and talents that usually go unnoticed during a regular school day.

Originally established for former student and Key Club alum Kaila Harlan, this year's show was in honor of Coach Kuver, a beloved fencing coach and wood shop teacher for the Huntington School District, who passed away from cancer last year. The K-Factor drew hundreds of attendees. Tickets were sold; raffles were won; baked goods, candy, and countless water bottles were consumed which translated into \$3700 of earnings. All of the aforementioned proceeds accumulated from the evening's sales are going to Re-

lay For Life, an event held on the Huntington High School track every year to support the American Cancer Society.

The K-Factor demonstrated a variety of talents that were both unexpected and spectacular. Sophomore and dancer, Allie Smith said, "I feel so lucky to have taken part in the K-Factor. At this year's event, there was a great energy among the performers and the audience. Thanks to the wonderful staff and officers who made it all happen, the K-Factor brought the entire school and community together in honor of Alan Kuver and Kaila Harlan."

"AT THIS YEAR'S
EVENT, THERE WAS
A GREAT ENERGY
AMONG THE PERFORMERS
AND AUDIENCE"

Opera singers, dancers, singers and bands entertained the crowd throughout the night, all with amazing energy indeed. An appearance was even made by Huntington High School's Robotics Club in a comical break-dancing competition between one of their

members and their robot. Staff also participated in a hysterical Village People reproduction of the popular dance, YMCA. There was a musical tribute to Mr. Kuver that moved the audience to tears. Annalise Mozer and Alexa Antonucci sang a song accompanied by a slideshow of pictures that captured the life

of Mr. Kuver, who touched so many people's lives.

As the night came to an end, the judges, consisting of Ms. Antorino, Mr. Cohen, Mr. Giachetti, and Mr. Stellato, determined the winners. Third place went to the Irish step dancing sibling duo Declan and Fiona Byrne. Thomas Kouttron earned second place for his rousing opera song. Finally, first place was awarded to Mina Cuesta, whose vocal performance brought the audience to its feet.

"The K-Factor this year was a raging success!" Emily Shutman told us, "I was pleased to see how so many of the students in the school were able to band together and support such a worthwhile cause." Thanks to everyone whose participation made the night a success.

HUNTINGTON ROBOTICS LOOKS FORWARD TO GREAT YEAR

BY: LINDSAY SAGINAW

On January 3rd, 2015, thousands of schools across the world tuned in to a live broadcast announcing this year's robotics game challenge.

Various schools from Long Island attended the kick-off at Stony Brook, where we learned of the following theme for this year's game: R3CYLC3 RU\$H, or Recycle Rush. The game involved several different elements, incorporating recycling and robots. Cans and boxes, or "totes" would be stacked along the court, along with litter, otherwise known as pool noodles. Each robot would be designed to stack the cans and totes, the higher the stack, the more points awarded. Inserting litter in the can would gain additional points. Though

there are teams, the spirit of competition was less apparent this year than last, but still provided each team with an exciting challenge to engineer. The team returned from Stony Brook with a passion to succeed, and has been building, marketing, and programming the robot to prepare for the regional competition this year on March 27 and 28th at Hofstra University.

After determining that the strategy of our robot would be to stack cans, adhering the most significant amount of points, Huntington Robotics got right down to work. They halted their work on February 17th, just in time for

Bag-and-Tag Day. Last year the previous Devildroids competed very

"HUNTINGTON ROBOTICS RETURNED THIS YEAR WITH A NEW NAME AND VENGEANCE FOR SUCCESS, AND THEY HOPE TO COMPETE WELL ONCE AGAIN AT REGIONALS"

well at the regional competition, and won the Rookie All-Star award. That same year, they travelled to St. Louis for the national competition. Huntington Robotics returned this year with a new name and vengeance for success, and they hope to compete well once again at regionals. They have obtained several sponsors throughout the season,

the most significant supporters being Dr. Inna Gellerman Orthodontics, the Rotary Club of Huntington, and the Sun Family.

The robotics advisor is Mr. Brian Reynolds, who has guided the team and has been a huge support for them. Huntington Robotics is very involved in the community, and they have attended a pack night for a local boy scout troop, Safe Halloween, PTSA meetings, and Back-To-School Night at Huntington, where the superintendent, Mr. Polansky had the opportunity to drive the robot. This year, the team has expanded to over 60 members, with over 15 girls, a

huge increase from last year's two females. We have several mentors that come in to teach them, and the custodial staff and Huntington Administration has been a huge help to them throughout the season.

Captained by senior Joe Saginaw and Vice Captained by senior Thomas Kouttron, the team has a sturdy leadership group, with positions in Marketing and Public Relations, Electrical Engineering, Programming, Mechanical Engineering, and Safety. Come support Huntington Robotics at this year's Regional Competition! See Mr. Reynolds or Joe for more information, or visit www.usfirst.org for details.

BEAUTY AND THE BEAST TO HIT THE STAGE MARCH 27TH AND 28TH

BY KATY DARA

Mark your calendars- the Huntington High School Drama Club is set to premiere the musical *Beauty and Beast* on MARCH 27TH AND 28TH.

That's right, the classic Disney musical has been adapted by our own students. We all know some version of the tale; a beautiful young maiden teaches a selfish beast how to love, eventually revealing the handsome prince he once was. But of course, this production has a few added twists and turns. With enchanted furniture, a jealously selfish suitor, and a beautiful flowing score by Alan Menken, the show is certain to sweep the audience off of their feet.

Every year, the school musical features some of the school's most talented students. Mr. Schwendemann has worked with the students in the Drama Club for years to produce fantastic plays and musicals. Saying that they have been working exceedingly long and hard this year would be an immense understatement. Recent HHS productions include *The Babbling Brooks*, *Into The Woods*, *Anne of Green Gables* and *The Sound of Music*.

The all-star cast this year includes Nancy Fallon as Belle, Logan Rice as the Beast, and Kyle Meit as Gaston. Not to mention, Ms. Castene-

da has been working tirelessly with the pit orchestra, which is comprised of student musicians. The talent and hard work of all the people involved will be beautifully showcased during this year's performance.

Beauty and the Beast is guaranteed to be a hit. Anyone who enjoys Disney, beautiful music, and the excitement of a theatrical production should come down to the high school on March 27th or March 28th during one of the three performances that will take place and join the high school in the musical extravaganza of the year.

EXAMENES LOS SUEÑOS

POR LENNI JOYA

NUESTROS SUEÑOS DEBEN DE SER MÁS GRANDES QUE LOS

OBSTÁCULOS MISMOS

Como seres humanos, todos traemos nuestros propios rasgos, personalidad, cualidades y deseos de vida, en lo cual nadie es igual. Por lo tanto, todos nos diferenciamos por estas únicas identidades. Pero algo muy cierto es que todos buscamos en cumplir nuestras metas, y alcanzar nuestros sueños en la vida. Y nosotros como hispanos somos un ejemplo muy ciertos de personas luchadoras. No sólo por el motivo de encontrarnos en los Estados Unidos y luchar por nuestra sobrevivencia en un país extranjero, pero también por nuestra historia nos describe como gente luchadora, personas que no nos damos por vencido, ni a la tercera mucho menos a la primera. Nosotros somos los trabajadores, los que hacemos hasta lo imposible con tal de obtener nuestras aspiraciones.

Muchas personas creen que sólo los niños tienen sueños en la

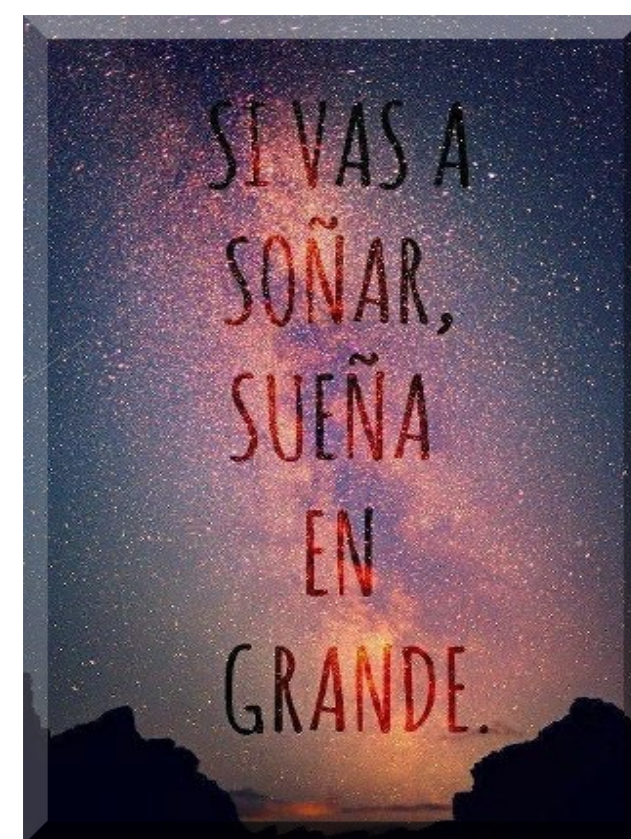
Paulo Coelho:

"Somos los únicos responsables de seguir nuestros sueños..."

vida, pero todos sabemos que cuando deseamos algo y es difícil de tenerlo como un sueño, algo por alcanzar. Los hispanos somos gente con ilusiones, no nos detenemos a nada. Así como nuestros ancestros los españoles no se detuvieron por los límites del mar, y nuestros antepasados los africanos nunca perdieron la esperanza de un día ser libres, y también así como nuestras raíces indígenas perseveraron sin la ayuda de otras civilizaciones, nosotros ahora no vemos nada imposible. De la misma forma que ellos lucharon sin darse por vencidos y alcanzaron sus metas, ahora nosotros como descendientes de ellos; indígenas, africanos, y españoles, somos una mezcla de luchadores, gente que no nos detenemos a nada, ni nadie. Perseverancia es una cualidad que todos los hispanos traemos, para nosotros no hay límites o imposibles. Somos la mezcla de soñadores, luchadores y perseguidores de mejora.

Un ejemplo de nosotros los hispanos como una raza de soñadores y perseverantes es cuando emigramos a los Estados Unidos. Aunque sabemos que lo que encontraremos es dificultades y luchas, todavía nosotros

no nos detenemos, porque queremos encontrar mejoras, y cumplir nuestros ilusiones. Entonces, así como nuestros antepasados buscaron por sus sueños, nosotros ahora debemos de demostrar que no somos cualquier raza, si no que somos los trabajadores que damos todo lo nuestro por obtener nuestras metas. Y que no esperamos a que la comida llegue a nuestro plato, si no que nos levantamos y buscamos por ella. Como hispanos en los Estados Unidos debemos de enseñar lo mejor de nosotros en que somos personas únicas que buscamos y luchamos por todo lo que queremos. Ahora es el momento en el cual debemos de ser lo mejor, los verdaderos latinos, y dar el cien por ciento a todas nuestras metas. Es el instante en el cual debemos de demostrar nuestro poder latino y dar a entender que somos la herencia de indígenas luchadores, africanos soñadores y españoles perseverantes. Por lo cual somos lo mejor de lo mejor, y que no nos detenemos hasta llegar al



LEER SOBRE EL AUTOR, LENNI JOYA, EN LA PÁGINA SIGUIENTE



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STUDENT
SPOTLIGHT

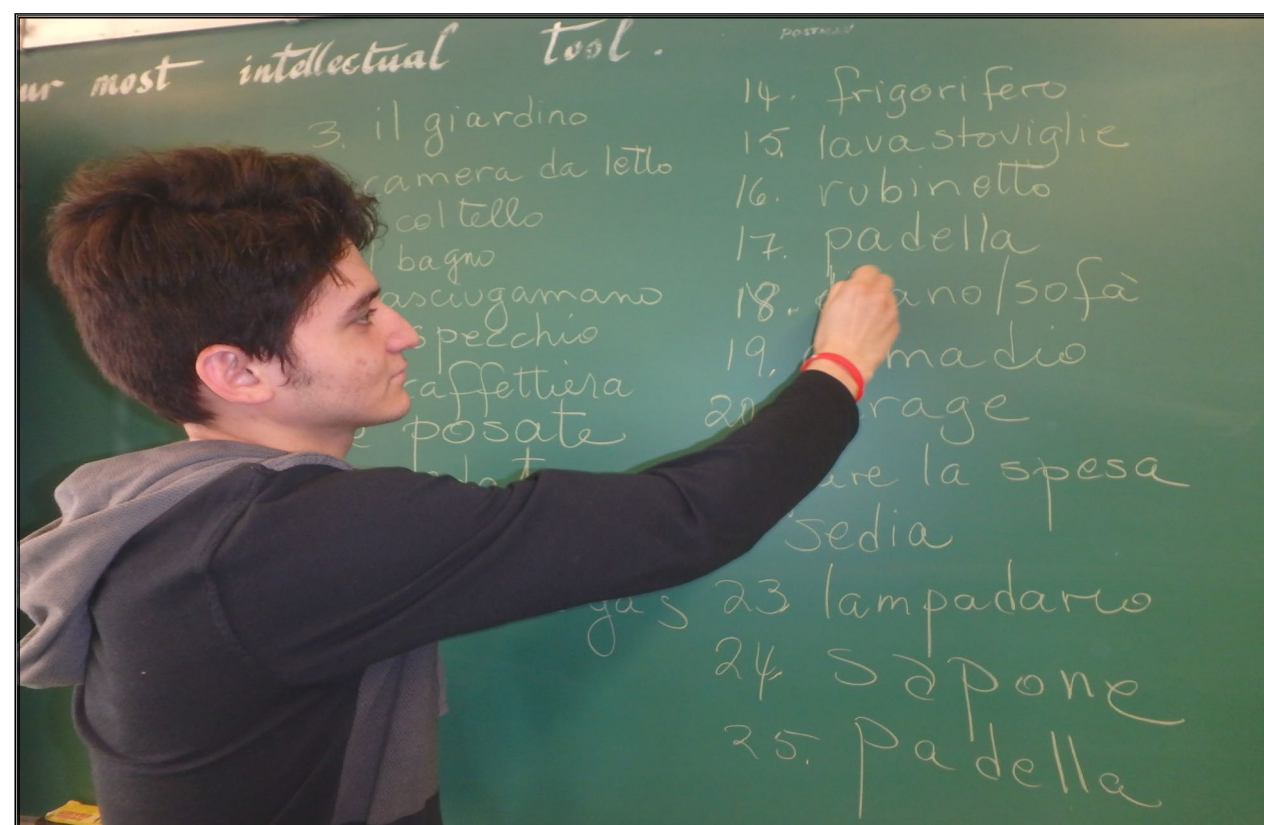
Lenni Joya is an Unexpected Star

WHO WOULD HAVE THOUGHT THAT LENNY JOYAS, A BOY WHO MOVED TO AMERICA ONLY THREE YEARS AGO, WOULD BECOME ONE OF THE MOST SUCCESSFUL STUDENTS IN HUNTINGTON HIGH SCHOOL?

BY DANIA GARCIA

Lenni Joya has many qualities that make him an exceptional student. When interviewed he said that his character can be described as sincere, gentle, responsible, studious, dedicated, diligent and funny. These attributes have led to many successes in Lenni's life in America.

Moving to the United States has been a huge part of Lenni's life. When asked on the decision of whether to stay in his native country or leaving it, Lenni regards that "It has been one of the toughest decisions that I have ever made, which included leaving my relatives and friends." Lenni Joyas regards arriving in the United States, and being able to reunite with his mother and three siblings as one of the most satisfying moments in his life. Equally as fulfilling, was his experience finding a special place and people to surround him in the difficult and good times. Lenni has made quite an impact, especially on Ms. Quintero, who taught him for two years. She describes Lenni as being "a generous, inquisitive, diligent and adorable young man", stating "Lenni has the rare ability to look at a text critically, generate



eye when it comes to literary analysis, whether the work is written in English or Spanish. Despite English not being Lenni's first language, Lenni delves into challenging texts and explores themes and techniques skillfully. This is an impressive attribute in a young man of his age."

Drawing from his own perseverance and passion to learn, he has been accepted into the National Honor Society, yet another impressive achievement. Lenni described his acceptance into the National Honors Society; "I felt happy, unique and I realized that all my work throughout high school was paying off for me...I didn't believe it, at first I thought that I wasn't good enough for it, but I did it and achieved one of my dreams of becoming a member." Lenni's goals for the future include attending college, obtaining a college degree and becoming a foreign language teacher.

Everywhere Lenni goes, he shows a commitment for learning in or out of school. He states that

his greatest motivation and inspiration is his family and the way they endure through their struggles. During his years at the High School, Lenni states, "I realized my passion for learning when I struggled several times, and understood that everything we want in life requires us to overcome obstacles with dedication." It has been three years since leaving El Salvador, and Lenni states, "During this time I have experienced several lessons that I wouldn't have had in my native country, such as finding wonderful people that support you, and guide you... I have also met people from different races, cultures, religions, etc., but most importantly, I have found opportunities that my country El Salvador would not have been able to provide."

For Lenni, the United States has been, "unforgettable, unique and interesting" and he continues to eagerly absorb all the knowledge he can by taking every opportunity thrown his way.



LENNY'S OLD SCHOOL IN EL SALVADOR

probing questions and articulate his thoughts clearly." Upon being asked what made Lenni stand out throughout her years of teaching, she responded: "I admire Lenni's discerning

TEACHER
SPOTLIGHT

Tedeschi the Traveler

BY SARAH JAMES AND CINDY RODRIGUEZ

(CONTINUED FROM THE FRONT PAGE)

Miss Tedeschi's original plan was not to be a teacher but a lawyer. While in college she hoped to someday be rich and live with multiple luxuries. Quite ambitiously, she wanted to be employed through college but her parents wanted her to focus on her studies. So to strike a balance, she compromised by signing up for a working study grant. She began working with kindergarteners as a reading tutor with America Reads. However, she didn't particularly love it.

She went on to work in the Bronx with high school students. Although she admits it was a tough school, she gained a lot of knowledge and experience, and it was there that she "fell in love" with students and ultimately realized her love for teaching. She began teaching in 2002 at Huntington High School and she says "I became rich in other ways."

When we asked for first impressions of Ms. Tedeschi throughout our grade, we received varied responses. Most along the lines of, "overwhelming" and "intimidating". Many students agree that she has a strict teaching style and as a teacher she doesn't deny this. When we asked about it she claimed that "I have been this way since I was born."

However, when we asked the same students how they felt about her now, they all agree that she is quite possibly one of their favorite teachers. Ryann Gaffney, a sophomore who just recently transferred to Huntington High School from Saint Anthony's says that, "Ms. Tedeschi would definitely go out of her way for any student that cares." Another sophomore in Ms. Tedeschi's AP World History class, Grace Curran told us, "Now I love her. She's caring towards her students. If she's sees you're making an effort she definitely helps you out a lot, and she

actually gives criticism, which is like, so helpful."

As the great teacher that she is, Ms. Tedeschi is much more than just that. She is a seasoned traveler, therefore she is very well known for her love of traveling at Huntington High School. Students have to opportunity to travel with EF Tours to places like Peru, and Greece. Fittingly, she orga-

with traveling, however. Instead, she told us that she was very homesick on this trip, making constant phone calls home.

It was in 2005 on her trip to Vietnam and China on a teacher tour that her eyes were opened to the adventure of travel. She fell in love being a traveler. She says that it was "real travel." Her trip was originally meant to be three weeks but she was enjoying herself so much she extended her trip to six weeks. As we sat in her room, she told us about some of her strangest and funniest stories from some of her travels.

Ms. Tedeschi says a lot of ironic and funny things tend to happen to her when she travels, but never anything terrible. She told us a few stories, including when she got stuck without a flight in detailed in Vietnam. It was



MS. TEDESCHI TRAVELED TO RIO DE JANEIRO THIS YEAR FOR AN AUTHENTIC BRAZILIAN CARNIVAL EXPERIENCE

nizes some of the international trips that EF Tours offers annually as group leader. Her first experience traveling was in high school in 11th grade when she visited France and England. She says this is not when she fell in love

her first time traveling on a teacher's program, and she had lengthened her trip because of how much she was enjoying her experience. As a result, there was some mistake in the airline getting her flight out of Korea back to the USA. They were told that they wouldn't be back until well after school started. "My friends and I were eventually taken care of," she told us. Also, she told us about a time when she thought she was going to get kidnapped in Columbia and get her organs stolen. All of her stories were interesting or hilarious, most of the time both.

Miss Tedeschi says she "loves every place she has visited for their own reasons." One of the places she says is one of her favorites is Tanzania, Africa. She says if she could teach anywhere besides HHS it would be in Italy, partially because she has friends there and also because she plans to retire there someday.



THE NEXT CHAPTER IN SPACE EXPLORATION

The Rise of Space X

JOE SAGINAW

In 1961, John F. Kennedy delivered an urgent message to Congress, and set a goal to put a man on the moon by the end of the decade.

NASA landed Apollo 11 on the moon in 1969, and Neil Armstrong and Buzz Aldrin became the first human beings to set foot on an extraterrestrial body. Since then, NASA has launched countless satellites into orbit, sent astronauts and supplies to the International Space Station, and put rovers on Mars, but they're not the only ones.

The beginning of the 21st century has seen the rise of private space exploration companies, working alongside NASA to build new rockets and create cost efficient methods to continue launching satellites and humans into space. One of the forerunners of private space sector is Space Exploration Technologies, commonly known as SpaceX. Founded by billionaire Elon Musk, one of the founders of PayPal and current owner of Tesla Motors, SpaceX

is well on its way to becoming a significant presence on the launch pad.

SpaceX's fleet

ing both cargo and people to places such as the International Space Station (ISS). To date, the Fal-

Newtons of force, or over 4 million pounds of thrust, at sea level. These rockets will continue to carry

atmosphere, the Falcon9 used a 3 stage thrusting process to slow from a speed of nearly a mile per second to a stop in order to land on the barge. In a press conference before the launch, Musk stated that there was only a 50% chance of success, and they nearly succeeded. The

rocket went through all three thrusting stages and slowed to an acceptable speed, but unfortunately approached the barge at too large an angle to land vertically. About the attempted landing, Musk tweeted, "Rocket made it to drone spaceport ship, but landed hard... Close, but no cigar this time. Bodes well for the future tho."

In early 2015, SpaceX won a lawsuit it filed against the US Air Force for preventing them from winning contracts for launches, both for putting satellites into orbit and resupplying the ISS. This win will give SpaceX more launches, and open the door for SpaceX to make space travel affordable for the rest of us.

consists of two rockets; the Falcon9 and the Falcon Heavy, each capable of reaching the upper exosphere with significant payloads. The Falcon9, SpaceX's first rocket, is the lighter of the two, and is a two stage rocket capable of lifting the Dragon capsule into space. The Dragon capsule is a mini spacecraft that is launched by a larger rocket, but is the actual vehicle that is capable of deliver-

con9 has carried the Dragon capsule for resupplying the ISS five times, delivering important supplies to astronauts orbiting the Earth. SpaceX's other rocket, the Falcon Heavy, will be launched this year and is capable of lifting a fully filled 747 jetliner into space, the equivalent of 117,000 pounds. To do this, the Falcon Heavy uses a combination of three Falcon9 engines the produce 17,615 kilo-



ANTICIPATED SHOWS OF 2015

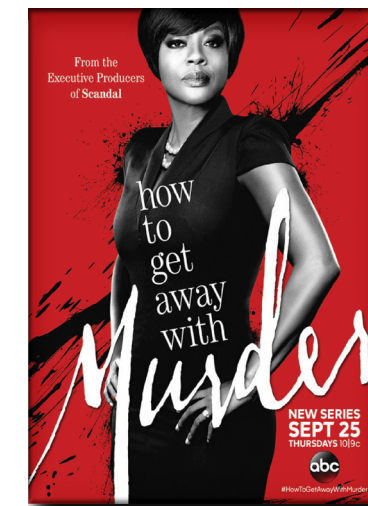
WHO DOESN'T LOVE TV? WHETHER YOU TUNE IN EVERY WEEK OR YOU BINGE-WATCH ON NETFLIX, A CAPTIVATING SHOW CAN TAKE OVER YOUR LIFE AS YOU KNOW IT (TWO SEASONS IN ONE WEEKEND? AMATEURS...) HERE ARE SOME OF THE HOTTEST SHOWS ON TELEVISION TODAY.

BY KATY DARA

(1) HOW TO GET AWAY WITH MURDER

Network: ABC

Everyone loves drama, right? Add on a more-than-complicated love triangle. Sprinkle in some sinister blackmail. Throw in a murder plot. That's what generally makes up the hit show *How to Get Away With Murder*. This new ABC drama mystery follows the life of Annalise Keating, a criminal law professor at the fictional Middleton University in Philadelphia. As a criminal defense lawyer, she selects a group of her best students from her university class to work at her firm. While trying to balance her life with her husband and an affair with a local detective, Annalise also struggles to extricate herself from the lies she lives. When her personal and professional lives begin to collide, Annalise and her students become unwillingly entwined in a twisted murder plot. This show is sure to keep you on your toes, laden with suspense and drama.

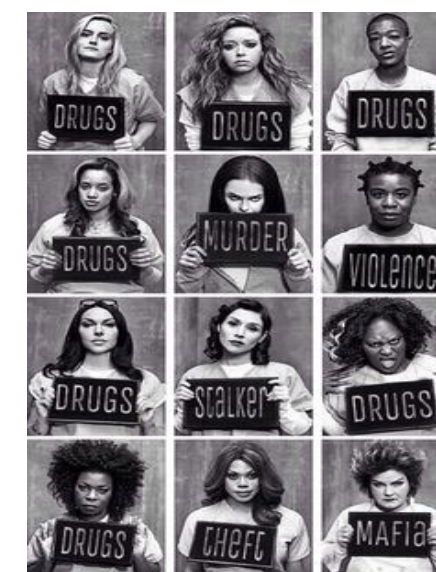


AS PRAISE ROLLS IN FOR THE NEW SERIES, HTGAWM IS SURE TO BE IN IT FOR THE LONG RUN

(2) ORANGE IS THE NEW BLACK

Network: Netflix

Now renewed for its third season, with the release date set for June 12th, *Orange is the New Black* is a Netflix dramedy series based on Piper Kerman's memoir, *Orange is the New Black: My Year in a Women's Prison*. In the series, Piper Chapman is a public relations executive with a bustling career and fiancé when suddenly her past catches up with her. In her mid-30s, she is sentenced to a year in a minimum-security women's prison in Connecticut for her prior association with a drug runner.



Forced to trade power suits for prison orange, Chapman makes her way through the corrections system and adjusts to life behind bars, making friends with the many eccentric, unusual and unexpected people she meets. This critically-acclaimed show is the perfect balance of ingenious humor and intense drama.

(3) THE WALKING DEAD

Network: AMC

Who doesn't love a good zombie show? Based on Robert Kirkman's graphic novels, AMC's *The Walking Dead* is a gritty, post-apocalyptic zombie drama that's sure to draw you in. Coming into its sixth season, the series follows a world in the midst of a zombie-apocalypse. Led by police officer Rick Grimes, a band of survivors find themselves constantly on the move in search of a safe and secure home. Throughout the series, families, lovers, and friends struggle to find solace in one another in a world where danger lurks behind every corner. The everyday pressure to stay alive reveals the deepest depths of human cruelty to the group and they discover that overwhelming fear combined with the evils of humanity can prove deadlier than the zombies walking among them.



THE WALKING DEAD IS MORE THAN JUST YOUR REGULAR ZOMBIE SHOW...

(4) SUPERNATURAL

Network: CW

Vengeful ghost. Vampires. Angels. Demons. Even Lucifer himself. This horror series isn't for the faint of heart. But if you like being on the edge of your seat, the CW's *Supernatural* is just the show for you. This dramatic thriller series created by Eric Kripke in 2005 just entered its tenth season, and has been renewed for an eleventh. The haunting show follows the lives of Sam and Dean Winchester, two brothers who journey across America in pursuit of terrifying monsters and urban legends. Dean is the classic rock loving, sarcastic, troublemaking womanizer with a strong loyalty to his father and is determined to pursue the monster that had killed their mother twenty years prior. Sam, on the other hand, is a reluctant hero, attempting to break from his father's plan in exchange for a normal life. Violent memories and relationship-threatening secrets add additional burdens on the Winchesters as they investigate all things that go bump in the night. As their journey progresses from destroying ghosts, to killing demons and even saving the world from Lucifer's impending Apocalypse, the brothers face their own inner demons and must choose their own fates... even if it means the brothers must go up against each other for one last time. With the perfect balance of suspense, drama, mythology and even comedy, *Supernatural* is amongst some of the more unique shows on television today. Are you ready to join the hunt?



NOTICE A CHANGE?

BY MICHELLE D'ALESSANDRO

THERE'S BEEN A CHANGE OF EDITORS, AND ALONG WITH THEM COME NEW IDEAS FOR THE DISPATCH (AND SOME NEW FONTS)

Every couple of years, the Dispatch goes through a change in which new editors are selected and then must step up to create their first issue on their own. With no previous knowledge on to use the programs and a limited view of the position coming in, becoming an editor can be a grueling transition.

This year, editors Charles Beers and Katie DuVal passed on the position to Michelle D'Alessandro and Sarah James. Sarah and I came into the position with a vision for the paper. We hoped to add more graphics, to adjust the positioning of photos, break up long articles and to add more topics that relate to the students at Huntington. We wanted to make it something people cared about because chances are if the authors are passionate about what they're writing about, the readers will be too. However, turning a vision of change into a tangible issue is a long and meticulous process.

Besides just looking over the grammar in every article, Chief Editors must also be able to design the newspaper to format a word document into the paper that you see today. From the first stages of decid-

ing what topics need to be covered, which articles people want to write about and making sure all articles are turned in, to the final stages of polishing out the appearance and checking for typos, we must be willing to commit hours of labor into producing a final look.

Aside from simply (or maybe not-so-simply) altering the look of the Dispatch, Sarah and I intend to alter the dynamics of the club. Many people in Huntington are unaware of not only the club, but that our school even has a newspaper. We want to make the Dispatch an open place where people can freely discuss topics that interest them, where people with a passion for writing can come together and have fun. The Dispatch shouldn't be a club that assigns you 'work', but a club where people who have interests in journalism, or people who simply enjoy writing about certain topics, can meet up every week and form a club that's interesting and something that everyone can have a part in. Whether discussing current news topics, new music or movies, which team is going to make championships, or the latest technological advances, Dispatchers (or Dis-

patchy peoples, whichever you prefer) should be able to get together every week to be a part of a community of people with common interests.

Sarah and I are hoping to slowly bring about changes in the club, and to possibly shed a new light on the Dispatch.

Do You Like:

- MOVIES
- FASHION
- SPANISH
- CURRENT EVENTS (NATIONAL OR AROUND THE WORLD)
- DEBATES
- TECHNOLOGY
- GIVING ADVICE
- SCHOOL EVENTS

...and think you could write about it? Or do you have an idea for a new article for the Dispatch? Stop by Mr. Florea's room Thursdays after school. We have meetings every Thursday, so feel free to drop by.

BLOOD DRIVE!

WHEN: Thursday April 16th

WHERE: Gymnasium

TIME: Periods 1-7

WHO: Anyone 16 years old and up (16 year olds must have a parent's permission)



FOR MORE INFORMATION, SEE A KEY CLUB OFFICER OR ADVISOR

ART COMPETITIONS SHOWCASE TALENT

This season's art competitions, events and exhibitions have gotten off to an impressive start.

On February 7th, The Suffolk County Art Leaders Association (SCALA / www.scalaweb.org) held its annual reception for its All County Scholarship Competition and Exhibition. The organization has grown over the years and offers many amazing opportunities for Suffolk County Art teachers as well as their students.



THE ARTISTS GOING CLOCKWISE, EKATERINA KOULAKOVA, AARON FELTMAN, JUSTIN MEYER

This year's exhibit held at the Babylon Town Hall was enjoyed by everyone who braved the bad

weather to be there. Aaron Feltman, Justin Meyer and Ekaterina Koulakova displayed artwork

amongst several other students from varying districts. Ekaterina Koulakova walked away with top honors and a check in the Mixed Media category. Here in our own backyard, Aaron Feltman, Anna DiNardi, Nina Cartwright, Nora Buchholtz, Ekaterina Koulakova, and Jessica Garcia participated in the High

Arts showcase sponsored by the Huntington Arts Council. Azucena Flores was recognized with a blue ribbon for her ceramic sculpture. On February 26th Gabriella Bartley, Arianna Bauer, Lois Choi, Shannon Contino, Ariella Danzinger, Katy Dara, Heather Forster, Claire Hannon, Mia Idler, Melissa Ingle, Brianna Jones, Tateana Khokhar, Sarah Kitzen, Jean Miller, Ellaha Nadi, Brianne Neira, Mary Pulizzotto, Zaida Ramos, James Smoot, and Natasha

Wagner were inducted into the Art Honor Society. Congratulations to them and the society for all of its endeavors benefiting the Huntington community and beyond.



ARTIST SPOTLIGHT

If you would like to submit a piece, contact Ms. Mohanty and email the PDF file to hhsdispatch@gmail.com, along with a brief artist statement that features your name, grade, and inspiration for the piece.



ARIANNA BAUER

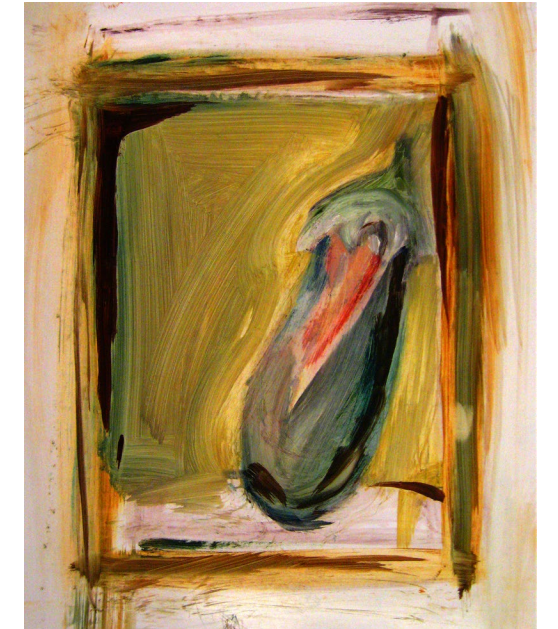
My name is Arianna Bauer and I'm in the 11th grade. I've taken Painting & Drawing 1, Pre-AP Studio in Art and Portfolio Development with Mrs. Singer and Media Arts with Mrs. Mohanty. For this particular piece of art, I

focused on the detail of the lace and the softness in the hair. My inspiration was the discovery of a lace collared shirt in a store. I loved the detail so much that I had to create a piece depicting some lace. My art classes are my favorite classes of the day. I enjoy creating art with other artists around me because they provide feedback, help and inspiration. I also find some inspiration in the form of artist Elise Wehle.

Wehle combines lacey patterns taken from dollies and fabric and combines them with paint to create unique portraits. They are nostalgic and modern at the same time.



I chose to work with oil on poster board. I chose an eggplant because of its sculptural qualities. I selected a purple eggplant over a white one because of its rich colors. I worked very freely with

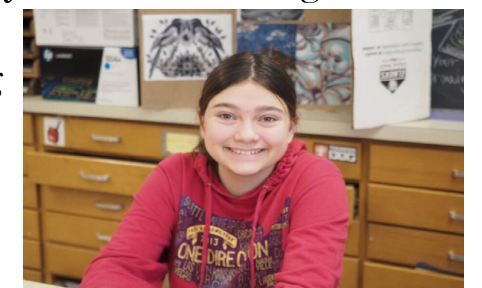


MIA IDLER

My name is Mia Idler. I am in the 9th grade. In my first year of high school I am enrolled in Mrs. Singer's Drawing and Painting class and Mrs. Mohanty's Media Arts class. While taking a class at the Huntington School of Fine Arts we

were asked to complete a still life of a single object. I chose to work with oil on poster board. I chose an eggplant because of its sculptural qualities. I selected a purple eggplant over a white one because of its rich colors. I worked very freely with

my brush work creating more of an impressionist style image rather than a photo realistic one. What I really enjoy about my classes here at Huntington High School are all the different mediums we are allowed to experiment with and all the opportunities we are exposed to. At the moment I am interested in Pablo Picasso and Roy Lichtenstein. I am inspired by the fact they both reached beyond the boundaries of accepted art styles of the day.



FIVE TOP FIVES

WELCOME TO THE FIVE TOP FIVE SECTION. EVERY ISSUE WILL FEATURE FIVE LISTS OF THE TOP 5 OF A GIVEN TOPIC. WRITERS MAY INTERVIEW OTHERS TO HELP MAKE THE LIST AND READERS (YOU GUYS) CAN ALL PARTICIPATE. IF YOU HAVE AN IDEA FOR A LIST TO BE FEATURED IN THE PAPER, SIMPLY TALK TO AN EDITOR OR SEND IN YOUR LIST TO THE DISPATCH E-MAIL.

TOP 5 MISSED CHILDHOOD T.V. SHOWS

Kim Possible- Paired with her friend Ron Stoppable, his naked mole rat, Rufus, and a web genius named Wade, Kim Possible goes from taking down evil supervillains to living her life as a “normal” high school cheerleader.

Drake and Josh- Drake and Josh, two very different step brothers lead a life filled with pranks with their sister Megan and comical adventures in and out of school.

The Proud Family- Penny Proud and her friends encounter all sorts of funny events, with the help of her crazy family in this old Disney show

That's So Raven- Raven Baxter, a high school teen, has the special power to see glimpses into the future, and creates schemes to change the course of the future.

Zoey 101- Lasting only 3 years, this show was widely missed as it followed Zoey and her friends in a Malibu boarding school course of the future.



TOP 5 ICONIC MOVIE QUOTES

“You talkin’ to me?” -ROBERT DE NIRO AS TRAVIS BUCKLE IN TAXI DRIVER (1976)

“Go ahead, make my day” -CLINT EASTWOOD AS HARRY CALLAHAN IN SUDDEN IMPACT (1983)

“Nobody puts baby in a corner” -PATRICK SWAYZE AS JOHNNY CASTLE IN DIRTY DANCING (1987)

“Say ‘Hello’ to my little friend” -AL PACINO AS TONY MONTANA IN SCARFACE (1983)

“Life is like a box of chocolates. You never know what you’re going to get” -TOM HANKS AS FORREST GUMP IN FORREST GUMP (1994)



TOP 5 SONGS WE ALL KNOW THE LYRICS TO

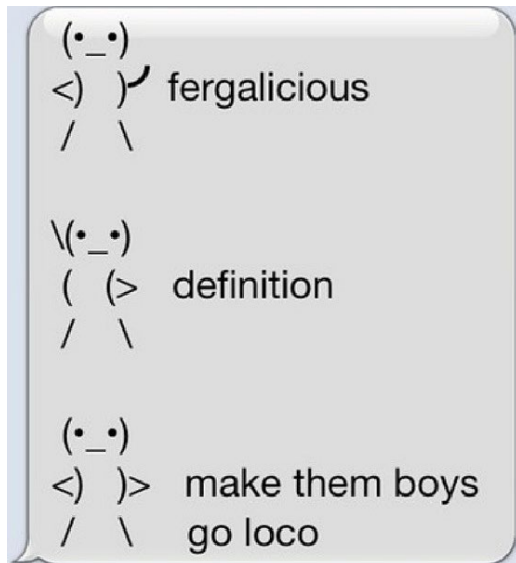
FERGALICIOUS BY FERGIE

GOLD DIGGER BY KANYE WEST

BABY BY JUSTIN BIEBER

SHE WILL BE LOVED BY MAROON 5

SINGLE LADIES BY BEYONCÉ



FIVE TOP FIVES

TOP 5 UP AND COMING MUSIC ARTISTS AND BANDS

BY TAYLOR HABERKERN AND MICHELLE D’ALESSANDRO

THERE ARE ALWAYS THOSE MUSICIANS AND BANDS THAT NEARLY EVERYONE KNOWS. MICHAEL JACKSON, QUEEN, THE BEATLES, THE LIST GOES ON. BE SURE TO KEEP THESE FIVE ON YOUR RADAR, AS GROWING RECOGNITION FOR THEIR MUSIC COULD MAKE THEM THE NEXT BIG THING.

#1) HOZIER

Do you know the song Take me to Church? “Take me to Church, I’ll worship like a dog at the shrine of your lies...”? If you do recognize it, be ready to recognize Hozier, the man behind the music. The Irish singer and songwriter just released his first album in 2014 which featured this popular song. The album, ‘Hozier’ hit number one on the Irish charts and number two on the US and Canadian charts. Be sure to check out rhythmic ‘Angel of Death & Codeine Scene’ and ‘Work Song’, released March 23rd, which is sure to give chills. Without a doubt, he’s someone we’ll be hearing about in the future.



#2) SIA

Even if you’ve never actually seen Sia’s face, you probably know her voice or have heard of her slightly controversial music video. An Australian musician who likes to keep herself out of the public eye, she created a smash hit this year with her song ‘Chandelier’. She’s collaborated with many other artists and in 2014 she was ranked the 97th richest Australian person under the age of 40 by BRW magazine, with a reported net worth of \$20 million (Australian Dollars). This talented artist has also made other great songs like ‘Elastic Heart’ and ‘Salted Wound’.

#3) WALK THE MOON

Gaining immense and sudden popularity with their catchy song ‘Shut Up and Dance’ from their first major-label debut album of *Talking is Hard*, Walk the Moon is a band to be watched. Hailing from Cincinnati, Ohio, Walk the Moon is currently comprised of lead singer Nicholas Petricca who also plays keys, Kevin Ray with vocals and as the bass-player, Sean Waugaman as drums and accompanying vocals and Eli Maiman playing the guitar and as another vocalist. The band had 3 previously released albums, one of which featured the song ‘Anna Sun’. Be sure to keep a look out for more from the band, who are sure to make a new release soon.



#4) THE WEEKND

With growing recognition in his work in the popular movie soundtrack from the new movie 50 Shades of Grey, many are becoming aware of the Weeknd. The Weeknd is the stage name for Abel Tesfaye, a 25-year-old Canadian with top songs of Earned It and Wicked Games. His smooth R&B sound had sparked a bidding war to sign him, and he finally released an album under Republic Records, as well as debut studio albums. The Weeknd is one artist who should not be missed.



#5) MISTERWIVES

Hailing from New York City, this indie pop/alternative dance group just released the song Reflections, with lead vocals by Mandy Lee, Etienne Bowler on percussion, bass guitarist William Hehir, guitarist Marc Campbell, multi-instrumentalist Jesse Blum and sit-in saxophonist Mike Murphy. They have opened for artists such as Twenty One Pilots and Bleachers and finally released their debut album, *Our Own House*, which followed their debut EP *Reflections*.

TOP 5 “USEFUL” APPS

1. NETFLIX- Its Not Like You Watch Enough Of It Anyways
2. GOOGLE CHROME- Shinier = Betterer
3. FRUIT NINJA- Depends on What You Think Is Useful...
4. PIC STITCH- Because we all need that white boarder
5. UBER- Uber Awesome If You Know What I Mean...



The Dispatch

2014-2015 STAFF

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The Dispatch is Huntington High School's official student publication. Written for over 1200 students attending HHS, *The Dispatch* is distributed to all students, staff and school community members at the school free of charge.

The Editorial Board is the newspaper's decision-making body, organizing and directing its operation. *The Dispatch* staff has adopted the following editorial policy to express the rights, responsibilities and philosophy of the newspaper for the 2012-2013 school year.

The Dispatch of Huntington High School is a public forum, with its student editorial board making all decisions concerning its content. Unsigned editorials express the views of the majority of the editorial board.

Letters to the editor are welcomed and will be published as space allows. Letters are preferred signed, but may be published by request. The Editorial Board reserves the right to edit letters for grammar and clarity, and all letters are subject to laws governing obscenity, libel, privacy, and disruption of the school process, as are all contents of the paper. Questions, comments, and letters to the editor should be sent electronically to hhsdispatch@gmail.com or submitted to *The Dispatch* mailbox located in the main office.

Opinions in letters are not necessarily those of the staff, nor should any opinion expressed in a public forum be construed as the opinion of the administration, unless so attributed.

The Dispatch's goal is to provide readers with interesting content in a wide variety of areas. Such areas include the news coverage of school and community events, as well as features on relevant topics. In addition, *The Dispatch* will provide opinionated editorials on controversial topics, as well as provide previews and reviews for upcoming school and professional sports seasons and other forms of entertainment.

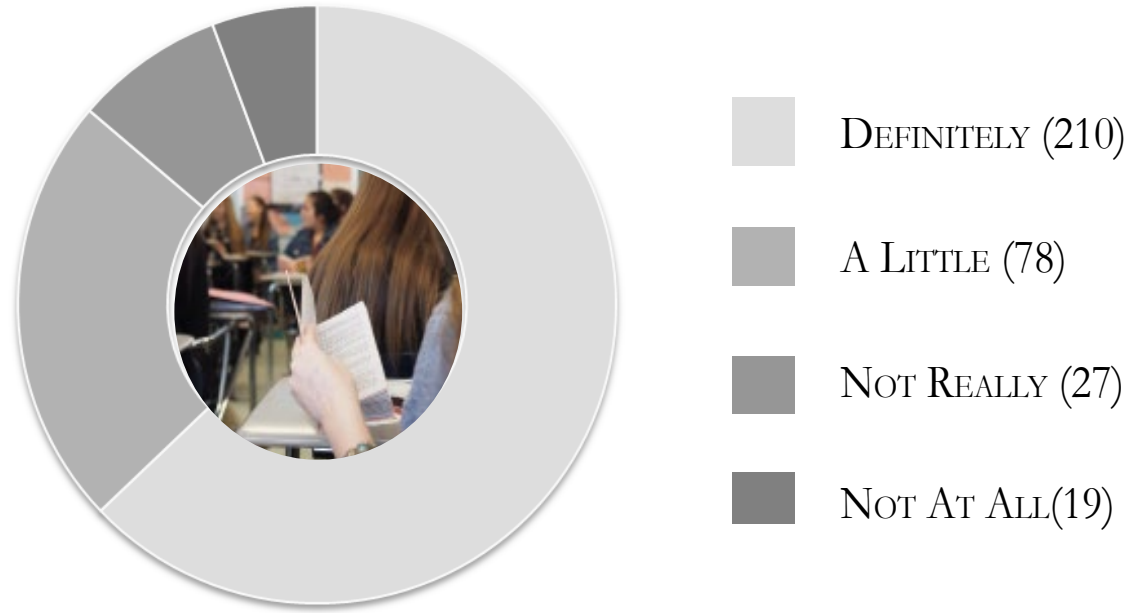
The Dispatch accepts advertisements from local businesses and student organizations. The basic rate for advertisements can be provided on request to any interested organization. Requests for specific pricing, and examples of past advertising may be requested via e-mail through hhsdispatch@gmail.com. The Editorial Board reserves the right to refuse any advertisement deemed inappropriate, specifically those that reference illegal or controlled substances, products, services and/or paraphernalia.

CLASS POLLS

A few weeks ago, english teachers handed out surveys to their students, asking

"IS IN-CLASS READING (AND ACTING IT OUT) BETTER THAN AT HOME OR SILENT READING?"

This is what you said.



"If you don't understand, you can ask questions and get the right answers on the spot"

"I wouldn't read at home"

"I read faster by myself"

"They have to be interesting when they act it out"

"Depends on the class' atmosphere"

"Learning is jeopardized when individuality compromised"

"Acting it out helps visual learners"

"It's better as long as the people acting it out can read well"

"I don't have enough time to read at home"

"It's easier to get distracted at home, so reading in class helps me stay focused"



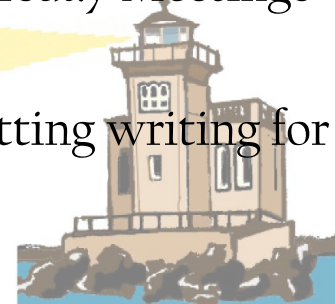
ARE YOU FEELING SOME KINDA WAY ABOUT A TOPIC? WRITE ABOUT IT!

The Dispatch is always looking for writers and photographers to submit articles they feel passionately about.

Drop in during one of our Weekly Thursday Meetings after school

Contact Sarah or Michelle about submitting writing for the Dispatch.

HHSDISPATCH@GMAIL.COM



THE F WORD: FEMINISM

BY EMMA PANDOLFI

A Word With Good Intentions but a Bad Reputation

THE 21ST CENTURY HAS ACCOUNTED FOR MANY TRANSFORMATIONS REGARDING TECHNOLOGICAL ADVANCEMENTS, SCIENCE, AND MOST IMPORTANTLY THE RIGHTS OF ALL PEOPLE. RACISM, SEXISM, HOMOPHOBIA, AND FEMINISM ARE SOME OF THE MOST CONTROVERSIAL TOPICS TODAY, BUT WHILE THEY ALL HAVE NEGATIVE AND UNTRUE CONNOTATIONS, FEMINISM IS ONE THAT MANY PEOPLE TURN AWAY FROM. BUT WHY DO SO MANY PEOPLE ASSOCIATE FEMINISTS WITH BEING LIBERAL, INSOLENT MISANDRISTS? DO YOU REALLY KNOW THE DEFINITION OF FEMINISM? ONCE YOU FIND OUT, YOU'LL FIND IT'S HARDER TO HATE FEMINISTS FOR WHAT THEY HAVE TO SAY.

WHEN DID FEMINISM START TO PLAY A ROLE IN SOCIETY?

Before the 1960s, the world of American women was limited in almost every respect, from family life to the workplace. Ideally, a woman didn't go to college or pursue her dreams because she was expected to follow one path: to marry before her late 20's, start a family quickly, and devote her life to cleaning her house and caring for the children and husband. As one woman at the time put it, "The female doesn't really expect a lot from life. She's here as someone's keeper — her husband's or her children's" (Coontz, Stephanie. *A Strange Stirring: The Feminine Mystique and American Women at the Dawn of the 1960s*). However, this "socially acceptable idea" was challenged in the 60's and 70's, times of radical change, where people of color and women each demanded equality. This was the time when Dr. Martin Luther King advocated black rights and the banning of segregation through inspirational speeches such as the iconic "I have a Dream" speech. It was a successful revolution for black people, thus inspiring women to believe they could obtain equality themselves. This was called the Women's Liberation Movement. With years of relentless protests and demands, women were accepted in society to pursue their education, get a job, and not have the pressure to marry early like before. These women risked everything for rights that should have been granted to them from birth. Those women were feminists, and most people today would regard them as heroines for standing up for what was right, so how do those women differ from those who continue to support women's rights today?

HOW DOES FEMINISM PLAY A ROLE INTO SOCIETY NOW?

Feminism is simply advocating for social and political equality for women. That sounds very easy to do, but the only way to achieve that is to speak out. Although the revolutions in the 60's greatly aided women to aspire for more than a home life, there is still work to be done now. For example, the Paycheck Fairness Act of 2014 was rejected. Originally, it was to grant women equal pay instead of 77 cents to a man's dollar, but despite weeks of heavy messaging, Democrats failed to get a single GOP vote as the third attempt fell short of six votes. Feminist or not, we should all realize how wrong this is. "You know, today, women make up about half our workforce, but they still make 77 cents for every dollar a man earns," Obama said. "That is wrong, and in 2014, it's an embarrassment. Women deserve equal pay for equal work." If the president of the United States finds this inequitable, we all should. It is unfair that women have to work harder to be taken seriously than men do. It should not matter if you are a male or female. If you get the job done and you work hard, the pay should be equal. This is just one reason out of many that feminism isn't an outdated idea.

The reason many people think feminists are ignorant and their practices unnecessary is because some men and women proclaim themselves as feminists when in reality they have no idea what that really means. They just say that to seem cool, and in the know or compassionate with a cause. However, in actuality these people are only a small amount of feminists that have sullied the name by posing invalid and ludicrous statements. Not all feminists are bad, though. They just wish to advocate for women, not bring down others. On the other hand, several of the reasons women claim to not need feminism are embarrassingly bad. One post that has made the rounds is "I don't need feminism because I love masculine men in a relationship". Honestly, does that sound like a valid reason to not need feminism? Absolutely not.

SO WHAT CAN WE DO ABOUT THIS UPRISING FEMINIST MOVEMENT?

From an early age, we were all taught certain standards such as manners and behaving right, but we were also taught that it was an embarrassment for a girl to beat a boy at something or that girls had to like pink "girly" toys while the boys had to be tough and like to play sports. But we can change that way of thinking. We all know that men and women should be able to play or dress or dream any way they wish, if it makes them happy. One voice may not seem like it is enough, but every effort to achieve equality helps. Challenge old values, support female equality and do what you think is right for not just women, but for yourself.

DARK SKY PARADISE

BY SARAH JAMES

AS LONG AS YOU DON'T LIVE UNDER A ROCK, YOU'VE DEFINITELY HEARD ABOUT DRAKE'S NEW MIXTAPE, *IF YOU'RE READING THIS IT'S TOO LATE*.

The rap legend pulled a Beyonce and dropped the mixtape as a precursor to his highly anticipated fourth studio album, *Views From the 6* without warning, on his twitter account, on Friday February 13th. And now, he has broken records as every single song off *IYRTITL* is charting on Billboard's Hot R&B/Hip-Hop Songs chart. However, with all the buzz surrounding Drake and all of his new hits, I haven't heard much about Big Sean's newest album *Dark Sky Paradise*.

After the success of his catchy single *IDFWU* the Detroit rhymr, Big Sean released *Dark Sky Paradise* on February 24th complete with a coming out party. As a protégé of Kanye signed to *Def Jam* by way of Yeezy's *G.O.O.D. Music*, and with two previous albums (Finally Famous and Hall of Fame) we've all

been waiting for Big Sean to live up to all the hype and release something that showcases his lyrical finesse, and quick, smooth flow.

The album features some great tracks like, *Play No Games* featuring Chris Brown, *Blessings* feat. Drake, *All Your Fault* feat. Kanye, and *Outro*. DJ Mustard, Travi\$ Scott, Kanye West, and Mike Will Made-It produced some killer tracks for Sean to work over. He raps about the usual: getting ladies ("I'm the one that you gon' take that dress you saving out the closet for/ I'm the one you need alone"), making money ("Crew look like we robbed a bank, but all we make is deposits/ Your profit we profit"), irrelevant haters, how he made it to the top himself ("Man this wasn't luck it was destined"), and of course reflecting on the grind as he continues to gain more fame.

For me, the album did it. As someone who's still listening to J. Cole's 2014 *Forest Hills Drive* on loop—I was super excited

for DSP. By far it is one of his best albums, reminiscent of Kanye's earlier pop leaning, vintage sampling records. It was stellar down to his crisp, and clear diction when rapping, the clever, confident rhymes and great catchy beats.

For some it was a hit, however for others it was a miss. Some think that in songs like *All Your Fault* with Kanye or *Blessing* with Drake, the artists that were only supposed to be featured totally stole the spotlight away from Big Sean. Mid-way through the album some critics found themselves bored, and to them songs like, *One Man Can Change the World* was never ending in that I-don't-want-to-waste-my-skip-but-please-end way.

Either way, if you're some one who's into rap, hip-hop and R&B, the album is something you should really check out. With its awesome lineup of talented rappers and singers who are no strangers to the Hip-Hop circuit, it is definitely a step in the right direction for Big Sean.



IF YOU'RE
READING
THIS IT'S
TOO LATE

WANT VINTAGE? WE'VE FOUND IT.

BY JAMIE LASORSA

Looking to find authentic vintage clothing, but hate digging through thrift stores? Look no further! Lotus Vintage is where you will find the best genuine vintage clothes (25 years or older). They specialize in clothes ranging from the 60's to the 70's but with a large selection of other eras as well. They can match any style from 50's mod to 90's retro, and are accompanied by a vast collec-

tion of accessories to go with any apparel. The store's staff is welcoming and very knowledgeable about the inventory and the time periods that

accompany them. Each item in the store is hand-picked, genuine vintage. Lotus Vintage has provided clothes for movies, magazines, and

stylists over the past years. Also, the store has been selling vintage clothes for three years, but has had their online stores since 2006. If you don't have the time to go into the store, they have a web store LotusVintage.com and you can also find them on Etsy too! Shopping at Lotus Vintage will add originality to any wardrobe and make you stand out in any crowd!

LOTUS VINTAGE

BY CHARLES BEERS

AS THE SNOW FINALLY STARTS TO MELT AND WE HEAD INTO THE HEART OF MARCH, THE 2015 MOVIE SEASON IS JUST STARTING TO HEAT UP. THIS MONTH HAS PLENTY OF GREAT FILMS FOR AUDIENCES ACROSS THE NATION, INCLUDING A BLOCKBUSTER SEQUEL TO A POPULAR FRANCHISE, A PROMISING ANIMATED FILM FOR KIDS AND ADULTS, AND A HILARIOUS COMEDY STARRING TWO OF THE FUNNIEST MEN IN HOLLYWOOD. WITHOUT FURTHER ADO, LET'S TAKE A LOOK AT THE THREE FILMS THAT WILL TAKE OVER THEATERS THIS MONTH, AND PREDICT WHICH ONES WILL HOLD UP AGAINST THE HYPE.

INSURGENT

Release Date: March 20th

Starring: Shailene Woodley, Theo James, Ansel Elgort, Kate Winslet,

One of the biggest releases in March is the sequel to the popular movie Divergent, based on the equally successful teen science fiction novels. While the first movie scored big at the box office, it didn't hit home with critics. In comparison to book adaptations such as the Hunger Games movies and the Harry Potter films, the Divergent franchise doesn't hold up as well. Despite strong performances from Shailene Woodley and Theo James, critics found faults in the generic dystopian plot and the predictable storyline. However, initial trailers and previews are portraying the newer installment as a darker addition to the franchise that uses impressive action sequences to tie together the somewhat awkward love story thrown into the mix. Overall, Insurgent seems to be a movie that fans of the book should check out, but people seeking the thrills and drama of a Harry Potter movie can safely pass on.



HOME

Release Date: March 27th

Starring: Rihanna, Jim Parsons, Steve Martin, Jennifer Lopez

I was extremely confused the first time I saw a trailer for Home. Sheldon Cooper from The Big Bang Theory voicing a color-changing alien? Definitely not what I was expecting to see. Home is an upcoming animated film about Earth being taken over by an alien race. One banished member of that alien race, Oh (voiced by Jim Parsons), meets a girl who has escaped the clutches of the aliens and is trying to stop their plans of world domination. Home appears to be a goofy, family-friendly animated movie that will definitely appeal to younger audiences. However, I can still see some older moviegoers getting a kick out of hearing Parsons' hilarious vocal work for an equally hilarious purple alien. While it may be geared more for children, Home may be a film worth checking out if you enjoy fast-paced animation and the hilarity of Jim Parsons' delivery on TV.



GET HARD

Release Date: March 17th

Starring: Will Ferrell, Kevin Hart, Alison Brie



Two of my favorite comedians, Will Ferrell and Kevin Hart, are teaming up for Get Hard, which looks prepared to be one of the funniest films of the year. The story is about a rich investment bank manager (Ferrell) who is sentenced to a maximum security prison for a crime he didn't commit. He hires the guy who normally washes his car (Hart) to get him ready to do hard time in the 30 days before he has to report to prison. Every trailer about this movie seems to suggest one thing: it's going to be hysterical. Ferrell and Hart are at the top of their game and are sure to have great on-screen chemistry. While it may be a predictable and some of the jokes could come off as offensive, these are expected and understandable downsides to an otherwise uproarious blockbuster. Out of all the movies coming out in March, this film is the one that has me the most excited.

PUZZLE PAGE
BY MICHELLE D’ALESSANDRO
WORD SCRAMBLE
Category: Spring



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GRAMMYS
WORDSEARCH

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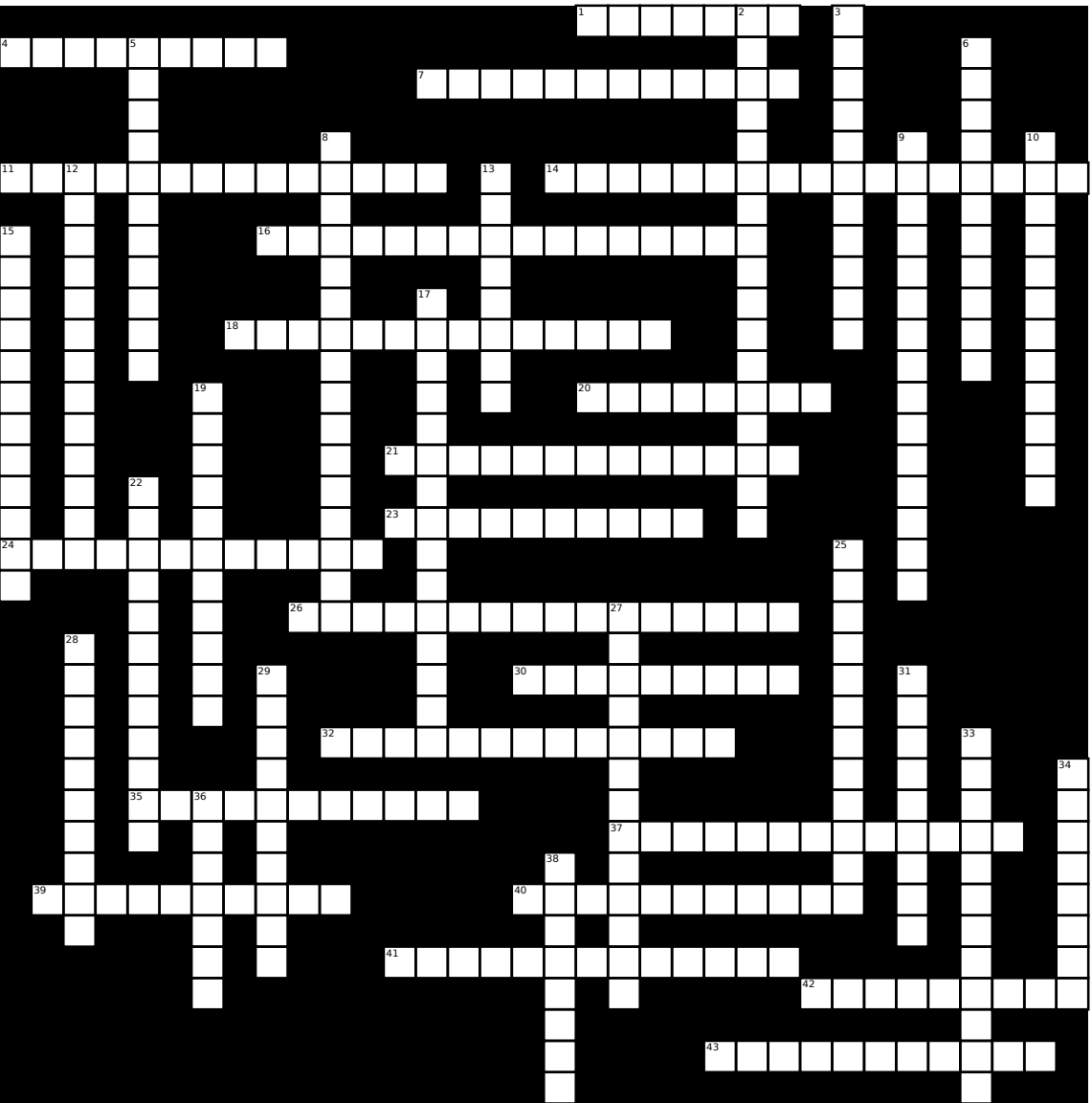
INTERESTED IN
DRAWING COMICS?

THE DISPATCH IS LOOKING
TO ADD A COMICS SECTION

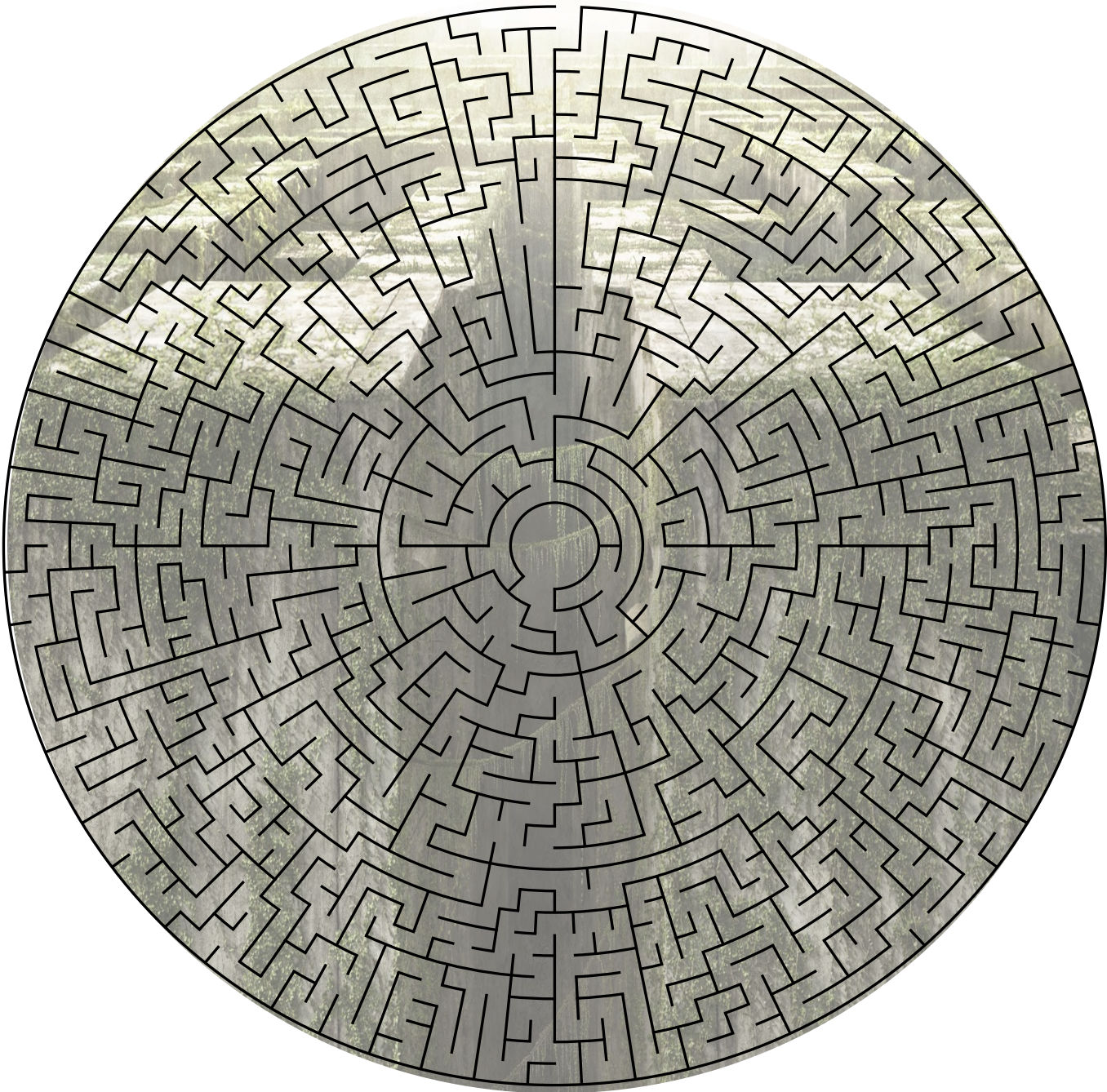
If you are interested, drop by Florea’s
room Thursdays after school to submit
ideas and comic strips

CELEBRITY CROSSWORD

ACROSS		DOWN	
1	Queen B'	2	Beautiful in Burlesque and former judge on The Voice
4	Stuck on the Edge of Tomorrow facing Oblivion	3	This Bad Teacher became the Other Woman
7	Was a New Kid on the Block, but friended a bear named Ted	5	Everyone's favorite ginger wizard and owner of a broken wand
11	Iron Man	6	No longer a Freak, Dave Skylark makes an Interview
14	Unlocks brain power as Lucy and kills as Black Widow	8	J-Law slays in the Hunger Games (and in more than one way)
16	The Equalizer who caught a Flight	9	Harry Potter wondered What If?
18	Host of her own talk-show sporting short hair	10	Danny Zucco caught a case of Saturday Night Fever
20	Showed his Fury in World War Z	12	The American Sniper
21	Began in That 70s Show, but took on Jobs at Apple	13	Was Happy being featured in Blurred Lines
23	Hermoine Granger found Perks of Being a Wallflower	15	British soccer player and H&M model
24	The original skater girl	17	Tammy bringing the Heat
26	Started as Jack, became Gatsby	19	The Wolverine with Real Steel
30	Skeeter with (The Amazing) Spider-man	22	Queen of Genova and Frauline Maria
32	The Rock	25	The Green Lantern who made a Proposal
35	Ron Burgundy and Elf	27	Magic Mike on 21 Jump Street
37	Fantastic Mr.Fox flies away in Gravity	28	This Intern's nose has had a rough time as a Wedding Crasher
39	Captain Jack Sparrow	29	His wife was a Gone Girl
40	Palo Alto to AHS in Kind of a Funny Story	31	Interviewed Kim Jong Un and got back at his Neighbors
41	Miss Congeniality faces the Blind Side	33	Was (Inter)stellar in Les Miserables and kept a Princess Diary
42	Jason Bourne and genius Will	34	This HSM graduate was 17 Again and went through That Awkward Moment
43	The current Bond. James Bond	36	Watson in Elementary and Charlie's Angel
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MAZE RUNNER



PHONES: STAY MARRIED TO THEM, OR TIME TO BREAK UP?

IMMOBILIZED

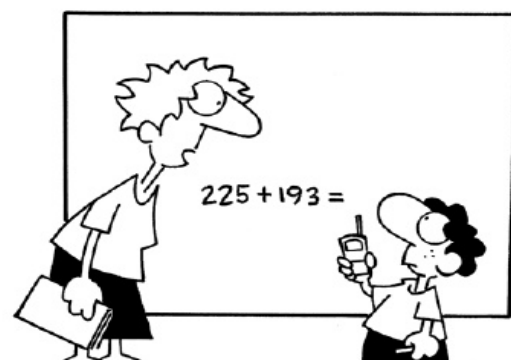
BY SARAH JAMES

AS THE POPULATION BECOMES MORE AND MORE RELIANT ON 'SMART' TECHNOLOGY TO PERFORM RUDIMENTARY TASKS, PERHAPS IT'S TIME TO START POWERING DOWN AND

TAKING TIME TO APPRECIATE THE SIMPLE THINGS. On April 3rd 1973, on a Manhattan street corner, Motorola's Martin Cooper placed the world's first mobile phone call to his leading competition in the race to make the first mobile telephone.

Since then cell phones have evolved immensely in both function and design. Something that used to be big and unwieldy is now small, light, and sleek. Furthermore, cell phones aren't the only things that have evolved since then. Huge desktop computers are now small compact laptops that can hold over a terabyte (1000 gigabytes) of data, depending on the model. These sudden and extreme advances mean that people no longer have to memorize phone numbers, use books or other references as sources of information, take the time to actually learn to play an instrument, and now have instant gratification when it comes to almost any whim.

However, things that were originally made to help us and add convenience to long, hard days, has become somewhat of a hindrance. For example, according to the Centers for Disease and Prevention (CDC) in 2001 and 2012, the percent of adults age 20 or older that were overweight or obese stood at a whopping 69.0%.



"YOU HAVE TO SOLVE THIS PROBLEM BY YOURSELF. YOU CAN'T CALL TECH SUPPORT"

Percentages for children and adolescents ranging from ages 2-19 were measured at 50.5%. As our electronics get increasingly mobile—thus easier to use—it seems we become increasingly immobile, simply because we don't have the need to move.

This contributes to our country's obesity rate, as well as causing impaired vision (from staring at a screen too close and for too long) and a decrease in our appreciation for the simpler things. The ease of technology can prove detrimental, but that doesn't mean that it should be cut out completely—after all the work to get it this far? It was made to help us in our lives, but perhaps it is helping too much, leaving us reliant on technology to do things so that we don't have to.

Instead, sometimes we should consider the alternatives to instant gratification. So put down your phones and instead of buying the ebook, head over to the library, go outside a little bit and workout, and just try to find fun outside of your phone, or laptop, or TV. Detaching yourselves from technology is hard, I know—but it's well worth it.

UPGRADE

BY MICHELLE D'ALESSANDRO

SMART TECHNOLOGY IS EVERYWHERE. IT'S IN PEOPLE'S BACK POCKETS, IN THEIR HANDS AND WILL SOON BE ON THEIR WRISTS. THIS IS A GOOD THING. HERE'S WHY.

Ever since the very first personal computer became available to the public, companies have been spurred into a race to make the fastest, thinnest and most advanced portable technology. When the first iPod came out in 2001, there was a revolution in the market for technology that was mobile. There were higher-resolution screens with even smaller, lighter designs and memory big enough for 1000 songs.

This might seem like ancient standards, but it has written a standard for technology advancements. Lighter. Thinner. Faster. These conditions have shaped a form of instant information that has expanded from just music to being able to help in any aspect of life, while ensuring that the size and shape never falters from having the consumer in mind. Multiple companies have started to get a piece of the market and to bring their ideas to the table, such as Google, Apple, and Windows. These companies have branched off from their origins to bring some of the most advanced mobile phones to the worldwide market, changing phones from just devices to make calls on to windows to the entire world.

These new phones have been able to give consumers instant access to any information required throughout the day. Previously, any information would have to be tediously researched and checked, whereas obtaining knowledge can

now be completed in a matter of seconds, giving them the answers they need when they need them. New 'smart' technology also offers hundreds of ways to complete tasks, communicate with others and share thoughts or projects. There are thousands of apps designed to increase productivity throughout your day. Your entire calendar, notes from class, and facts for an essay are all on one device, and can be altered and edited at any time.

Correspondence is yet another feature that 'smart' technology has brought to our fingertips. Being able to communicate with others is a vital part of anyone's day and the use of modern technology makes it all the more practical. Phones have progressed much farther than simply placing calls to others. We now have the options to text, FaceTime, Skype, email or use dozens of other apps to contact others. Apps can reconnect old friends, help families talk from thousands of miles away, and can let you continue a conversation much easier than having to choose a place and a time to meet up.

Phones are a part of many people's daily lives, and the newest advancements in design increase ease of access. Being able to have so much information on hand opens up a world of connections and knowledge. Instead of being stuck with heavy books and tools, a phone neatly fits in your back pocket and weighs less than 8 ounces. The world is in your hands, and that is an amazing thing. The real question: What are you going to do

HUNTINGTON BASEBALL HOPES FOR A BETTER SEASON

BY EMMANUEL ANASTOS

IT IS NO SECRET THAT HUNTINGTON'S BASEBALL PROGRAM HAS BEEN STRUGGLING FOR AS LONG AS ALMOST ANYONE CAN REMEMBER...

Huntington's varsity program has maintained only a .150% winning percentage in the past year, going 2-13 in league play, and 3-17 overall last season. While Huntington's superb lacrosse teams usually shine, baseball goes unnoticed and unsupported by much of a fan base. Even more deflating is the J.V. team's record, winning only one game in the past two years (over Bellport) last year. Huntington has not made the playoffs, which translates to maintaining at least a .500% winning percentage in a very long time.

The varsity team has had stable coaching for the past couple years in Keith Barrett and Keith Flynn. Yet Huntington J.V.'s latest J.V. coach, Christopher McCoy, who was appointed last year, has already left the coaching job. He was

a player for the Long Island Ducks, and played as a semiprofessional for years. He had coached Chaminade baseball the year before. The new coach is Ian Morales, who has coached a Northport baseball travel team, and played on high levels of the game as well. Huntington has had many talented players over the past few years as well. Can that talent come together to produce a winning team?

The main question is why is Huntington baseball struggling so much? Is it coaching stability? Is it facilities? Is it talent? Amount of interest? Regardless, it would be nice for Huntington's baseball teams to be rejuvenated into successful squads. A writer who played on the team helped to give a closer description of the season: The varsity coaches were official

and fairly disciplined. Chris McCoy, the coach for J.V, has left after his first year, and did not seem to have much

coaching experience. All that seemed to be needed was more encouragement and more orthodox practice to get in line and be more disciplined, yet that was lacking. Huntington sometimes had early leads in games, yet was not able to maintain them. They had passion, yet were not coordinated or serious consistently throughout the team. The Blue Devils had some talent, yet not nearly as much consistently through our lineup as other teams.

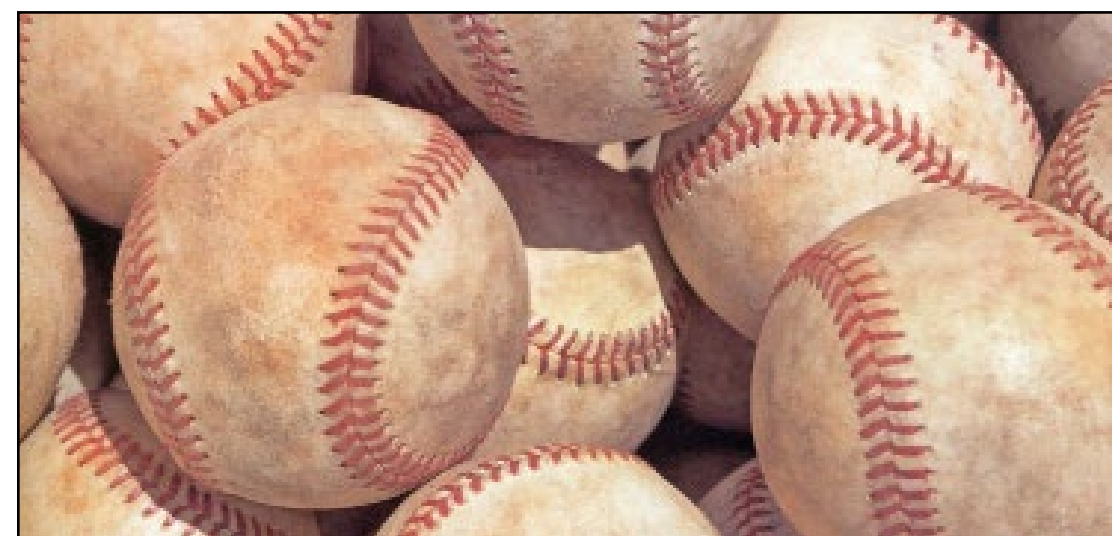
This may have been due to insufficient practice in developing these



players, or that there just is little interest in baseball with such a large lacrosse program (several good baseball players have switched to lacrosse players or sole focus on other sports). Also, there seems to be much less of an interest in baseball in Huntington as a town. Furthermore, facilities could have possibly been better. There were fine batting nets in the gym, and enough practice time, but J.V. had to share a field with varsity. At times in March before the games started, players would occasionally have no field to play on. We had to play in the small "space" between the baseball field, softball field, and lacrosse field! Is it difficult for players to develop a consistent practice routine and determination to improve the baseball program if that is what goes in to it?

So how can we get better? A little more money towards the program would help, possibly a new field so the teams do not have to share. A consistent baseball coach for the J.V. team to send better players up to varsity would be a good place to start. Some hope lies with the return of a few elite players to the Huntington School District, and return to the baseball field of athletes who were former players yet chose to focus more on another sport besides baseball. There could be a brighter future for the baseball program, and Huntington's signature moral of succeeding at odds and having heart is definitely there, and just needs to be combined with more discipline and support.

Is there a brighter future for Huntington? We will see over the next couple months.



SPORTS

FIX THE KNIX

BY VINCENT FREDERICKS

MSG JANITORS ARE CLEANING UP A LOT OF CRAP IN THE WORLD'S GREATEST ARENA AND IT'S NOT FROM THOSE PESKY PIGEONS, IT'S FROM YOUR HOME TOWN NEW YORK KNICKS. BUT WHY ARE THE KNICKS SO BAD THIS SEASON?

Everything is set up for the New York Knicks to succeed. The franchise is based in the lucrative surrounds of one of America's major cities and according to the Forbes Team Values, are second only to Los Angeles Lakers in terms of revenue. Yet they perennially under-achieve and are probably dollar for dollar the worst team in the NBA.

This season especially, they really have proven they're the worst. Rock bottom of the Eastern Conference, the Knicks have won just 10 games from 53 in the regular season and have the worst winning record of the 30 current NBA teams this campaign. But why are they so bad despite being quite wealthy? Frank Isola of The New York Daily News has a potential answer to this disaster in which is known as the New York Knicks 2014-2015 season. "The NBA is a different sport. It's not like in Europe where the top soccer clubs can just keep buying players by spending a lot of money. There's a salary cap. So once you make a mistake in the NBA and signing the wrong kind of players to long-term contracts, it's tough to get out of that," said Isola.

So the Knicks have made bad signings, some guys have under-performed, they've traded away some assets including first round picks. Yet they were still recognizable league con-



tenders in the 90s and for the last 15 years, apart from this season. Isola says the Lakers and Boston Celtics are the teams that really drive popularity, and highlighting how Knicks' two NBA finals appearances in the '90s garnered relatively low ratings, he adds that the New Yorkers do not capture the imagination to the same degree. "New York City itself has not produced that many great players. It's funny that over the past ten years, you realise that Toronto, Canada - which is really a hockey town - has produced better basketball talent than New York has,

believe it or not."

Signing 11-time NBA title-winning coach and former Knicks player Phil Jackson as an executive in 2014 in a five-year \$60M deal was meant to be the start of a renaissance. But as results prove this season, they have only gone further backwards. "Phil Jackson never built a team [in his coaching spell]. He never assembled the talent. He did a good job coaching the talent, no question about that, but Phil never went out and put the team together. So he's a 70-year-old rookie at it, basically," said Isola, emphasizing the difference between coaching and working behind the scenes within an NBA franchise.

All in all, the current way in which the Knicks are playing is quite frankly horrendous, enough to make you not want to watch past the third quarter. With the benching of star player Carmelo Anthony to not risk further injury, the Knicks will seemingly ride out the rest of the season on empty

promises. If they really intend on being playoff contenders next year the Knicks players need to step up their game drastically, form some sort of chemistry amongst teammates and grab a decent draft pick. But until then, myself, and many other Knick fans won't be watching the MSG channel anytime soon.

