

# art League of LONG ISLAND

## SPRING 2015

ceramics



computer graphics



drawing



decorative arts



glass



jewelry



open studio



painting



pastels



photography



printmaking



sculpture



watercolor



FINE ART CLASSES • WORKSHOPS • LECTURES • TOURS • YOUNG ARTISTS



## About the Art League

Over 50 years ago, a small group of artists gathered to study and paint together. The magic vision that was created continues today.

The Art League of Long Island is the oldest and largest non-profit visual arts organization of its kind on Long Island, serving 155 towns and villages year-round. From classes, exhibitions and special events, to a lively arts newsletter and more, the Art League presents a full calendar of courses, programs and activities for artists of all ages and abilities.

The Art League's growing membership welcomes all artists, individuals and corporations who enjoy art and fine crafts, as well as those who believe in the inestimable worth of the arts in our region. Its outreach efforts have created exhibitions in museums and parks, brightened up banks and schools, encouraged children to express themselves creatively and nurtured artists' talents with training and shows.

## Important Notes

- Art League students and parents should be aware we document classes and student work. These photographs may be used for the catalog, promotion and advertising purposes.
- Students ages 16 & up may attend adult classes.
- A limited number of gas firings are scheduled each semester. Clay work left in the studio at end of semester will be removed 1 week before the start of the next semester. The Art League is NOT responsible for clay work after this date.
- Computer courses are limited to 6 students, so that each one receives individual hands-on instruction. Our lab is equipped with Macintosh computers, a scanner and printer.
- A parent or guardian must escort children to and from the classroom.

# Table of Contents

2	exhibits & events
3	from the program director
4	class schedule
8	April break workshops
9	guest artist workshops
12	lectures
13	one, two & three day workshops
15	open studio
15	drawing
17	painting
19	watercolor
21	pastels
22	ceramics
24	sculpture
25	jewelry
30	printmaking
30	photography
31	computer graphics
32	young artists
35	fine art partner children with special needs
36	summer art adventures
35	sponsors/advertisements
42	class registration, annual membership forms
43	directions, general policy, credits and refunds
	Back Cover staff & board of directors

## Exhibiting at the

### Jeanie Tengelsen Gallery

#### LI Artists

April 6 - May 7, Reception Sun., April 12, 3:00-5:00pm

#### Rosemary Furia/Joan Klutch

May 16 - June 7, Reception Sun., May 17, 1:00-3:00pm

#### Photo Exhibition

June 13 - July 12, Reception Sun., June 14, 1:00-3:00pm

### Strolling Gallery

#### Irene Vitale's Class

March 10 - April 6, 2015

#### Stephanie Navon-Jacobson's Class

April 7 - May 4

#### John Cardone's Class

May 5 - May 31

#### Kwanis Artists with Autism

June 1 - June 7

## ON THE COVER LEFT TO RIGHT

**Top Row:** Sophia Kahn, Watercolor Instructor Page 19 • Gina Mars, Ceramic Instructor, Page 22 • Howard Rose, Painting Instructor, Page 17 • Laura Westlake, Colored Pencils Instructor, Page 14 • Marlene Loewy, Artist/Student, Jewelry, Page 25 **Center Row:** Marla Mencher, Jewelry Instructor, Page 25 • Roberta Erlagan, Watercolor Instructor, Page 19 • Irene Vitale, Drawing/Painting Instructor, Page 15

# From the Program Director



**G**reetings! I would like to introduce myself as the new Art Education Program Director; as a visual Artist, Educator, and Arts Administrator, I am delighted to join the team here at the Art League of Long Island, supporting the quality programming offered to art enthusiasts of all levels.

I come to the Art League with over 20 years of experience within the realm of Art Education, having taught students of all ages, and running programs within various Fine Art institutions, most recently at Pratt Institute in Brooklyn, New York. However, having grown up on Long Island, I found myself longing to once again be a part of the thriving community of artists found here, and what better place than within the walls of one of the oldest art institutions on the Island, created by artists and dedicated to bringing the joy of the visual arts to their community.

The Spring session has many tried and true classes as well as additional short courses and workshops designed to peak your interest and expand your skill set. Being new to the Art League, I am excited to meet the “regulars” and whole heartedly welcome all newcomers; as well as express my sincere commitment to continue in the traditions, while also strengthening the curriculum to further embrace the many aspects of Art and Design.

Inside these pages you will find many opportunities for all ages to enjoy artistic expression while developing proficiencies. Busy schedule? Try a one, two, or three -day workshop to get your creative juices flowing. Not sure what to choose? Stop by on the new Fridays - “TRY-Days”, presenting a unique occasion to sample various visual art disciplines. -Perhaps you are a seasoned artist just looking to make work, but lack adequate space or require models? Join one of our many open studios!

The possibilities are endless; to quote Vincent Van Gogh: “Great things are done by a series of small things brought together.”

I look forward to the promise of Spring and invite you come on down, get your hands dirty and have some fun!

Sincerely,

*Elizabeth Kisseleff*

## Help Support the Art League

When we were founded 60 years ago around a kitchen table in Huntington, I think few of the artists involved would have envisioned the size, scope and facility we are today. One thing that has not changed though is that we are a League, a group of like minded individuals who want to share the joy of creativity that the visual arts brings to all of us. Because of these people often ask us how they can help in our mission. Here are some things you can do:

**Volunteer Time:** We can always use a helping hand on our committees or in the office. Someone to help; on our special events such as Artrageous or Art in the Park would always be appreciated.

**Make a Donation:** With a tight economy every dollar really helps maintain our programs and to grow in our outreach programs and scholarship grants.

**Refer a Friend:** Sign up a new student and you benefit with a league credit, and your friend is introduced to the best art education organization on Long Island.

**Become a Member:** Not only do you receive a class discount, but you receive discounts at art supply stores, invitations to our receptions, tours and the latest event news on our weekly web blasts.

# Class Schedule

## MONDAY

Category	Number	Class Name	Instructor	Time	Start Date	Page
Ceramics	152-5200	Clay - Beginner and Intermediate	Russell Pulick	11:00am-2:30pm	04/13/2015	23
Ceramics	152-5100A	Clay Workshop	Russell Pulick	3:00pm-6:00pm	04/13/2015	22
Ceramics	152-5100B	Clay Workshop	Russell Pulick	6:30pm-9:30pm	04/13/2015	22
Computer Graphics	152-4330A	Photoshop Basics - Basic Digital Editing	David O. Miller	10:00am-12:30pm	04/20/2015	31
Computer Graphics	152-4330B	Photoshop Basics - Basic Digital Editing	David O. Miller	9:00am-2:00pm	05/04/2015	31
Computer Graphics	152-4332A	Creating Digital Art Using Adobe Photoshop	David O. Miller	7:00pm-9:30pm	04/20/2015	31
Computer Graphics	152-4333	Adobe Illustrator	David O. Miller	10:00am-12:30pm	06/01/2015	31
Computer Graphics	152-4338	Introduction to Adobe InDesign CS 5.5	David O. Miller	7:00pm-9:30pm	06/01/2015	31
Drawing	152-0048A	Drawing - The Basics and Then Some	Mary Nagin	1:00pm-3:30pm	04/13/2015	16
Drawing	152-0048B	Drawing - The Basics and Then Some	Mary Nagin	1:00pm-3:30pm	06/01/2015	16
Drawing	152-0053C	The Magic of Drawing	Jock Anderson	7:00pm-9:30pm	04/13/2015	16
Drawing	152-0053D	The Magic of Drawing	Jock Anderson	7:00pm-9:30pm	05/18/2015	16
Jewelry	152-3000B	Jewelry (Metals)	Peter Messina	12:30pm-3:30pm	05/04/2015	24
Jewelry	152-3000A	Jewelry (Metals)	Peter Messina	9:00am-12:00noon	05/04/2015	24
Jewelry	152-6190	Beginner Dichroic Glass Workshop	Jane Irvine	7:15pm-9:45pm	04/13/2015	26
Jewelry	152-6191	Intermediate Dichroic Glass Workshop	Jane Irvine	7:15pm-9:45pm	06/01/2015	26
Open Studios	152-0012	Open Studio w/Model	Barbara Jo Kingsley	7:00pm-10:00pm	04/13/2015	15
Painting	152-2090A	Oil Painting For Beginner & Intermediate	Laura Meshover	9:30am-12:30pm	04/13/2015	18
Painting	152-2090B	Oil Painting For Beginner & Intermediate	Laura Meshover	1:00pm-4:00pm	04/13/2015	18
Painting	152-2210A	East Asian Water-Ink Painting	Sung - Sook Setton	10:00am-12:30pm	04/13/2015	18
Painting	152-2210B	East Asian Water-Ink Painting	Sung - Sook Setton	10:00am-12:30pm	05/18/2015	18
Painting	152-2210C	East Asian Water-Ink Painting	Sung - Sook Setton	1:00pm-3:30pm	04/13/2015	18
Painting	152-2210D	East Asian Water-Ink Painting	Sung - Sook Setton	1:00pm-3:30pm	05/18/2015	18
Painting	152-2027C	Painting Your Way Out of A Corner	Barbara Barry	7:00pm-9:00pm	04/13/2015	17
Painting	152-2027D	Painting Your Way Out of A Corner	Barbara Barry	7:00pm-9:00pm	05/18/2015	17
Photography	152-4400A	Photography I	Ashley Werter	9:30am-12:30pm	04/13/2015	30
Photography	152-4401A	Photography II	Ashley Werter	9:30am-12:30pm	05/18/2015	30
Sculpture	152-5660	Stone/Wood Sculpture	Thom Janusz	10:00am-1:00pm	04/13/2015	24
Watercolor	152-1021A	Fun with Watercolor for Beginners	Rose Ackerly	10:00am-12:00noon	04/20/2015	20
Young Artists	152-7012A	Introduction to Anime/Manga	Richard Torrey	7:00pm-8:30pm	03/30/2015	32
Young Artists	152-7012B	Introduction to Anime/Manga	Richard Torrey	7:00pm-8:30pm	05/18/2015	32
Young Artists	152-8024A	How to Draw Better - Plus!	Lauren Singer	4:30pm-6:00pm	04/13/2015	33
Young Artists	152-8024B	How to Draw Better - Plus!	Lauren Singer	4:30pm-6:00pm	05/18/2015	33

## TUESDAY

Ceramics	152-5012	All About Clay	Toni Rosenbaum	10:00am-2:00pm	04/14/2015	22
Ceramics	152-5020	Open Clay Workshop	Toni Rosenbaum	2:30pm-5:30pm	04/14/2015	22
Ceramics	152-5013	Clay Addicts	Jo-Ann Gartner	6:30pm-9:30pm	04/14/2015	22
Computer Graphics	152-4362A	Build A Website For Business Or Personal Use - Beginner	Lisa Cohen	7:00pm-9:30pm	04/14/2015	31
Computer Graphics	152-4363A	Build A Website For Business Or Personal Use - Inter.	Lisa Cohen	7:00pm-9:30pm	05/12/2015	32
Drawing	152-0026C	Independent Drawing & Painting Workshop	Irene Vitale	1:00pm-3:30pm	04/14/2015	15
Drawing	152-0026D	Independent Drawing & Painting Workshop	Irene Vitale	1:00pm-3:30pm	06/02/2015	15
Drawing	152-0026A	Independent Drawing & Painting Workshop	Irene Vitale	9:30am-12:30pm	04/14/2015	15
Drawing	152-0026B	Independent Drawing & Painting Workshop	Irene Vitale	9:30am-12:30pm	06/02/2015	15
Drawing	152-0027A	Children's Book Illustration	Amal Karzai	7:00pm-9:30pm	04/14/2015	15
Drawing	152-0027B	Children's Book Illustration	Amal Karzai	7:00pm-9:30pm	05/19/2015	15
Drawing	152-2322TUA	Classical Atelier	Michelle Palatnik	6:00pm-9:00pm	04/14/2015	17
Drawing	152-2322TU	Classical Atelier	Michelle Palatnik	6:00pm-9:00pm	05/26/2015	17
4 Day Workshop	152-2028	Color Camp	Laura Freeze	10:00am-2:00pm	04/07/2015	8
Jewelry	152-3000C	Jewelry (Metals)	Peter Messina	6:30pm-9:30pm	04/14/2015	24
Jewelry	152-3000D	Jewelry (Metals)	Peter Messina	6:30pm-9:30pm	05/26/2015	24
Jewelry	152-3083A	Basic Metalsmithing for "True Beginners"	Peter Messina	1:00pm-4:00pm	04/14/2015	25
Jewelry	152-3083B	Basic Metalsmithing for "True Beginners"	Peter Messina	1:00pm-4:00pm	05/26/2015	25
Jewelry	152-3092A	Repoussé	Peter Messina	9:30am-12:30pm	04/14/2015	25
Jewelry	152-3092B	Repoussé	Peter Messina	9:30am-12:30pm	05/26/2015	25
Painting	152-2270	Independent Study - Painting	Stan Brodsky	9:30am-12:30pm	03/31/2015	19
Pastels	152-2511A	Everything In Pastel	Donna Harlow Moraff	1:00pm-4:00pm	04/14/2015	21
Pastels	152-2511B	Everything In Pastel	Donna Harlow Moraff	1:00pm-4:00pm	05/26/2015	21
Printmaking	152-4012A	Printmaking Sampler	Stephanie Navon-Jacobson	10:00am-2:00pm	04/07/2015	30
Printmaking	152-4012B	Printmaking Sampler	Stephanie Navon-Jacobson	10:00am-2:00pm	05/05/2015	30
Printmaking	152-4012C	Printmaking Sampler	Stephanie Navon-Jacobson	10:00am-2:00pm	06/09/2015	30
Printmaking	152-MC-51	Viscosity Monotype using Akua Inks	Susan Rostow	10:00am-3:00pm	06/02/2015	30
Sculpture	152-5620	Stone/Wood Sculpture	Thom Janusz	10:00am-1:00pm	04/14/2015	24
2 Day Workshop	152-1028	Visual Journaling	Janice Sztabnik	6:30pm-9:30pm	04/21/2015	14
Watercolor	152-1090A1	Fundamentals of Watercolor	Denis Ponsot	12:30pm-3:00pm	03/31/2015	20
Watercolor	152-1090B1	Fundamentals of Watercolor	Denis Ponsot	7:30pm-10:00pm	04/14/2015	20
Watercolor	152-1042	Flower Power	Roberta Erlagen	1:30pm-4:00pm	05/26/2015	20
Watercolor	152-1041	Painting Watercolor With Confidence	Roberta Erlagen	9:30am-12:30pm	04/14/2015	20
Watercolor	152-1090A2	Fundamentals of Watercolor	Denis Ponsot	12:30pm-3:00pm	05/19/2015	20
Watercolor	152-1090B2	Fundamentals of Watercolor	Denis Ponsot	7:30pm-10:00pm	05/26/2015	20

Category	Number	Class Name	Instructor	Time	Start Date	Page
Watercolor	152-1230	Basic Watercolor II	Lucy Taylor	9:15am-12:15pm	04/14/2015	20
Watercolor	152-1131	Watercolor and Collage	Lucy Taylor	9:15am-12:15pm	05/19/2015	14
Young Artists	152-8329A	Flash Animation - Beginner	Lisa Cohen	4:30pm-6:00pm	04/14/2015	34
Young Artists	152-8329B	Flash Animation - Beginner	Lisa Cohen	4:30pm-6:00pm	05/12/2015	34
Young Artists	152-7040A	Pre-Teen/Teen Drawing and Painting	Denis Ponsot	5:50pm-7:15pm	03/31/2015	32
Young Artists	152-7040B	Pre-Teen/Teen Drawing and Painting	Denis Ponsot	5:50pm-7:15pm	05/19/2015	32
Young Artists	152-7022A	Advanced Anime/Manga	Richard Torrey	7:00pm-8:30pm	03/31/2015	32
Young Artists	152-7022B	Advanced Anime/Manga	Richard Torrey	7:00pm-8:30pm	05/19/2015	32
Young Artists	152-8091A	Kids Cartooning	Richard Torrey	5:15pm-6:45pm	03/31/2015	34
Young Artists	152-8091B	Kids Cartooning	Richard Torrey	5:15pm-6:45pm	05/19/2015	34
Young Artists	152-8167A	Discover Art	Denis Ponsot	4:15pm-5:30pm	03/31/2015	34
Young Artists	152-8167B	Discover Art	Denis Ponsot	4:15pm-5:30pm	05/19/2015	34
Young Artists	152-8190A	Creative Art For Kids	Laura Forrest	4:30pm-5:45pm	04/14/2015	34
Young Artists	152-8190B	Creative Art For Kids	Laura Forrest	4:30pm-5:45pm	05/19/2015	34
Young Artists	152-9981SP	Holiday Vacation Art Adventure	Laura Forrest	10:00am-2:00pm	04/07/2015	8
Young Artists	152-9991SP	Holiday Vacation Art Adventure	Mary Nagin	10:00am-2:00pm	04/07/2015	8

## WEDNESDAY

Ceramics	152-5210	Beginner Pottery	Jo-Ann Gartner	6:45pm-9:45pm	04/15/2015	23
Computer Graphics	152-4332B	Creating Digital Art Using Adobe Photoshop	David O. Miller	9:00am-2:00pm	05/20/2015	31
Drawing	152-0022A	Portrait Drawing	Patricia Shih	7:30pm-9:30pm	04/15/2015	15
Drawing	152-0022B	Portrait Drawing	Patricia Shih	7:30pm-9:30pm	05/13/2015	15
Jewelry	152-3045B	Sculptural Jewelry/3D Wax Carving - Intermediate	Dana Neger Lagos	12:30pm-3:30pm	04/29/2015	24
Jewelry	152-3045A	Sculptural Jewelry/3D Wax Carving - Intermediate	Dana Neger Lagos	9:30am-12:30pm	04/29/2015	24
Jewelry	152-3087	Handmade Silver Ring	Marla Mencher	6:45pm-9:45pm	04/22/2015	25
1 Day Workshop	152-6227	Tattooed Glass Earrings	Kelly Schulte-Smith	10:00am-2:00pm	04/08/2015	8
Open Studios	152-0010	Open Studio w/Model	Joyce Kubat	10:00am-12:30pm	04/01/2015	15
Open Studios	152-0011	Open Studio w/Model	Joyce Kubat	1:00pm-3:30pm	04/01/2015	15
Open Studios	152-0013	Long Pose Portrait Workshop	Donna Harlow Moraff	9:30am-12:30pm	04/22/2015	15
Painting	152-2004A	Painting Seascapes & Coastal Landscapes	Howard Rose	9:30am-12:30pm	04/15/2015	18
Painting	152-2004B	Painting Seascapes & Coastal Landscapes	Howard Rose	9:30am-12:30pm	05/27/2015	18
Painting	152-2077A	Painting The Portrait & The Figure In Oil From Life	Nanette Fluhr	1:00pm-4:00pm	04/15/2015	18
Painting	152-2077B	Painting The Portrait & The Figure In Oil From Life	Nanette Fluhr	1:00pm-4:00pm	05/27/2015	18
Painting	152-2090C	Oil Painting For Beginner & Intermediate	Laura Meshover	9:30am-12:30pm	04/15/2015	18
Painting	152-2001PM1	Abstract Painting: Acrylics	Kevin Larkin	6:30pm-9:30pm	04/15/2015	18
Painting	152-2001PM2	Abstract Painting: Acrylics	Kevin Larkin	6:30pm-9:30pm	05/20/2015	18
Pastels	152-2513A	Discovering Pastels - Beginners	Joel Spector	6:30pm-9:30pm	04/15/2015	21
Pastels	152-2513B	Discovering Pastels - Beginners	Joel Spector	6:30pm-9:30pm	05/27/2015	21
Pastels	152-MC-7A	Master Pastel Class	Joel Spector	1:00pm-4:00pm	04/15/2015	21
Pastels	152-MC-7B	Master Pastel Class	Joel Spector	1:00pm-4:00pm	05/27/2015	21
Pastels	152-MC-53	Soft Pastels - Studio Methods	Mark Fay	10:00am-3:00pm	04/08/2015	8
3 Day Workshop	152-MC-22A	Colored Pencil Drawing Workshop With Laura Westlake	Laura Westlake	1:00pm-4:00pm	04/15/2015	14
3 Day Workshop	152-MC-22B	Colored Pencil Drawing Workshop With Laura Westlake	Laura Westlake	1:00pm-4:00pm	05/06/2015	14
Watercolor	152-1017A	Watercolor Portraiture	Anu Annam	6:30pm-9:30pm	04/15/2015	19
Watercolor	152-1017B	Watercolor Portraiture	Anu Annam	6:30pm-9:30pm	05/27/2015	20
Young Artists	152-8161A	Splashes of Color	Anu Annam	4:45pm-5:45pm	04/15/2015	34
Young Artists	152-8161B	Splashes of Color	Anu Annam	4:45pm-5:45pm	05/27/2015	34
Young Artists	152-8020A	Exploring Painting & Drawing	Lauren Singer	4:45pm-6:00pm	04/01/2015	33
Young Artists	152-8020B	Exploring Painting & Drawing	Lauren Singer	4:45pm-6:00pm	05/20/2015	33

## THURSDAY

Ceramics	152-5050A	Clay Workshop Wheel/Handbuilding	Gina Mars	10:00am-1:30pm	04/02/2015	22
Ceramics	152-5060	Wheel Work	Jo-Ann Gartner	6:45pm-9:45pm	04/16/2015	22
Ceramics	152-5050B	Clay Workshop Wheel/Handbuilding	Gina Mars	10:00am-1:30pm	05/21/2015	22
Drawing	152-0086A	Discover Your Drawing Mistakes	Kiril Tzotchev	12:00noon-2:00pm	04/16/2015	16
Drawing	152-0086B	Discover Your Drawing Mistakes	Kiril Tzotchev	12:30pm-2:30pm	05/28/2015	16
Jewelry	152-3025A	Beginner Jewelry (Metals)	Dana Neger Lagos	6:30pm-9:30pm	04/02/2015	24
Jewelry	152-3025B	Beginner Jewelry (Metals)	Dana Neger Lagos	6:30pm-9:30pm	05/14/2015	24
Jewelry	152-3007	Forged Wave Crest Bangle	Dana Neger Lagos	10:00am-2:00pm	04/09/2015	27
Jewelry	152-3017	Leather Fringe and Semi- Precious Stone Necklace Beg.	Dana Neger Lagos	12:00noon-3:00pm	06/04/2015	26
Jewelry	152-3018	Triple Drop Earring	Dana Neger Lagos	10:00am-2:00pm	06/11/2015	26
Jewelry	152-3002	Stacking Galaxy Rings with Bezels	Dana Neger Lagos	10:00am-2:00pm	05/07/2015	28
Jewelry	152-3003	Moonstruck Pendant or Earrings	Dana Neger Lagos	10:00am-2:00pm	04/09/2015	29
Jewelry	152-3010	Gypsy Setting(Flush setting) Single Stone Pendant Setting	Dana Neger Lagos	10:00am-3:00pm	04/16/2015	29
Jewelry	152-3011	Beginner Bezel Setting 1-2-3	Dana Neger Lagos	10:00am-2:00pm	04/23/2015	29
Jewelry	152-3012	Water Casting Gone Wild!!	Dana Neger Lagos	10:00am-2:00pm	05/21/2015	29
1 Day Workshop	152-6228	Stained Glass Wind Chimes	Kelly Schulte-Smith	10:00am-2:00pm	04/09/2015	8

# Class Schedule

THURSDAY Cont'd

Category	Number	Class Name	Instructor	Time	Start Date	Page
Painting	152-2001TH1	Abstract Painting: Acrylics	Kevin Larkin	1:00pm-4:00pm	04/16/2015	18
Painting	152-2001TH2	Abstract Painting: Acrylics	Kevin Larkin	1:00pm-4:00pm	05/21/2015	18
Painting	152-2022A	Theory of Landscape Painting For Beginner/Intermediate	Douglas Reina	7:00pm-10:00pm	04/16/2015	18
Painting	152-2022B	Theory of Landscape Painting For Beginner/Intermediate	Douglas Reina	7:00pm-10:00pm	05/28/2015	18
Photography	152-4400B	Photography I	Frank Rende	6:30pm-9:30pm	04/16/2015	30
Photography	152-4401D	Photography II	Frank Rende	6:30pm-9:30pm	05/21/2015	30
Photography	152-4406	Waterscape & Wildlife Photography	John P. Cardone	10:00am-12:00noon	05/07/2015	30
Sculpture	152-5640A	Classical Figure Sculpture	Kiril Tzotchev	9:30am-12:00noon	04/16/2015	24
Sculpture	152-5640B	Classical Figure Sculpture	Kiril Tzotchev	9:30am-12:00noon	05/28/2015	24
3 Day Workshop	152-MC-22C	Colored Pencil Drawing Workshop With Laura Westlake	Laura Westlake	1:00pm-4:00pm	05/28/2015	14
Watercolor	152-1014AM1	Fearless Watercolor	Jan Guarino	1:00pm-4:00pm	04/23/2015	19
Watercolor	152-1014AM2	Fearless Watercolor	Jan Guarino	1:00pm-4:00pm	05/28/2015	19
Watercolor	152-1014PM1	Fearless Watercolor	Jan Guarino	7:00pm-10:00pm	04/23/2015	19
Watercolor	152-1014PM2	Fearless Watercolor	Jan Guarino	7:00pm-10:00pm	05/28/2015	19
Watercolor	152-1006A	Painting Expressive Watercolors of Italy	Sophia Khan	9:30am-12:30pm	04/16/2015	19
Watercolor	152-1006B	Painting Expressive Watercolors of Italy	Sophia Khan	9:30am-12:30pm	05/21/2015	19
Young Artists	152-7730A	Ceramic Art For Young Artists	Gina Mars	4:15pm-6:15pm	04/02/2015	33
Young Artists	152-7730B	Ceramic Art For Young Artists	Gina Mars	4:15pm-6:15pm	05/21/2015	33
Young Artists	152-7024A	Teen Drawing	Jock Anderson	4:30pm-6:00pm	04/02/2015	32
Young Artists	152-7024B	Teen Drawing	Jock Anderson	4:30pm-6:00pm	05/21/2015	32
Young Artists	152-8040A	Little Van Goghs	Laura Forrest	4:30pm-6:00pm	04/02/2015	33
Young Artists	152-8040B	Little Van Goghs	Laura Forrest	4:30pm-6:00pm	05/21/2015	33
Young Artists	152-8110A	Nature & Animal Drawing	Mary Nagin	4:30pm-6:00pm	04/16/2015	34
Young Artists	152-8110B	Nature & Animal Drawing	Mary Nagin	4:30pm-6:00pm	05/21/2015	34

## FRIDAY

Ceramics	152-5091	Innovative Clay Creations	Gina Mars	10:00am-1:30pm	04/17/2015	22
Ceramics	152-5550	Raku	Gina Mars	10:00am-1:30pm	05/29/2015	23
Ceramics	152-OR-Raku2	Raku at the Art League of Long Island	Toni Rosenbaum	8:30am-5:00pm	05/15/2015	23
Ceramics	152-OR-Raku3	Raku at the Art League of Long Island	Toni Rosenbaum	8:30am-5:00pm	05/29/2015	23
Ceramics	152-OR-Raku4	Raku at the Art League of Long Island	Toni Rosenbaum	8:30am-5:00pm	06/05/2015	23
Drawing	152-0046A	Drawing to Paint	Laura Freeze	9:30am-12:30pm	04/17/2015	16
Drawing	152-0046B	Drawing to Paint	Laura Freeze	9:30am-12:30pm	05/29/2015	16
Drawing	152-0110A	Basic Drawing I - Drawing Out the Artist Within	Shain Bard	1:00pm-3:30pm	04/17/2015	16
Drawing	152-0110B	Basic Drawing I - Drawing Out the Artist Within	Shain Bard	1:00pm-3:30pm	05/29/2015	16
Jewelry	152-3071A	Beginner Sculptural Jewelry/3D Wax Carving	Dana Neger Lagos	3:00pm-6:00pm	04/10/2015	24
Jewelry	152-3071B	Beginner Sculptural Jewelry/3D Wax Carving	Dana Neger Lagos	3:00pm-6:00pm	05/22/2015	25
Jewelry	152-3006	Forging a Rose or Celtic Knot Pendant or Earrings	Dana Neger Lagos	10:00am-2:00pm	01/27/1900	27
Jewelry	152-3008	Forged Roman "S" Link Charm Bracelet	Dana Neger Lagos	10:00am-2:00pm	05/08/2015	27
Jewelry	152-3013	Pipe Dreams Copper Cuff Bracelet	Dana Neger Lagos	10:00am-2:00pm	06/05/2015	27
Jewelry	152-3014	Beginner Wire Wrapping - Aphrodite Hoop Earrings	Dana Neger Lagos	11:00am-3:00pm	06/12/2015	26
Jewelry	152-3015	Forging Copper Earrings - Beginner Jewelry	Dana Neger Lagos	10:30am-2:30pm	06/19/2015	27
Jewelry	152-3016	Salt Water Spray Necklace (Beach Inspired)"	Dana Neger Lagos	10:00am-2:00pm	06/26/2015	26
Jewelry	152-3125	Beginner Soldering & Micro-torch Use (Silver Soldering)	Dana Neger Lagos	10:00am-2:00pm	06/19/2015	28
Jewelry	152-3001	Anti- Clastic Spinner Ring	Dana Neger Lagos	10:00am-2:00pm	04/10/2015	28
Jewelry	152-3005	Zen Doodle Etched Cuff	Dana Neger Lagos	11:00am-3:00pm	04/24/2015	29
Jewelry	152-3121	Gypsy Setting (Flush Setting) - Beginner Stone Setting	Dana Neger Lagos	10:00am-2:00pm	05/22/2015	29
Lectures/Tours	152-MC-41	Power Point Presentation - Bill van Gilder	Bill van Gilder	6:30pm-8:30pm	05/01/2015	10
1 Day Workshop	152-1027	Children's Book Illustration	Amal Karzai	10:00am-2:00pm	04/10/2015	13
Painting	152-2090D	Oil Painting For Beginner & Intermediate	Laura Meshover	9:30am-12:30pm	04/24/2015	18
Painting	152-2303A	New Concepts In Contemporary Art Making	Carole Jay	1:00pm-4:00pm	04/24/2015	19
Painting	152-2303B	New Concepts In Contemporary Art Making	Carole Jay	1:00pm-4:00pm	05/22/2015	19
Painting	152-2027A	Painting Your Way Out of A Corner	Barbara Barry	1:00pm-3:00pm	04/17/2015	17
Painting	152-2027B	Painting Your Way Out of A Corner	Barbara Barry	1:00pm-3:00pm	05/22/2015	17
Pastels	152-2520A	Portrait With Model	Suzanne Young	9:30am-12:30pm	04/17/2015	21
Pastels	152-2520B	Portrait With Model	Suzanne Young	9:30am-12:30pm	05/29/2015	21
3 Day Workshop	152-MC-43	The Architecture of Light with Thomas Schaller	Thomas W. Schaller	9:00am-4:00pm	04/17/2015	10
3 Day Workshop	152-MC-48	Garden Sculpture Workshop with DJ Garrity	DJ Garrity	9:00am-4:30pm	04/10/2015	11
Watercolor	152-1040	Watercolor Kindergarten for Adults I I	Roberta Erlagen	9:30am-12:30pm	04/17/2015	20
Watercolor	152-1020	Watercolor Kindergarten for Adults I	Roberta Erlagen	9:30am-12:30pm	05/29/2015	20

Category	Number	Class Name	Instructor	Time	Start Date	Page
Ceramics	152-5090	Clay Workshop	Gina Mars	12:00noon-3:00pm	04/18/2015	22
Computer Graphics	152-4365	PhotoshopCS6 - Intro to Character and Creature Design	Eric Hutchison	10:00am-2:00pm	05/09/2015	32
Drawing	152-0053A	The Magic of Drawing	Jock Anderson	1:00pm-4:00pm	04/25/2015	16
Drawing	152-0053B	The Magic of Drawing	Jock Anderson	1:00pm-4:00pm	06/06/2015	16
Drawing	152-0140A	Large Scale - Modern Figurative Drawing/Painting	Joyce Kubat	9:30am-12:30pm	04/11/2015	17
Drawing	152-0140B	Large Scale - Modern Figurative Drawing/Painting	Joyce Kubat	9:30am-12:30pm	05/16/2015	17
Drawing	152-0042	Zentangle and Beyond	MaryAnn Scheblein-Dawson	10:00am-3:00pm	04/11/2015	13
Drawing	152-0043	Introduction To Zentangle	MaryAnn Scheblein-Dawson	10:00am-3:00pm	05/30/2015	13
Jewelry	152-3045C	Sculptural Jewelry/3D Wax Carving - Intermediate	Dana Neger Lagos	9:30am-12:30pm	05/02/2015	24
Jewelry	152-3142	Peyote-Stitch Ring	Rachel Ferraro	10:00am-1:00pm	06/06/2015	28
Jewelry	152-3143	Easy Spiral-Stitch Necklace	Rachel Ferraro	10:00am-1:00pm	05/16/2015	28
Lectures/Tours	152-LEC010	Artist as Entrepreneur Boot Camp		9:00am-4:00pm	04/25/2015	12
1 Day Workshop	152-6559	Chalk Pastels In The Style Of Georgia O'Keeffe	Rose Ackerly	9:00am-1:00pm	05/09/2015	13
2 Day Workshop	152-MC-42	The Functional Pot; Tips, Tools & Techniques	Bill van Gilder	9:30am-4:00pm	05/02/2015	10
2 Day Workshop	152-MC-49	Alice Riordan - Figure Sculpting Workshop	Alice Riordan	10:00am-4:00pm	06/06/2015	9
Watercolor	152-1021C	Fun with Watercolor for Beginners	Rose Ackerly	10:00am-2:00pm	05/16/2015	13
Watercolor	152-1021B	Fun with Watercolor for Beginners	Rose Ackerly	9:00am-1:00pm	05/02/2015	13
Young Artists	152-7186A	Atelier Art Portfolio Prep Teens & College Bound Students	Michelle Palatnik	1:30pm-4:30pm	04/18/2015	33
Young Artists	152-7186B	Atelier Art Portfolio Prep Teens & College Bound Students	Michelle Palatnik	1:30pm-4:30pm	05/30/2015	33
Young Artists	152-8700	Clay Play	Gina Mars	9:30am-11:30am	04/18/2015	35
Young Artists	152-7202A	Young Artist Jewelry	Dana Neger Lagos	1:30pm-3:30pm	04/18/2015	33
Young Artists	152-7202B	Young Artist Jewelry	Dana Neger Lagos	1:30pm-3:30pm	05/30/2015	33
Young Artists	152-7000A	Cartooning	Richard Torrey	9:30am-11:00am	03/21/2015	32
Young Artists	152-7000B	Cartooning	Richard Torrey	9:30am-11:00am	05/16/2015	32
Young Artists	152-8091C	Kids Cartooning	Richard Torrey	11:15am-12:15pm	03/21/2015	34
Young Artists	152-8091D	Kids Cartooning	Richard Torrey	11:15am-12:15pm	05/16/2015	34
Young Artists	152-8710A	Kids Art	Laura Forrest	9:30am-11:30am	04/25/2015	35
Young Artists	152-8710B	Kids Art	Laura Forrest	9:30am-11:30am	06/06/2015	35
Young Artists	152-8712A	Art Explorers	Laura Forrest	11:45am-1:45pm	04/25/2015	35
Young Artists	152-8712B	Art Explorers	Laura Forrest	11:45am-1:45pm	05/30/2015	35
Young Artists	152-8970A	Drawing & Painting For Young Artists	Laura Forrest	2:00pm-4:00pm	04/25/2015	35
Young Artists	152-8970B	Drawing & Painting For Young Artists	Laura Forrest	2:00pm-4:00pm	05/30/2015	35

## SUNDAY

Computer Graphics	152-4373	Introduction to Flash CS6 - Motion Comics & Anime	Eric Hutchison	10:00am-2:00pm	04/19/2015	32
Drawing	152-2322SUA	Classical Atelier	Michelle Palatnik	11:00am-2:00pm	04/12/2015	17
Drawing	152-2322SUB	Classical Atelier	Michelle Palatnik	11:00am-2:00pm	05/31/2015	17
Jewelry	152-3086A	Beginner Jewelry	Marla Mencher	1:00pm-4:00pm	04/12/2015	25
Jewelry	152-3086B	Beginner Jewelry	Marla Mencher	1:00pm-4:00pm	05/31/2015	25
1 Day Workshop	152-MC-23	Taking the Mystery Out of Color Mixing	Howard Rose	1:00pm-4:00pm	05/31/2015	14
Open Studios	152-OP-1	Calligraphy Open Studio		10:30am-12:30pm	04/12/2015	15
Painting	152-2003	Painting Pollock	Kevin Larkin	1:00pm-4:00pm	05/17/2015	13
Painting	152-MC-50	Abstract Painting	Kevin Larkin	11:00am-4:00pm	04/19/2015	14
Partner	152-sp-1A	Fine Art Partner Workshop for Children with Special Needs	Toni Neuschaefer	1:00pm-3:00pm	04/26/2015	35
Partner	152-SP-1B	Fine Art Partner Workshop for Children with Special Needs	Toni Neuschaefer	1:00pm-3:00pm	06/14/2015	35
Young Artists	152-7077A	Photography for the Young Artist	Frank Rende	1:00pm-3:00pm	04/12/2015	33
Young Artists	152-7077B	Photography for the Young Artist	Frank Rende	1:00pm-3:00pm	05/17/2015	33

## FRIDAYS are TRY-DAYS at the Art League!

**TRY-day / Friday dates:**

April 17, May 1, 15, 29, June 12, 26.

NM \$40 / M \$35 Per session

Join us for a series of "TRY"-days where you get the chance to try something new! Every other Friday during our Spring session, from 6:30pm - 9:30pm, there will be 3 different art making classes. Choose from disciplines such as Jewelry, Watercolor and Printmaking; as well as a Drawing and Painting Open Studio.

Open Studio w/model • NM \$17/M \$15  
Open Studio • NM \$10/M \$8

Come on in and try it out! All levels welcome!

# April Break Workshops

## Color Camp

Laura Freeze  
152-2028

What's in your palette? Color camp is designed to focus on color on its own, apart from subject matter, composition and other concerns of painting. The infinite number of possible colors are endlessly fascinating to build and how do the theorists propose you utilize these options? Fifty shades of grey are what you need to elicit exciting relationships between two or more. Camp color gives the chance to explore these interactions and build experiences with purely personal choices. Whether it is a whiter shade of pale, or back to black... We will leave no stone unturned. Passionate pursuit of these studies will result in the conception of new understandings. Burning red, dark blue tennessee, or coldplay yellow, these colors should be tailored to say what you are experiencing. Playing out the harmonizing color choices or the discords will make your art sing. Any media can be used in conjunction with this camp. You will be able to build on knowledge of color as it relates to the media of your choice. It is also possible to try out a new media or combination medias that you haven't already used. Media does affect the perception of color.

**Tuesday, Wednesday & Thursday**  
**April 7, 8 & 9, 2015 • 10:00 AM – 2:00 PM**  
**Fee \$195 (Members \$175)**

## Soft Pastels - Studio Methods

with Mark Fay  
152-MC-23

Pastels have long been the creative choice for artists both on location and in the studio. Unlike other media where colors are usually mixed on the palette then applied to the painting, with pastels the palette is the painting. This passionate instructor is a signature member of the Pastel Society of America. Demonstrations and discussions of topics explored for this amazingly versatile medium will include: a history of the medium and work of classical and contemporary masters, how pastels are made and their particular characteristics, painting surfaces and supports, the artist's inspiration and subject matter, under-painting, successful composition and the value of the thumbnail sketch, the relationship of forms, making corrections, linear and aerial or atmospheric perspective, color harmonies and always personal expression. Suitable for all skill levels, and a list of suggested resources for further study will be provided for each student.

Materials: Canson grey toned papers, drawing board and any stick or pastel pencils you may have.

**Wednesday & Thursday**  
**April 8 & 9, 2015 • 10:00 AM – 3:00 PM**  
**Fee \$240 (Members \$220)**

## Stained Glass Workshop

Kelly Schulte-Smith

### Tattooed Glass Earrings

April 8, 2015 • 10am-2pm  
152-6227 • Fee \$80 (Member \$70)

Try something new and chic with stained glass! Learn jewelry making and stained glass techniques in this beginner workshop; tattoo the glass for a fun and sophisticated style earring! In this class you will learn how to cut glass, copper foil your glass and solder your stained glass pieces together to make a finished pair of earrings. Glass-cutters and soldering irons will be available, or you can purchase your supplies/kit from the instructor. Feel free to bring your own glass if you are looking to make a specific color pattern (there is glass available to choose from and the instructor will bring additional glass for purchase during the workshop.)

Optional Kit fee \$105 payable to the instructor - Kit includes: Glass Cutter, Copper Foil, Solder Iron, Solder, Flux & Brush, File, Glass Plier, Glass Marker. Please let us know in advance if you plan on purchasing the kit.

### Stained Glass Wind Chimes

April 9, 2015 • 10am-2pm  
152-6228 • Fee \$80 (Member \$70)

Make a beautiful wind chime out of stained glass and copper wire! Learn stained glass methods of cutting glass; copper foiling and soldering your work together to finish your stained glass pieces. Work with copper wire and chain; soldering the final project together to create a colorful wind chime to be used inside your home or outdoors in your garden.

Glass-cutters and soldering irons will be available, or you can purchase your supplies/kit from the instructor. Optional Kit fee \$105., payable to the instructor - Kit includes: Glass Cutter, Copper Foil, Solder Iron, Solder, Flux & Brush, File, Glass Plier, Glass Marker. Please let us know in advance if you plan on purchasing the kit. Feel free to bring your own glass if you are looking to make a specific color pattern (there will be glass available to choose from and the instructor will bring additional glass for purchase during the workshop.)

## Young Artist

### Holiday Vacation Art Adventure

Laura Forrest    Ages 6-8    152-9981  
Mary Nagin      Ages 9-12    152-9991

On a school break? - Come and create Art!  
Have fun exploring art in its many different forms.  
Bring lunch.

**Tuesday, Wednesday & Thursday**  
**April 7, 8 & 9, 2015**  
**10:00 AM-2:00 PM**  
**Fee \$175 (Members \$155)**

# Guest Artist Workshops

## Terracotta Figure Sculpting



with **Alice Riordan**

### Two day Sculpture Workshop:

Saturday & Sunday, June 6, 7

10am - 4pm

N/M \$300 / M \$280

152MC-49



**W**ork from a live model and learn how to sculpt the figure from start to finish using water-based terracotta clay. (Clay provided.) Beginners to advanced - all are welcome. Finished pieces can be fired. Arrangements will be made in class. Material fees are \$20.

All levels welcome!

Alice Riordan's figurative sculptures celebrate the female form while conveying a sense of emotion and poetic beauty. The recipient of numerous awards and honors, Alice Riordan's work can be found in private collections and galleries all over the world.

## Good News...

For those who would prefer a flexible schedule over the traditionally structured classes offered at the Art League. Beginning this Winter, students will be able to purchase packages based on a set number of hours of art instruction and studio time, and then use those hours as their schedules permit. Available for certain classes only. Please call the office for pricing and further details.



Friday • March 27, 2015  
• 7pm-9pm •

### Art League of Long Island

Experience an exciting, fun evening of art, music and refreshments.

Artists and art lovers gather at the Art League's ART AFTER DARK to enjoy demonstrations by well-known local artists and view the work of participating artists. Call the Art League for more information.

## Art League of Long Island

### *Art in the Park*

## At Hecksher Museum Park, Huntington

May 30 & 31, 2015

Saturday & Sunday • 10am-5pm

Download applications at [www.artleagueli.org](http://www.artleagueli.org)

or call Bobbie Janowitz at

(631) 462-5400 x227



# Guest Artist Workshops

## “The Architecture of Light” with Thomas W. Schaller

“In my three day watercolor workshop, painting indoors, I demonstrate the fundamentals - and crucial importance - of identifying strong compositional subjects for the artist. No amount of technical expertise or finesse evident in a final painting can compensate for a composition lacking in strength and clarity of a strong idea and solid value organization. We will try to learn how to see the beautiful and infinite compositions all around us in the most grand and most humble of scenes.

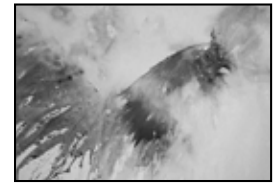
Additionally, a theme of my workshops is the dialogue between the architecture of man and the architecture of nature. We will explore the endlessly compelling compositional possibilities of this topic.” Thomas W. Schaller



**Three Day Workshop**  
April 17, April 18 & April 19  
Friday – Sunday • 9:00AM – 4:00PM  
MC-43 • N/M \$420 /MS400

*Back from England*

*Jean Haines*



Presenting an inspirational two day watercolor workshop with leading International watercolorist, Jean Haines. This exciting workshop will be looking at how to work in a loose style minus the use of a preliminary sketch, painting a variety of subjects in ways that seem to magically bring them to life. From the first decision of choosing what to paint, to selecting a wide range of techniques along with dramatic color combinations for adding impact to gain unique results. This workshop will aim at bringing the best out of you as an artist and have you leaving feeling inspired.

**Atmospheric Watercolors**  
October 31 & November 1, 2015  
November 2 & November 3, 2015

10:00am - 4:00pm  
#MC-45A • \$330  
#MC-45B • \$330

**Bill van Gilder**  
**The Functional Pot:**  
Tips Tools & Techniques



## The Functional Pot: Tips Tools & Techniques

May 2 & 3, 2015 • 9:30-4:00 pm • 152MC-42 • n/m \$280/ m \$250

Every potter has a list of WHAT they want to make. HOW to make it, is often the question. During this two day, information-loaded, demo-workshop some 50+ making techniques will be demonstrated in answer to these ‘how-to’ questions; techniques participants will want to use and adjust to fit their own future work. Short cuts, tips and tool-use at the wheel will be shared through demo after demo. Hand-building functional forms will be the focus during part of the demonstrations (as requested), defining projects and techniques for hand-builders. “Throughout 40 yrs. of making functional pots, I’ve collected hundreds of making techniques used to make specific pots, both wheel-thrown and hand-built;”

## Power Point Presentation - Bill van Gilder

May 1, 2015 • MC-41 • 6:30-8:30 • n/m \$6/ m \$5

Two hour slide/lecture with Bill van Gilder. Open to all.  
Price included in workshop fee for registered students.

# Guest Artist Workshops

## NEW UPCOMING DOUG DAWSON WORKSHOPS!



### Painting Character Studies – Take the Fear Out of Painting People

September 25, 2015 • Fri. 10:00 AM – 4:00 PM • 154-MC-46 • N/M \$165 / M \$155

Character studies are head and shoulder studies of people in which there is no concern for capturing likeness. The goal is to create a painting of people that others will enjoy looking at even though they don't know the person. The emphasis is usually on either mood, or quality of light, color, and design. Topics we will cover include: starting a painting with a simple palette; creating a mood by underpainting.; helpful hints about how to paint the features of the face; and light and shadow on the face. The workshop will start off with a demonstration in which all of these things will be considered and demonstrated. Then students will have time to work on their own paintings.

### Studio Landscape Painting with Master Pastelist Doug Dawson

September 26 & 27, 2015 • Sat., Sun. 10:00 AM – 4:00 PM • 154-MC-27 • N/M \$320 / M \$300

Loaded with useful observations, principles and techniques, this workshop will feature demos, personal help about color and composition from PSA master pastelist and Hall of Fame recipient Doug Dawson. [www.dougdawsonartist.com](http://www.dougdawsonartist.com)

## Coming from Ireland DJ Garrity

April 10, 11 & 12, 2015

Garden Sculpture Workshop • MC-48

Three Day Workshop • Fri, Sat, Sun  
4/10, 4/11 & 4/12, 2015 • 9am- 4:30pm  
Price \$550 (Member \$525)



Internationally renowned Sculptor DJ Garrity comes to the Art League of Long Island this spring to lead a Garden Sculpture Workshop based on his book, *The Rhythms of Stone—The Essential Guide to Carving the Face in Stone*. Garrity developed the workshop while a Sculptor-In-Residence at the Mount Rushmore National Memorial. Participants will explore a range of techniques as they carve a face from a rough block of white marble, an experience Garrity describes as “meditative.” All materials included (stone and use of hand tools).

DJ Garrity is an American born Sculptor who resides in France and the West of Ireland. The award-winning Artist and Author formerly served as Sculptor-In-Residence of The Mount Rushmore National Memorial and has studied, worked and lectured from coast-to-coast in America and Europe. For more information concerning the Artist visit [www.djgarrity.com](http://www.djgarrity.com) <<http://www.djgarrity.com/>> .

# Guest Artist Workshops

**SNEAK PEAK:  
COMING JUNE 2016!**

## *The Fine Art of Watercolor*

with **Charles Reid**

Listed as number 4 within the top 10 of world-renowned watercolorists, painter and author, Charles Reid, is coming to share his secrets with students of the Art League in June 2016! Charles Reid's use of beautiful clean color and his masterful capture of light creates a look of freshness and spontaneity that immediately stimulates your senses and draws you into his work. Stay tuned and get ready to register early, as this Master Class guest artist workshop is sure to fill quickly! Mark your calendar! June 10, 11, 12, 2016, 9:00am-4:00pm.



Learning to simplify and avoid overworking are the goals of the class. Use the same approach for figures, still life, and landscapes. First we'll use contour drawing, helping students to concentrate on interconnecting shapes rather than on individual isolated objects. Next we'll practice "Direct Painting", using as few over washes as possible. We'll concentrate on good paint consistency (the correct ratio of water and paint when the brush is loaded.) Our hope will be to achieve the correct color, edge variety, and tonal value with our first try.

It's strongly advised that each student will have reviewed: "Painting Flowers in Watercolor", "Charles Reid's Watercolor Secrets" and the recent "Charles Reid's Watercolor Solutions"

## Lectures

**NEW Artist as Entrepreneur Boot Camp 152-LEC010**  
**Sat., Sun. 9:00 AM - 4:00 PM Sessions: 2**  
**Starts: 4/25/2015 N/M \$55.00 / M \$55.00**



A very successful professional development training program developed by The New York Foundation for the Arts (NYFA), and employed by various institutions through the country, is coming to Long Island. Working with NYFA, the Suffolk County Office of Film and Cultural Affairs has selected the Art League of Long Island to offer this exciting program at our center in Dix Hills on April 25 & 26. NYFA's ARTIST AS ENTREPRENEUR BOOT CAMP provides artists with a unique opportunity for individualized focus on the professional and business side of their creative practice. Curriculum emphasizes goal setting and creating a business plan, budgets and financial management, strengthening grant or project applications, improving writing and presentation skills and ways of identifying career opportunities.

Participating artists will receive certification upon completion of the program in the following areas:

- Business Plan
- Expert Panel
- Setting Goals
- Personal Finance
- Business Entities
- Accounting & Tax Law for Artists and Arts Businesses
- Building a Website
- Grant Writing and Fundraising Tools
- Round Table

**Brought to you by the Art League's Program & Fundraising Committee, chaired by Debbie Wells**

**All Weekend Events: 2pm / All Weeknight Events: 7pm**

Month	Date	Cost	Lecture	Presenters
Apr	Sat, Apr 18	\$15/\$10	Fulbright Fellowship to India	Neill Slaughter
May	Fri, May 1	\$15/\$10	Tango History & Art, Demo	Annie Shaver-Crandell

**SUMMER BOOK PROGRAM - Each lecture is a talk and book signing with author**

June	Sat, June 13	Lilly Pulitzer: Fashion Icon	Kathryn Livingston, Author
July	Thurs, July 9	Mouse Muse	Lorna Owen, Author
Aug	Thurs, Aug 13	Red Like Wine (North Fork Whodunnit)	Joseph Finora, Author
Sept	Sun, Sept 20	British Castles & Art Show	Victoria Crosby
Oct	Sun, Oct 18	My Mother, Fashion Illustrator	Helen Glasgow
Nov	Sun, Nov 15	American Sign Language	Elizabeth Fox
Dec	TBD	Palette Talk	Alex Katlan

# One • Two • Three Day Workshops

## Zentangle and Beyond

**MaryAnn Scheblein-Dawson** 152-0042  
**Sat. 10:00 AM – 3:00 PM** Sessions: 1  
**Meets: 4/11/2015** N/M \$85 / M \$75

You've learned the basics of Zentangle® and you'd like to take it farther. This workshop will guide you with exercises and techniques for adding PIZZAZ to your zentangles using shading, enhancers, color and more. All new "tangles" will be taught as well as exploring ways to design your own tangles and a discussion of various art supplies for different applications. Material fee \$10 - payable to instructor. Bring lunch and a piece of jewelry or article of clothing that inspires an idea for a simple tangle design. You may also bring examples of your own work to share. For examples see <http://www.flickr.com/groups/zentangle>. Prerequisite: Introduction to Zentangle.

## Introduction To Zentangle

**MaryAnn Scheblein-Dawson** 152-0043  
**Sat. 10:00 AM – 3:00 PM** Sessions: 1  
**Meets: 5/30/2015** N/M \$85 / M \$75

Zentangle® is a method of drawing beautiful complex images using simple repetitive pattern. The unusual designs evolve "one stroke at a time" in an unplanned yet structured way. No previous drawing experience is needed but even established artists can use the method as a creative exercise for inspiration. The added benefit is relaxation & stress relief which come from directed focus, like yoga for your soul. Zentangles are great for art journaling and once you learn the method you can create your own patterns, or "tangles" which can be used in conjunction with almost any other art medium: fiber, clay, metal, glass, oil, acrylic, watercolor, charcoal, etc. Material fee \$10 - payable to instructor. Bring lunch. For examples see <http://www.flickr.com/groups/zentangle>.

## NEW Children's Book Illustration Workshop

**Amal Karzai** 152-1027  
**Fri. 10:00 AM – 2:00 PM** Sessions: 1  
**Meets: 4/10/2015** N/M \$110 / M \$90

The enjoyment we get when reading a picture book comes through images we love and appreciate, even without the text. The strength of the book is in its consistency of style and ability to flow from one page to the next. In this workshop you will focus on creating storyboard sketches that flow dynamically from cover to cover. We will discuss how to set a tone for your story-- a framework that will set up the reader's experience. Learn how various styles and techniques influence character and setting, and how publishers use imagery within different age groups. If you've written a story or have one in mind you'd like to work with you will learn to break it down page by page to best pace your final compositions.



Amal Karzai



MaryAnn Scheblein-Dawson

## Painting Pollock

**Kevin Larkin** 152-2003  
**Sun. 1:00 PM – 4:00 PM** Sessions: 1  
**Meets: 5/17/2015** N/M \$75 / M \$65

Create your own painting in the style of Jackson Pollock, using his technique of dripping paint and working on the floor. Design the complex webs and rhythmical structural arrangements that made Pollock's action paintings a major achievement in American art. The instructor will call students with a supply list.

## Chalk Pastels In The Style Of Georgia O'Keeffe Beginner/Intermediate

**Rose Ackerly** 152-6559  
**Sat. 9:00 AM – 1:00 PM** Sessions: 1  
**Meets: 5/9/2015** N/M \$75 / M \$65

This workshop will teach you how to use colored chalks. We will study the art of Georgia O'Keeffe, her use of nature as some of her subjects and her gorgeous use of color. We will also learn about color mixing application to create those beautiful flowers, landscapes and abstractions. Bring: lunch, chalk pastels & 11" x 14" pastel pad.

## Fun with Watercolor for Beginners

**Rose Ackerly** 152-1021B  
**Sat. 9:00 AM – 1:00 PM** Sessions: 1  
**Meets: 5/2/2015** N/M \$80 / M \$60

**Rose Ackerly** 152-1021C  
**Sat. 10:00 AM – 12:00 PM** Sessions: 1  
**Meets: 5/16/2015** N/M \$80 / M \$60

Let's learn how to paint flowers, landscapes and abstracts with watercolors. You will learn basic water techniques and some new approaches. Also how to use watercolor tools and paints, color mixing, brush techniques, drawing and composition. No pressure just fun, beautiful paintings! You will need a set of watercolor tube paints, watercolor brushes, 11" x 14" watercolor paper pad and an extra fine and fine black sharpie.

Give an **Art Class** as a **Gift**. **Art** is the **Gift** that keeps on **Giving**.  
 Spread the **joy** of **Creativity**.

# One • Two • Three Day Workshops

**Taking the Mystery Out of Color Mixing**  
**Howard Rose** 152-MC-23  
**Sun. 1:00 PM – 4:00 PM** Sessions: 1  
**Meets: 5/31/2015** N/M \$75 / M \$65

Yellow, Red, Blue and White. That's it! First, master how to mix every color on the color wheel (12+). Next, make all of the earth colors and every beautiful grey and then you can add more colors to your palette. Working with a limited palette of three colors will force you to have your paintings in perfect harmony. All of the colors are mixed from the same family of three colors. I will show you some of the most popular artists and how they paint with just three colors. Their work is just fabulous. Many colors on your palette will not make you a better painter. We will learn how to warm and cool the colors and grey colors to create distant atmosphere in your paintings. You can make the darkest darks and everything in-between. I have available a special canvas board and color chart that you can bring home to practice and learn the color wheel so that mixing colors with just three colors becomes second nature to you. Note: It is so important to learn the art of a three color palette. You can then add your favorite colors to your palette, and you will be aware if that color is working to add to the harmony of your painting. Material fee \$10 (payable to instructor).

## **NEW Visual Journaling** **The Sketchbook Project**

**Janice Sztabnik** 152-1028  
**Tue. 6:30 PM – 9:30 PM** Sessions: 2  
**Starts: 4/21/2015** N/M \$150 / M \$130

Have you ever wondered what to do with the clippings and fragments of the visual memories that you have collected? Journal your thoughts in a meaningful expressive way. Document the passage of time, challenges and celebrations within a contemporary notebook and begin your own personal library of stand-alone books that reflect you. Combine text and imagery to develop your own compelling personal narrative story; generate personally relevant art and visual conversation through the use of unusual connections. These ideas may later be developed into concepts for larger works. Supplies: Bring your unusual photographs, napkin sketches, love notes, writings, interesting papers; quality spiral sketchbook for wet/dry mediums, scissors, glue. water based mediums.

**NEW Master Abstract Painting Workshop**  
**Kevin Larkin** 152-MC-50  
**Sun. 11:00 AM – 4:00 PM** Sessions: 2  
**Starts: 4/19/2015** N/M \$240 / M \$220

Discover the varied paths and techniques of abstract painting; explore ideas from your personal artistic vision and bring them to completion. This workshop will help you find your own identity as an artist; while strengthening your innate abilities and heightening your grasp of visual language. Contemporary as well as historic issues will be examined to add context to your journey as an abstract artist. Bring samples of your work to the first session, and come prepared to paint!

**Watercolor and Collage**  
**Lucy Taylor** 152-1131  
**Tue. 9:15 AM – 12:15 PM** Sessions: 3  
**Starts: 5/19/2015** N/M \$150 / M \$130

Bring your watercolors to a new level...Explore a variety of techniques using watercolor and collage as a primary source. A new technique will be introduced each week, along with demonstrations and critiques. A discussion of adhesives and papers will take place in week one. Experiment with a variety of transparent and opaque rice papers, newsprint, design papers, and much more. Expand the work further by adding additional media, including colored pencil, pastels, oil pastels, gesso, pen and ink, markers, gouache or tempera. Begin with existing watercolors as a basis or start fresh. Learn new ways of problem solving and explore the endless possibilities the combined media have to offer. Come and join us for an exciting experience! A supply list will be available at the office.

**Colored Pencil Drawing Workshop**  
**Laura Westlake** 152-MC-22A  
**Wed. 1:00 PM – 4:00 PM** Sessions: 3  
**Starts: 4/15/2015** N/M \$200 / M \$180

**Laura Westlake** 152-MC-22B  
**Wed. 1:00 PM – 4:00 PM** Sessions: 3  
**Starts: 5/6/2015** N/M \$200 / M \$180

**Laura Westlake** 152-MC-22C  
**Thu. 1:00 PM – 4:00 PM** Sessions: 3  
**Starts: 5/28/2015** N/M \$200 / M \$180

Learn the technique of working in colored pencil to create lifelike works of art. This workshop will teach you how to mix and shade color on the paper's surface to achieve a painterly look. Basic drawing skills are necessary. Students will work from photographs provided by the Instructor or you can choose your own. Bring: set of Prismacolor pencils (24 or more), an electric sharpener, and a kneaded eraser. Paper will be provided for \$3.00 a sheet.



Kevin Larkin

**Register online @ [artleagueli.org](http://artleagueli.org)**

**Students Age 16 & Up may attend adult classes**

**n/m = non member tuition • m – member tuition**

# Open Studio



**Open Studio w/Model**  
**Short Pose–Nude Workshop**  
**Joyce Kubat** 152-0010  
**Wed. 10:00 AM – 12:30 PM** Sessions: 13  
**Starts: 4/1/2015** N/M \$18 / M \$16

No instruction. No pre-registration. Join any time; year round workshop. Price is per class. Discount for attending both 0010 and 0011 on same day - member \$26, non-member \$31.

**Open Studio w/Model**  
**Short and Long Poses – Nude Workshop**  
**Joyce Kubat** 152-0011  
**Wed. 1:00 PM – 3:30 PM** Sessions: 13  
**Starts: 4/1/2015** N/M \$18 / M \$16

No instruction. No pre-registration. Join any time; year round workshop. Price is per class. Discount for attending both 0010 and 0011 on same day - member \$26, non-member \$31.

**Open Studio w/Model** **Adult/18 & Up**  
**Short/Long–Nude Workshop**  
**Barbara Jo Kingsley** 152-0012  
**Mon. 7:00 PM – 10:00 PM** Sessions: 11  
**Starts: 4/13/2015** N/M \$19 / M \$17

No instruction. No pre-registration. Join any time; year round workshop. Short and Long poses from 2 minute to 20-minutes. Price is per class. Discount price \$8.00 for High School/College students - School I.D. required. (No Class 5/25)

**Long Pose Portrait Workshop**  
**Donna Harlow Moraff** 152-0013  
**Wed. 9:30 AM – 12:30 PM** Sessions: 8  
**Starts: 4/22/2015** N/M \$145 / M \$135

Continuous workshop offered for portrait painters throughout the year. No instruction. Same pose for eight weeks. Any medium. If registering for all 8 classes there is a one time fee: N/M\$138, M \$130. Walk-ins /per day fee: N/M \$20, M \$18.

**NEW Calligraphy for Brush Painters**  
**Sung–Sook Setton** 152-OP-1  
**Sun. 10:30 AM – 12:30 PM** Sessions: 3  
**Starts: 4/12/2015** N/M \$10 / M \$10

Walk-in open studio for calligraphy brush painters. No instruction. No pre-registration. Price is \$10 per class.

# Drawing

**Portrait Drawing** **Ages 15 & up**  
**Patricia Shih** 152-0022A  
**Wed. 7:30 PM – 9:30 PM** Sessions: 4  
**Starts: 4/15/2015** N/M \$140 / M \$120

**Patricia Shih** 152-0022B  
**Wed. 7:30 PM – 9:30 PM** Sessions: 4  
**Starts: 5/13/2015** N/M \$140 / M \$120

Students will learn to draw the human face, first in black and white (charcoal, pencil), then in color (pastels) from a photo. Techniques drawn from Drawing from the Right Side of the Brain (Betty Edwards) may be explored. Objective is to learn to see value, shape, proportion, edge and then hue; ultimate goal is for students to capture a likeness of the subject. Bring to first class: sketch pad (18 x 24 or smaller), #2 pencil, soft vine charcoal, kneaded eraser, white pencil, transparent ruler, scissors and smudge tool. All levels welcome. (No Class 5/27)

**Independent Drawing & Painting Workshop**  
**Irene Vitale** 152-0026A  
**Tue. 9:30 AM – 12:30 PM** Sessions: 3  
**Starts: 4/14/2015** N/M \$155 / M \$135

**Irene Vitale** 152-0026B  
**Tue. 9:30 AM – 12:30 PM** Sessions: 5  
**Starts: 6/2/2015** N/M \$245 / M \$225

**Irene Vitale** 152-0026C  
**Tue. 1:00 PM – 3:30 PM** Sessions: 3  
**Starts: 4/14/2015** N/M \$155 / M \$135

**Irene Vitale** 152-0026D  
**Tue. 1:00 PM – 3:30 PM** Sessions: 5  
**Starts: 6/2/2015** N/M \$250 / M \$230

This combination class is designed for the artist interested in pursuing a unique studio experience. Drawing (working from still life) - Whether you are exploring a preliminary study for a painting or just learning to draw, discover how to use this responsive liberating medium to develop your individual style through the use of black and white charcoal on mid-toned paper. Painting - Experimental approach combining oil bars and traditional oil for seascapes. Work from your own photo, or paint the class still life. All levels welcome.

**Children's Book Illustration**  
**Amal Karzai** 152-0027A  
**Tue. 7:00 PM – 9:30 PM** Sessions: 5  
**Starts: 4/14/2015** N/M \$200 / M \$180

**Amal Karzai** 152-0027B  
**Tue. 7:00 PM – 9:30 PM** Sessions: 5  
**Starts: 5/19/2015** N/M \$200 / M \$180

This class is for all skill levels, from beginner to advanced for those who want to create their own children's picture book for self-publishing or for publishing submission. Participants will learn design standards to build a book mock-up through step-by-step demos that will include a variety of materials from charcoal and graphite to oil and watercolor, and are encouraged to experiment with these and other materials, including digital. Bring your ideas, even if not fully formed. Call office for supply list.

# Drawing

## Drawing to Paint

**Laura Freeze** 152-0046A  
**Fri. 9:30 AM – 12:30 PM** Sessions: 6  
**Starts: 4/17/2015** N/M \$290 / M \$270

**Laura Freeze** 152-0046B  
**Fri. 9:30 AM – 12:30 PM** Sessions: 5  
**Starts: 5/29/2015** N/M \$245 / M \$225

In the arts you have to slow down to speed up. It takes years of practice and training to become a good dancer or musician, and beginners to professionals consistently practice basic exercises to perfect and maintain their art skills. There is an equivalent for the visual artist. In this class you will learn seemingly simple drawing exercises in order to build your “visual” skills and “visual” intelligence. Ninety percent of the work of a beautiful painting is in the drawing. Color may jump up to take all the credit but it is drawing that does the job. This course welcomes all levels. You will begin at the beginning of a progressive series of exercises. No matter what your level is now, these exercises will strengthen and enhance your art skills. Each individual will proceed at their own pace. You have the feel for art, now come and learn the skills and to understand visual knowledge.

## Drawing – The Basics and Then Some

**Mary Nagin** 152-0048A  
**Mon. 1:00 PM – 3:30 PM** Sessions: 6  
**Starts: 4/13/2015** N/M \$245 / M \$225

**Mary Nagin** 152-0048B  
**Mon. 1:00 PM – 3:30 PM** Sessions: 5  
**Starts: 6/1/2015** N/M \$210 / M \$190

Whether you have little or no experience, or wish to further your drawing skill, this class will provide and clarify the fundamentals you need. Composition, form, perspective, line and texture will be addressed as you explore a variety of mediums and techniques. We will look at inspiring references from Raphael, Van Dyck and Rembrandt to Degas and Seurat. Ideal if you are looking to incorporate drawing skill into painting. Bring: Compressed charcoal, kneaded eraser and white all-purpose or charcoal paper to the first class.

## The Magic of Drawing

**Jock Anderson** 152-0053A  
**Sat. 1:00 PM – 4:00 PM** Sessions: 5  
**Starts: 4/25/2015** N/M \$245 / M \$225

**Jock Anderson** 152-0053B  
**Sat. 1:00 PM – 4:00 PM** Sessions: 4  
**Starts: 6/6/2015** N/M \$200 / M \$180

**Jock Anderson** 152-0053C  
**Mon. 7:00 PM – 9:30 PM** Sessions: 5  
**Starts: 4/13/2015** N/M \$210 / M \$190



Benton Schoonmaker

**Jock Anderson** 152-0053D  
**Mon. 7:00 PM – 9:30 PM** Sessions: 5  
**Starts: 5/18/2015** N/M \$245 / M \$225

The basics of good drawing are actually quite simple. The students should not feel intimidated. Once the universal concepts are demonstrated, we will progress to drawing from the antique, known as “cast” drawing. This is how Michaelangelo to Rubens to Picasso all learned to draw. Sharpen your own skills and power of observation by learning to see and training your hand to produce solid three dimensional form upon your flat sheet of paper. (No Class 5/25)

## Discover Your Drawing Mistakes

**Kiril Tzotchev** 152-0086A  
**Thu. 12:00 PM – 2:00 PM** Sessions: 6  
**Starts: 4/16/2015** N/M 260 / M \$240

**Kiril Tzotchev** 152-0086B  
**Thu. 12:30 PM – 2:30 PM** Sessions: 5  
**Starts: 5/28/2015** N/M \$220 / M \$200

Problems solved in minutes based on Classical Perspective and Structural Rule. BRING XEROX COPIES (AS BIG AS POSSIBLE) OF FIGURES, HEADS OR ANY DRAWINGS. A classical study in learning the purest rules of drawing. No room for artistic ego in this class. Not for the free style artist either. Students that sign up should want to understand the authentic Anatomy and construction that make up the structure from its most interior form. Study drawing with Kiril Tzotchev, classically trained MFA European artist and sculptor. Using your drawings Kiril will show you the perspective, compositional, proportional and structural mistakes. Develop your skills from an accurate and knowledge based process that will reside with you forever. Work from live models and or Classical Greek Sculpture.

## Basic Drawing—Drawing Out the Artist Within

**Shain Bard** 152-0110A  
**Fri. 1:00 PM – 3:30 PM** Sessions: 6  
**Starts: 4/17/2015** N/M \$245 / M \$225

**Shain Bard** 152-0110B  
**Fri. 1:00 PM – 3:30 PM** Sessions: 5  
**Starts: 5/29/2015** N/M \$210 / M \$190

This is the place to start. A creative workshop exploring the basic fundamentals of drawing: contour line, composition, perspective and tonal drawing. Drawing is the foundation, the “bare bones”, upon which the artist bases all other elements of art. Discover the latent artist within you that is simply waiting for the skills to express itself, in a relaxed and supportive atmosphere. Bring to 1st class an 18” x 24” art pad (not newsprint), a couple of #2B pencils, and a good kneaded eraser.

## Refer a Friend

Share your love of Art with a friend. If you are currently enrolled in a class at ALLI tell your friends, colleagues or neighbors. When a new student you refer completes their first class you will receive a \$50 credit. You can use your \$50 credit toward your next class, workshop, tour or even a membership.

So go spread the word!

Call the Art League for Details

## Large Scale

### Modern Figurative Drawing/Painting

Joyce Kubat 152-0140A  
Sat. 9:30 AM – 12:30 PM Sessions: 5  
Starts: 4/11/2015 N/M \$255 / M \$235

Joyce Kubat 152-0140B  
Sat. 9:30 AM – 12:30 PM Sessions: 6  
Starts: 5/16/2015 N/M \$310 / M \$290

Draw and paint from the nude model in a workshop atmosphere. Learn to see the model with an unacademic eye and to see the complete paper as a painting field. The class will discuss art, framing, galleries, current artists and styles — whatever is important to the group. Short and long poses. Model fee included. First time students only: all supplies will be provided at the first class, materials fee \$40. After that, the only ongoing expense is paper if you wish to use the large sheets. (No class 5/23)

## Classical Atelier

Realistic Drawing & Painting 13 & Up  
Michelle Palatnik 152-2322SUA  
Sun. 11:00 AM – 2:00 PM Sessions: 6  
Starts: 4/12/2015 N/M \$290 / M \$270

Michelle Palatnik 152-2322SUB  
Sun. 11:00 AM – 2:00 PM Sessions: 5  
Starts: 5/31/2015 N/M \$ 245 / M \$225

Michelle Palatnik 152-2322TUA  
Tue. 6:00 PM – 9:00 PM Sessions: 6  
Starts: 4/14/2015 N/M \$290 / M \$270

Michelle Palatnik 152-2322TU  
Tue. 6:00 PM – 9:00 PM Sessions: 6  
Starts: 5/26/2015 N/M \$290 / M \$270

Students work at their own pace. Beginning to advanced artists are welcome. Structured in the style of historic ateliers, this class will develop core foundational skills essential for artists wishing to create lifelike, naturalistic work. Students will learn to master drawing from direct observation, using our collection of classical antique casts. They may also copy masterworks ranging from the Renaissance to Romanticism. When drawing skills are comfortably proficient, students will progress to painting and tackle increasingly complex subject matter with a feeling of confidence. Learning the practical application of classical techniques will enable artists to see and establish accurate proportions while maintaining a strong sense of solidity and structure in their work. This highly focused approach will elevate work to a mature and serious level of realism.

# Painting

## Painting Your Way Out of A Corner The Art of Getting Unstuck

### Barbara Barry

Fridays • 1PM-3PM • Starts April 17, 2015 • Sessions: 5 • 152-2027A

Fridays • 1PM-3PM • Starts May 22, 2015 • Sessions: 5 • 152-2027B

Mondays • 7PM-9PM • Starts April 13, 2015 • Sessions: 5 • 152-2027C

Mondays • 7PM-9PM • Starts May 18, 2015 • Sessions: 5 • 152-2027D

Fee: \$180 (Members \$160)

Remember the last time you felt frozen by indecision, were unable to let something go or needed a fresh idea? Learn to know your cast of inner critics and to recognize the ways we unconsciously limit possible options. This course is based on Barbara Diane Barry's book, *Painting Your Way Out of Corner: The Art of Getting Unstuck* (Tarcher/Penguin Press), which pairs the journal discipline with a simple no-fault painting approach that relies on improvisation and the imagination rather than artistic skill to navigate the types of obstacles we all face - how to move beyond the blocks that hinder spontaneity so that our innate creativity, sense of play, and capacity for innovation can be reawakened and unleashed.



Ideal for anyone in a creative field, i.e., writers, artists, choreographers, also teachers, mathematicians, those facing life transitions. A series of progressive exercises will introduce a simple way to use the watercolor medium and brushes to make marks on the page and to access a library of images we already possess. The risk involved in making each dot, shape or brush stroke and accepting the results as they emerge is transformative. Each additional painted detail takes us deeper into a process that teaches how to listen for and work through blocks as they arise on the page. No previous art experience necessary. Open to new and continuing students. Barbara is an artist and teacher in New York City and Long Island. Call for supply list.

# Painting cont'd

## Abstract Painting: Acrylics

**Kevin Larkin** 152-2001TH1  
**Thu. 1:00 PM – 4:00 PM** Sessions: 5  
**Starts: 4/16/2015** N/M \$230 / M \$210

**Kevin Larkin** 152-2001TH2  
**Thu. 1:00 PM – 4:00 PM** Sessions: 5  
**Starts: 5/21/2015** N/M \$230 / M \$210

**Kevin Larkin** 152-2001PM1  
**Wed. 6:30 PM – 9:30 PM** Sessions: 5  
**Starts: 4/15/2015** N/M \$230 / M \$210

**Kevin Larkin** 152-2001PM2  
**Wed. 6:30 PM – 9:30 PM** Sessions: 5  
**Starts: 5/20/2015** N/M \$230 / M \$210

Explore abstract painting through an understanding of space, color, energy, tension, and form. Emphasis is placed on self-expression and developing a wholly personal style with individual instruction and critiques. All levels. "I have no fears about making changes, destroying the image, etc., because the painting has a life of its own." - Jackson Pollock

## Painting Seascapes & Coastal Landscapes

**Howard Rose** 152-2004A  
**Wed. 9:30 AM – 12:30 PM** Sessions: 6  
**Starts: 4/15/2015** N/M \$290 / M \$270

**Howard Rose** 152-2004B  
**Wed. 9:30 AM – 12:30 PM** Sessions: 5  
**Starts: 5/27/2015** N/M \$250 / M \$230

Design, drawing, and a good start and you can not go wrong. Painting is a series of accurate and logical steps. Solve the first step of design: draw it well - look for the shapes and values. We will do many starts and turn everyday scenes into successful paintings.

## Theory of Landscape Painting – Beg/Int

**Douglas Reina** 152-2022A  
**Thu. 7:00 PM – 10:00 PM** Sessions: 6  
**Starts: 4/16/2015** N/M \$280 / M \$260

**Douglas Reina** 152-2022B  
**Thu. 7:00 PM – 10:00 PM** Sessions: 5  
**Starts: 5/28/2015** N/M \$240 / M \$220

Students will learn the theory and related techniques of painting landscapes in oil. Theories covered will include design, drawing, values and value relationship, perspective (both linear and aerial), color and color mixing as it relates to the instructor's palette choices, edges as well as other related topics. These techniques apply to studio painting from reference material as well as painting on site. Bring photo reference to paint from - Instructor does not provide photo references. Classes will include a demonstration of the techniques by the instructor. Call office for supply list.

## Painting The Portrait & Figure In Oil From Life

**Nanette Fluhr** 152-2077A  
**Wed. 1:00 PM – 4:00 PM** Sessions: 5  
**Starts: 4/15/2015** N/M \$260 / M \$240

**Nanette Fluhr** 152-2077B  
**Wed. 1:00 PM – 4:00 PM** Sessions: 5  
**Starts: 5/27/2015** N/M \$260 / M \$240

A beautiful portrait not only attains a remarkable likeness but also captures the true spirit of the subject. In this class, you will learn the techniques that the masters have used for centuries. Working from a live model, you will learn the principles of figure and portrait painting in the classical tradition. This course will develop your ability to achieve a likeness, understand the light on the model, mix realistic complexions and create a three dimensional illusion. Nanette Fluhr is an award winning portrait painter whose works hangs in private and public collections worldwide ([www.nanettefluhr.com](http://www.nanettefluhr.com)).

## Oil Painting For Beginner & Intermediate

**Laura Meshover** 152-2090A  
**Mon. 9:30 AM – 12:30 PM** Sessions: 10  
**Starts: 4/13/2015** N/M \$490 / M \$450

**Laura Meshover** 152-2090B  
**Mon. 1:00 PM – 4:00 PM** Sessions: 10  
**Starts: 4/13/2015** N/M \$490 / M \$450

**Laura Meshover** 152-2090C  
**Wed. 9:30 AM – 12:30 PM** Sessions: 10  
**Starts: 4/15/2015** N/M \$490 / M \$450

**Laura Meshover** 152-2090D  
**Fri. 9:30 AM – 12:30 PM** Sessions: 10  
**Starts: 4/24/2015** N/M \$490 / M \$450

You learn to paint by painting. One on one instruction/group lessons for the beginner with a step by step approach. Intermediate students receive support, advice, and technical assistance. Sketch on canvas from your source and develop personal style. Emphasis on composition, palette, color and glazing. Learn to really see, study light, value changes, texture and color. Call office for supply list.

## East Asian Water-Ink Painting

**Sung – Sook Setton** 152-2210A  
**Mon. 10:00 AM – 12:30 PM** Sessions: 5  
**Starts: 4/13/2015** N/M \$200 / M \$180

**Sung – Sook Setton** 152-2210B  
**Mon. 10:00 AM – 12:30 PM** Sessions: 5  
**Starts: 5/18/2015** N/M \$200 / M \$180

**Sung – Sook Setton** 152-2210C  
**Mon. 1:00 PM – 3:30 PM** Sessions: 5  
**Starts: 4/13/2015** N/M \$200 / M \$180

**Sung – Sook Setton** 152-2210D  
**Mon. 1:00 PM – 3:30 PM** Sessions: 5  
**Starts: 5/18/2015** N/M \$200 / M \$180

Participants will explore East Asian conceptions of line, brush stroke, and composition with a focus on the traditional topics of the Four Gracious Plants (plum, orchid, chrysanthemum, and bamboo) and landscapes. East Asian water-ink painting is not merely a visual art; it is also a literary and philosophical one. The practice of water-ink promotes a better understanding of the beauty within nature and the cultivation of an inner sense of harmony. Supplies can be purchased from the instructor at the first class. (No class 5/25.)

Students Age 16 & Up may attend adult classes

n/m = non member tuition m = member tuition

# Painting



Deborah Katz

## Independent Study - Painting

**Stan Brodsky** 152-2270  
**Tue. 9:30 AM - 12:30 PM** Sessions: 6  
**Starts: 3/31/2015** N/M \$370 / M \$350

For intermediate/advanced artists: Talk and references to art history or current art scene at start of each class. Emphasis on assisting the individual artist on developing personal sources of imagery, thematic concerns and creative objects. Receive support, advice and technical assistance. Some sessions may include working from professional model in contemporary manner. Group or individual critiques. Bring examples of work to first class. Class meets one week then off one week. no class 4/7, 4/21, 5/5, 5/19, 6/2

## New Concepts In Contemporary Art Making

**Carole Jay** 152-2303A  
**Fri. 1:00 PM - 4:00 PM** Sessions: 4  
**Starts: 4/24/2015** N/M \$210 / M \$190

**Carole Jay** 152-2303B  
**Fri. 1:00 PM - 4:00 PM** Sessions: 4  
**Starts: 5/22/2015** N/M \$210 / M \$190

This class addresses how artists use various art materials, incorporating painting, drawing, image transfers and mixed media. With new information the student can expand their visual content and explore different ways to create art. Please contact the instructor to discuss materials that would be appropriate for you.

# Watercolor

## Painting Expressive Watercolors of Italy

**Sophia Khan** 152-1006A  
**Thu. 9:30 AM - 12:30 PM** Sessions: 5  
**Starts: 4/16/2015** N/M \$250 / M \$230

**Sophia Khan** 152-1006B  
**Thu. 9:30 AM - 12:30 PM** Sessions: 5  
**Starts: 5/21/2015** N/M \$250 / M \$230

Whether it be Florence, Rome, Venice, or any other city within Italy, this breathtaking country has inspired the creativity of countless Artists past and present. The architecture and scenery of this remarkable place creates endless opportunities to explore the wondrous effects of painting with Watercolors, as we will learn to do in this workshop. Participants can work from either their very own travel photograph, taken in Italy, or photographs that the Instructor will provide from her travels to Italy. We will celebrate the timeless beauty of Italy's monuments and vistas while learning about the nuances, joy, spontaneity, and sheer delight of working with the endlessly inspiring medium of Watercolor. Includes demonstrations, and one on one as well as group instruction. The Instructor, Sophia Khan, is a Watercolorist who has spent much time living, traveling, and making art in Italy. <http://sophiakhanstudio.com/>

## Fearless Watercolor

**Jan Guarino** 152-1014AM1  
**Thu. 1:00 PM - 4:00 PM** Sessions: 5  
**Starts: 4/23/2015** N/M \$240 / M \$220

**Jan Guarino** 152-1014AM2  
**Thu. 1:00 PM - 4:00 PM** Sessions: 5  
**Starts: 5/28/2015** N/M \$240 / M \$220

**Jan Guarino** 152-1014PM1  
**Thu. 7:00 PM - 10:00 PM** Sessions: 5  
**Starts: 4/23/2015** N/M \$240 / M \$220

**Jan Guarino** 152-1014PM2  
**Thu. 7:00 PM - 10:00 PM** Sessions: 5  
**Starts: 5/28/2015** N/M \$240 / M \$220

Are you an artist that has anxiety around painting with watercolors? This class will show you techniques that will allow you to feel free while holding onto detail, gain control, make corrections and have fun. Learn to trust your instincts with color and add contrast and allow blossoms, drips and splatters to work for you. You will also learn what makes a good photo to paint from to get the very best painting possible. Instructor will give weekly demos, give individual help and constructive critiques. Each week, the class will decide what they want the following weeks project to be (landscape, pet portrait, floral, still life or people). This is an inspiring and engaging class to see all of my techniques to lose your fear! Contact the Art League office for a list of supplies.

## Watercolor Portraiture

**Anu Annam** 152-1017A  
**Wed. 6:30 PM - 9:30 PM** Sessions: 6  
**Starts: 4/15/2015** N/M \$290 / M \$270



Anu Annam

# Watercolor cont'd

**Anu Annam** 152-1017B  
**Wed. 6:30 PM – 9:30 PM** Sessions: 5  
**Starts: 5/27/2015** N/M \$250 / M \$230

Best of Long Island: Best Artist/Painter 2015 Nominee and internationally-acclaimed, award-winning portrait artist, Anu Annam, cracks the code of the challenging medium of watercolor! Anu teaches beginning to advanced students the shortcuts to achieve dynamic results in both portraiture and watercolor in this one comprehensive, synergistic class. Learn to paint directly, without pencil first, to work spontaneously in this medium. Learn specialized techniques to master color theory, contour line drawing, shading, brushstrokes and painting from photos and a live model through exercises that Anu has developed in her over 20 years experience. Plenty of individualized attention and tailored, personalized exercises are given to suit each students' specific needs to help you improve. Anu gives live painting demonstrations throughout the session. Students can discuss paintings in class critiques and are encouraged to develop your own personal style. Call for supply list.

**Watercolor Kindergarten for Adults I**  
**Roberta Erlagen** 152-1020  
**Fri. 9:30 AM – 12:30 PM** Sessions: 5  
**Starts: 5/29/2015** N/M \$250 / M \$230

Spring into action with a class for beginners. Learn the beauty of watercolors from experience. Everything will be taught from your basic supplies, to composition and technique. This class will be a fun step-by-step approach to painting. The "wet on wet" and "dry brush" techniques will be taught in detail. Demonstrations will be followed by hands on experience and personal critiques. For the first class please request "Essential Art Supplies" list from office. Material fee: \$25.00 for Arches 140 lb. cold press paper, and watercolor work board to be purchased at first class.

**Fun with Watercolor for Beginners**  
**Rose Ackerly** 152-1021A  
**Mon. 10:00 AM – 12:00 PM** Sessions: 5  
**Starts: 4/20/2015** N/M \$175 / M \$155

Let's learn how to paint flowers, landscapes and abstracts with watercolors. You will learn basic water techniques and some new approaches. Also how to use watercolor tools and paints, color mixing, brush techniques, drawing and composition. No pressure just fun, beautiful paintings! You will need a set of watercolor tube paints, watercolor brushes, 11" x 14" watercolor paper pad and an extra fine and fine black sharpie.

**Watercolor Kindergarten for Adults II**  
**Roberta Erlagen** 152-1040  
**Fri. 9:30 AM – 12:30 PM** Sessions: 5  
**Starts: 4/17/2015** N/M \$250 / M \$230

One step up from kindergarten, this class hopes to promote confidence and control in watercolors for the beginner. Concentration on developing good compositions through negative painting, targeting focal points and a variety of new tools. Learn the "tricks of the trade" in this class. Demonstrations will be followed by hands on experience to personal critiques. For the first class please request art supplies list from office. Material fee: \$20.00 Arches 140 lb. cold press paper, and watercolor work board to be purchased at first class.

**Painting Watercolor With Confidence**  
**Roberta Erlagen** 152-1041  
**Tue. 9:30 AM – 12:30 PM** Sessions: 6  
**Starts: 4/14/2015** N/M \$280 / M \$260

This class is for students who understand watercolors and just want to paint (Kindergarten I & II suggested to be taken first - but not necessary.) The object of this class is to build the students' confidence. We will do some serious painting, using the techniques and tools that you have learned. Students will paint from still life or photos. Instructor will demonstrate, give individual help and critiques. Student can paint at their own speed, work on individual project, or follow demonstration of still life. Bring: Arches 140lb. cold press full sheet/ or purchase first day of class from instructor (\$10). Also bring board 19 x 24 or purchase first day of class (\$10).

**Flower Power Watercolor Florals**  
**Roberta Erlagen** 152-1042  
**Tue. 1:30 PM – 4:00 PM** Sessions: 5  
**Starts: 5/26/2015** N/M \$220 / M \$200

Knock yourself out from the beauty of nature. If you want to learn how to paint flowers this is the class for you. Students have the option of bringing in photos or working from flowers provided by Instructor. Goal is to achieve one completed botanical and one flower bouquet painting. Learn everything from color mixing to technique. This class is for the student interested in creating a beautiful image while mastering the art of watercolors.

**Fundamentals of Watercolor**  
**Denis Ponsot** 152-1090A1  
**Tue. 12:30 PM – 3:00 PM** Sessions: 6  
**Starts: 3/31/2015** N/M \$240 / M \$220

**Denis Ponsot** 152-1090B1  
**Tue. 7:30 PM – 10:00 PM** Sessions: 5  
**Starts: 4/14/2015** N/M \$220 / M \$200

**Denis Ponsot** 152-1090A2  
**Tue. 12:30 PM – 3:00 PM** Sessions: 7  
**Starts: 5/19/2015** N/M \$280 / M \$260

**Denis Ponsot** 152-1090B2  
**Tue. 7:30 PM – 10:00 PM** Sessions: 6  
**Starts: 5/26/2015** N/M \$240 / M \$220

With over twenty years experience teaching watercolor this class is designed to inform and demonstrate all the "shop tricks" in watercolor painting. The beginning and experienced students will learn how to avoid the pitfalls and advance their abilities beyond their current state. Focus will be on each student individually to help them realize their full watercolor potential. This is done by exploring a variety of watercolor techniques with emphasis on developing one's style. There will be demonstrations on color and design, wet on wet and dry brush techniques. Students can paint from still life set-ups, photos or their own subject. Supply list in office.

**Basic Watercolor II**  
**Lucy Taylor** 152-1230  
**Tue. 9:15 AM – 12:15 PM** Sessions: 5  
**Starts: 4/14/2015** N/M \$235 / M \$215

For intermediate and continuing watercolor students. Students will be encouraged to select and explore watercolor and their choice of subject matter. Demonstrations and critiques. Register early to ensure availability.

# Pastel



Donna Harlow Moraff

## Everything In Pastel

**Donna Harlow Moraff** 152-2511A  
**Tue. 1:00 PM – 4:00 PM** Sessions: 6  
**Starts: 4/14/2015** N/M \$280 / M \$260

**Donna Harlow Moraff** 152-2511B  
**Tue. 1:00 PM – 4:00 PM** Sessions: 6  
**Starts: 5/26/2015** N/M \$280 / M \$260

Learn the immediate effects you can achieve with this versatile, exciting medium. Students will explore edges, values, color harmony and various effects of pastel application. A strong emphasis on composition, draftsmanship, complementary colors and “learning to see”. Paint from direct observation and photo reference. Class will encourage you to progress beyond your boundaries, stretch your imagination and move towards your own personal interpretation of the subject. Demonstrations and in-depth discussions of techniques and equipment. Our enthusiastic instructor will show you that pastels are fun to work with, easy to learn and user friendly. So fight your fears and sign up today. Students wishing to use other mediums are also welcome. Bring: Canson paper (gray or sand), drawing board or backing board, soft charcoal and whatever pastels you have.

## Discovering Pastels – Beginners

**Joel Spector** 152-2513A  
**Wed. 6:30 PM – 9:30 PM** Sessions: 6  
**Starts: 4/15/2015** N/M \$305 / M \$285

**Joel Spector** 152-2513B  
**Wed. 6:30 PM – 9:30 PM** Sessions: 5  
**Starts: 5/27/2015** N/M \$270 / M \$250

Using basic drawing skills, begin incorporating color with soft pastels. Discover the range and beauty of pastels, unique techniques, mixing color directly on paper and the brilliance of this dry medium. In this course the student will learn basic manipulative techniques and some of the unique qualities of the dry medium pastel. Students will learn methods of application as well as under-painting techniques. Work from still life, landscape or photos. If color excites you, this is for you. Please call for supply list.

## Portrait With Model

**Pastel, Water Base Oil or Charcoal**  
**Suzanne Young** 152-2520A  
**Fri. 9:30 AM – 12:30 PM** Sessions: 5  
**Starts: 4/17/2015** N/M \$245 / M \$225

**Suzanne Young** 152-2520B  
**Fri. 9:30 AM – 12:30 PM** Sessions: 5  
**Starts: 5/29/2015** N/M \$245 / M \$225

Enjoy the fun of learning pastel portrait with a Pastel Society of American instructor. Paint the portrait from the model. Longer pose encourages continuity. Emphasis on perfecting values to achieve depth and make mixing color simpler. Exploration of color (some theory), line, anatomy, compositions, proportion, gesture, flow of light on form, planes and scale. Demonstrations of materials and techniques. Limited class size assures individual attention. All levels welcome. For pastel bring: At least 3 sheets of Canson paper in felt gray, sand or steel gray (3 of the same color if you wish); some kind of backing; a few sticks of charcoal (prefer medium Grumbacher #42); kneaded eraser and a chamois. For oil: please contact office for supply list. New students call office for pastel set information.

## Master Pastel Class

### Still Life and Portraiture

**Joel Spector** 152-MC-7A  
**Wed. 1:00 PM – 4:00 PM** Sessions: 6  
**Starts: 4/15/2015** N/M \$305 / M \$285

**Joel Spector** 152-MC-7B  
**Wed. 1:00 PM – 4:00 PM** Sessions: 5  
**Starts: 5/27/2015** N/M \$270 / M \$250

This advanced pastel course will be based on working from direct observation and photo reference. Attention will be given to pastel techniques, to achieve a variety of painterly effects by learning different methods in the application of the pastel medium. It will include a visual analysis of structure, space, surface light and context. Practical problems will be designed to make students see in ways that develop tangible pastel painting skills. Students will become further familiarized with advanced pastel painting process. We will begin by reviewing pastels as a painting and drawing medium. We will touch on its history, materials and care of the artwork. Discussion on painterly concepts, how painterly concepts help the artist with setting up portraits and still life, the usage of light and approach to its execution. Beginners may be admitted with instructor’s permission.



Joel Spector

# Ceramic

## **NEW All About Clay**

**Toni Rosenbaum** 152-5012  
**Tue. 10:00 AM – 2:00 PM** Sessions: 8  
**Starts: 4/14/2015** N/M \$485 / M \$445

Would you like to make a masterpiece? Turn your ideas into reality? Wheel and Handbuild using coil, pinch, extruder, slabs, textures, and more to make all of your projects. Beginner to advanced students are welcome to join this friendly, relaxed group atmosphere. Clay and glazes are supplied. Bring: several ideas, photos, or drawings to the class, tools, texture, apron, small notebook and pencil.

## **NEW Clay Addicts**

**Jo-Ann Gartner** 152-5013  
**Tue. 6:30 PM – 9:30 PM** Sessions: 8  
**Starts: 4/14/2015** N/M \$355 / M \$335

Playing with clay - a fun night out or excellent as a date night! No experience is necessary to enjoy this creative evening, all levels of experience are welcomed. Hands on demonstrations, decorative techniques and glaze applications will be covered. Watch - clay can be addictive! Purchase a basic pottery tool kit or bring your own tools. An old towel is handy plus a small notebook. Wear dress down clothing. Learn or refresh on this skill that has been around for centuries. Firing and clay included in tuition.

## **Open Clay Workshop**

**Toni Rosenbaum** 152-5020  
**Tue. 2:30 PM – 5:30 PM** Sessions: 8  
**Starts: 4/14/2015** N/M \$230 / M \$210

No production work. A few pieces may be fired, at the selection of the monitor. Must use workshop clay only. For registered Spring 2015 clay students only. Register and pay ahead.

## **Clay Workshop Wheel/Handbuilding**

**Gina Mars** 152-5050A  
**Thu. 10:00 AM – 1:30 PM** Sessions: 6  
**Starts: 4/2/2015** N/M \$320 / M \$300

**Gina Mars** 152-5050B  
**Thu. 10:00 AM – 1:30 PM** Sessions: 6  
**Starts: 5/21/2015** N/M \$320 / M \$300

Unwind and get creative. Learn the basics and more of wheel and handbuilding. Explore and gain new skills as you meet new friends and learn this fascinating art form. More experienced students work independently. Firing, glazing and 25 lbs of clay included in tuition.



Russell Pulick

## **Wheel Work**

**Jo-Ann Gartner** 152-5060  
**Thu. 6:45 PM – 9:45 PM** Sessions: 8  
**Starts: 4/16/2015** N/M \$355 / M \$335

This class is designed for students who are comfortable with throwing and want to work to the next level. Students should be experienced with wheel throwing - centering, pulling, trimming and know how to use the equipment in the studio. Hands on demonstrations and more in depth discussion about a variety of processes will be covered. More difficult and challenging pieces will be demonstrated. Bring an old towel, your pottery tools and a small notebook. Firing & clay included in tuition.

## **Clay Workshop**

**Gina Mars** 152-5090  
**Sat. 12:00 PM – 3:00 PM** Sessions: 8  
**Starts: 4/18/2015** N/M \$355 / M \$335

Enter the creative world of ceramics. Learn hand building techniques: pinch, coil, slab. Learn to throw on a potter's wheel. Lids, plates, teapots, bowls, etc., will be introduced and demonstrated each class. Emphasis on growth in your own personal direction. Beginner and advanced students welcome. Firing & clay included in tuition. (No Class 5/2, 5/9 & 5/23)

## **Innovative Clay Creations**

**Gina Mars** 152-5091  
**Fri. 10:00 AM – 1:30 PM** Sessions: 6  
**Starts: 4/17/2015** N/M \$320 / M \$300

Looking to add a new twist to your hand built or wheel thrown forms? This class will combine hand built elements such as miniature sculptures of faces, animals, elements of nature, handles, spouts and extruded forms into our clay work. Learn how to make mini molds of your additions in class for use over and over again saving time. Electric and gas glazing techniques will be covered to enhance the outcome of your work. In addition, students will learn to create simple tools as well as empty their tool box and go over the appropriate use of all tools.

## **Clay Workshop**

**Russell Pulick** 152-5100A  
**Mon. 3:00 PM – 6:00 PM** Sessions: 9  
**Starts: 4/13/2015** N/M \$399 / M \$379

**Russell Pulick** 152-5100B  
**Mon. 6:30 PM – 9:30 PM** Sessions: 9  
**Starts: 4/13/2015** N/M \$399 / M \$379

Discover your hidden creative talents by learning the art of wheel thrown pottery. All levels are welcome. Beginners will focus on "throwing" technique and form. Explore techniques of altering, texture and surface decoration, as well as glazing. Independent growth is encouraged, as each student will work on projects suitable to their experience level. Join us for a fun and creative experience. Tuition includes clay, glazing and firing. (No class 5/25.)

Firing, glazing and 25 lbs of clay is included in Ceramic Class tuition.

A limited number of gas firings are scheduled each semester. Clay work left in the studio at end of semester will be removed one week before the start of the next semester. The ALLI is NOT responsible for clay work after this date.



Gina Mars

**Clay – Beginner and Intermediate**  
**Russell Pulick** 152-5200  
**Mon. 11:00 AM – 2:30 PM** Sessions: 9  
**Starts: 4/13/2015** N/M \$485 / M \$445

Discover your hidden creative talents by learning the art of wheel thrown pottery. All levels are welcome. Beginners will focus on “throwing” technique and form. Explore techniques of altering, texture and surface decoration, as well as glazing. Independent growth is encouraged, as each student will work on projects suitable to their experience level. Join us for a fun and creative experience. Tuition includes clay, glazing and firing. (No class 5/25.)

**Beginner Pottery**  
**Jo-Ann Gartner** 152-5210  
**Wed. 6:45 PM – 9:45 PM** Sessions: 8  
**Starts: 4/15/2015** N/M \$355 / M \$335

The focus of this course is on learning basic techniques of wheel throwing and handbuilding. You will get comfortable centering and raising a basic cylinder or bowl on the wheel. Glaze application and decorative techniques are also covered. The emphasis is on independent growth and enjoyment of the creative experience. This course is for those who have little or no experience with clay. Demonstrations will focus on beginner projects and techniques. Bring an old towel, pottery tools and a small notebook. Firing & clay included in tuition.

Firing, glazing and 25 lbs of clay is included in Ceramic Class tuition.

A limited number of gas firings are scheduled each semester. Clay work left in the studio at end of semester will be removed one week before the start of the next semester. The ALLI is NOT responsible for clay work after this date.

**Raku**  
**Gina Mars** 152-5550  
**Fri. 10:00 AM – 1:30 PM** Sessions: 5  
**Starts: 5/29/2015** N/M \$385 / M \$365

Learn the ancient art of RAKU with a modern twist. Students will learn the secrets of creating color and crackle on their work. Special effects such as horse hair and “naked Raku” will be introduced. Also student will have the opportunity to try terra sigillata. This technique gives your ceramics a smooth surface that can be used with horse hair. Whether beginner or advanced, this is a great opportunity to try something new. Demonstrations will take place every class, hand building and wheel work. Firing & clay included in tuition. Firing date: Sun 6/28 - all day. FIRING IS FOR REGISTERED RAKU STUDENTS ONLY.

## RAKU

at the

**Art League of Long Island**  
 Toni Rosenbaum

**Fridays • 8:30 AM – 5:00 PM**  
**1 Session \$100**

**152-OR-Raku2** Starts: 5/15/2015  
**152-OR-Raku3** Starts: 5/29/2015  
**152-OR-Raku4** Starts: 6/5/2015

Come join us for this ancient Japanese firing method, incorporating American Raku techniques. The raku combines chemistry, fire, and smoke to produce gorgeous colors, lusters and crackles. In this hands on workshop, partakers should bring 6-8 even thickness bisqueware pots. The pots for raku should be no larger than 6-8” wide and no taller than 13”. Flat pieces are acceptable, tall and narrow are the best. Use either raku clay or stoneware with grog (not sand). Glazing will be done on site the morning of the firing. We are hoping for fair skies but we do have outside covering and indoors with air conditioning/heat. Everyone usually bring a dish to share for lunch. Wear cotton clothing, long sleeves, long pants, a hat, covered toed shoes (no sandals). This is a hands on workshop for all partakers. If time allows we will try alternative firing methods of horsehair and naked raku techniques All participants are expected to contribute their time and efforts into this breathtaking experience. Concentrated effort to leave the property the way we found it, is appreciated by all involved.

**Students Age 16 & Up may attend adult classes**  
 n/m = non member tuition m – member tuition

# Sculpture

## Stone/Wood Sculpture

### Direct Carving (taille directe)

**Thom Janusz** 152-5620  
**Tue. 10:00 AM – 1:00 PM** Sessions: 8  
**Starts: 4/14/2015** N/M \$480 / M \$460

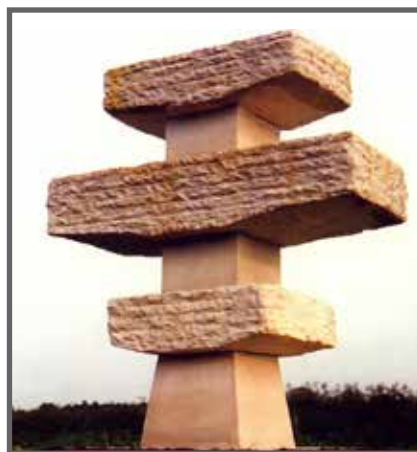
Personal attention given to all, from beginner to advanced students. Instruction in traditional methods of stone and wood carving, emphasizing the development of an individual vision, whether representational or abstract. Power tools are available in addition to traditional hand tools. Call Thom at 917 348-5554 for information about tools and materials required. (No class 5/5)

## Classical Figure Sculpture

**Kiril Tzotchev** 152-5640A  
**Thu. 9:30 AM – 12:00 PM** Sessions: 6  
**Starts: 4/16/2015** N/M \$250 / M \$230

**Kiril Tzotchev** 152-5640B  
**Thu. 9:30 AM – 12:00 PM** Sessions: 5  
**Starts: 5/28/2015** N/M \$215 / M \$195

Students of all levels will enjoy the beauty of classical fine art sculpture working from nude models. Benefit from studying with a classically trained MFA European sculptor. While European techniques and materials are encouraged, students are not discouraged from creating modern abstract sculptures reflecting society today. Learn to work using additive and subtractive methods as well as going on to finishing techniques such as model making, mold making, casting and surface finishes. Materials and tools must be purchased from instructor - approx. \$75. Material fee includes clay, armature, plaster and/or found objects. Work will not be fired. (If there is interest, an advanced class may be formed and this class would include plaster casting and metal mold making.)



Thom Janusz

## Stone/Wood Sculpture

### A Power Tool Sculpture Workshop!

**Thom Janusz** 152-5660  
**Mon. 10:00 AM – 1:00 PM** Sessions: 8  
**Starts: 4/13/2015** N/M \$480 / M \$460

Work in any kind of stone or wood. In addition to the structural form of sculpture, learn how to safely cut and grind with power tools. This course will feature the use and application of power tools such as air hammers, die grinders and disk grinders. All tools will be made available to students in this fully equipped studio. Alabaster stone should be purchased before class and is available at the Compleat Sculptor in NYC - 212 243-6074 x107 (ask for Bill) or call Thom at 917 348-5554. Marble and Limestone is available at the Art League. Special arrangements can be made for the handicapped. Bring: Safety glasses and earplugs. (No class 5/4 & 5/25.)

# Jewelry

## Jewelry (Metals)

**Peter Messina** 152-3000A  
**Mon. 9:00 AM – 12:00 PM** Sessions: 8  
**Starts: 5/4/2015** N/M \$380 / M \$360

**Peter Messina** 152-3000B  
**Mon. 12:30 PM – 3:30 PM** Sessions: 8  
**Starts: 5/4/2015** N/M \$380 / M \$360

**Peter Messina** 152-3000C  
**Tue. 6:30 PM – 9:30 PM** Sessions: 6  
**Starts: 4/14/2015** N/M \$290 / M \$270

**Peter Messina** 152-3000D  
**Tue. 6:30 PM – 9:30 PM** Sessions: 6  
**Starts: 5/26/2015** N/M \$290 / M \$270

Build on your basic skills of soldering, polishing and finishing. Learn stone setting, wax carving and more. Price of materials varies with each project. Supply list provided in first class. Bring a notebook and pen. All levels welcome.

## Beginner Jewelry (Metals)

**Dana Neger Lagos** 152-3025A  
**Thu. 6:30 PM – 9:30 PM** Sessions: 6  
**Starts: 4/2/2015** N/M \$290 / M \$270

## Beginner Jewelry (Metals)

**Dana Neger Lagos** 152-3025B  
**Thu. 6:30 PM – 9:30 PM** Sessions: 6  
**Starts: 5/14/2015** N/M \$290 / M \$270

Learn both basic and intermediate jewelry skills, including sawing, soldering, stone setting and finishing your own designs, through demonstrations and individual instruction. Students purchase materials for their projects at a cost of approx. \$50. Some materials supplied. List of suppliers provided in first class. Bring notebook, ruler and pen.

## Sculptural Jewelry/3D Wax Carving

**Dana Neger Lagos** 152-3045A  
**Wed. 9:30 AM – 12:30 PM** Sessions: 9  
**Starts: 4/29/2015** N/M \$445 / M \$405.00

**Dana Neger Lagos** 152-3045B  
**Wed. 12:30 PM – 3:30 PM** Sessions: 8  
**Starts: 4/29/2015** N/M \$380 / M \$360

**Dana Neger Lagos** 152-3045C  
**Sat. 9:30 AM – 12:30 PM** Sessions: 8  
**Starts: 5/2/2015** N/M \$380 / M \$360

**Dana Neger Lagos** 152-3071A  
**Fri. 3:00 PM – 6:00 PM** Sessions: 6  
**Starts: 4/10/2015** N/M \$290 / M \$270

# Jewelry cont'd

**Dana Neger Lagos** 152-3071B  
**Fri. 3:00 PM – 6:00 PM** Sessions: 6  
**Starts: 5/22/2015** N/M \$290 / M \$270

Do you have a jewelry design you have always wanted to create but didn't know how to do it? It can be done in wax. This course will introduce traditional and modern wax carving techniques. All levels are welcome. Students will explore manipulating the different types of wax and their properties. Demonstrations will teach students how to carve 3D sculptural art forms ranging in scale from jewelry pieces such as earrings or bracelet links to small sculptures for belt buckles or paperweights. Wax allows you the freedom to carve beautiful detailed jewelry pieces that could never be fabricated in metal. Students will create their own original smooth or textured wax model which will then be cast in gold, sterling silver or brass by a commercial caster in NYC. We will also finish their castings in class. Students should come with a design or idea to start with. Supplies should be brought to the first class. Call for supply list. (No Class 5/23)

**Basic Metalsmithing for "True Beginners"**  
**Peter Messina** 152-3083A  
**Tue. 1:00 PM – 4:00 PM** Sessions: 6  
**Starts: 4/14/2015** N/M \$290 / M \$270

**Peter Messina** 152-3083B  
**Tue. 1:00 PM – 4:00 PM** Sessions: 6  
**Starts: 5/26/2015** N/M \$290 / M \$270

Have you ever wanted to make beautiful jewelry, but you didn't know where to start? Then this class is for you – the true beginner! You will learn the basics of Metalsmithing – how to solder, the different types of solder and when to use each one, how to make bezels for stone settings, how to construct ring shanks, and more. Once you get the basic skills down you can move on to more advanced jewelry projects, but, as with many skills, a solid foundation is essential for future success. If you are just starting out with metalsmithing, or have limited soldering skills, then join us for this fun and informative class! Material list will be discussed in first class.

**Beginner Jewelry**  
**Marla Mencher** 152-3086A  
**Sun. 1:00 PM – 4:00 PM** Sessions: 6  
**Starts: 4/12/2015** N/M \$290 / M \$270

**Marla Mencher** 152-3086B  
**Sun. 1:00 PM – 4:00 PM** Sessions: 5  
**Starts: 5/31/2015** N/M \$245 / M \$225

Make an original jewelry creation for yourself or as a gift! In this beginner level jewelry class you will hand make a beautiful sterling silver pendant from your original drawing through to the finished piece. You will learn the basic techniques of sawing and cutting out (piercing), filing, soldering and polishing. We will also cover simple bezel making and stone setting. Bring some sketches and pictures of designs you like, some paper and pencil. Teacher will supply some materials and have an interesting selection of different shaped stones (if you have a cabochon stone you like bring it). Approx material fee \$50. Call for additional tool supply list.

Give an **Art Class** as a **Gift**. **Art** is the **Gift** that keeps on **Giving**.  
 Spread the **joy** of **Creativity**.



Marla Mencher

**NEW Handmade Silver Ring**  
**Marla Mencher** 152-3087  
**Wed. 6:45 PM – 9:45 PM** Sessions: 5  
**Starts: 4/22/2015** N/M \$245 / M \$225

This is a beginner/ intermediate level jewelry class that focuses on making a custom sterling silver ring using your own unique design. Whether you like modern or traditional styles, you will learn to cut your designs into metal, overlay onto another sheet, sweat solder, hammer, size and form into a ring! You may also embellish with small stones or various colored washes to further enhance your design. Material fee of \$35. (payable to the instructor) includes silver, solder, drills, saw blades, and an assortment of small stones.

**Repoussé**  
**Peter Messina** 152-3092A  
**Tue. 9:30 AM – 12:30 PM** Sessions: 6  
**Starts: 4/14/2015** N/M \$290 / M \$270

**Peter Messina** 152-3092B  
**Tue. 9:30 AM – 12:30 PM** Sessions: 6  
**Starts: 5/26/2015** N/M \$290 / M \$270

In this course students will be introduced to the classic technique and forgotten art of Repoussé. Repoussé is a metalworking technique in which a malleable metal is shaped by hammering from the reverse side to create a design in low relief. Students of all levels will explore the creative possibilities offered by this exciting process and learn how to convert their Repoussé pieces into wearable jewelry items.

**Refer a Friend**  
 Share your love of Art with a friend. If you are currently enrolled in a class at ALLI tell your friends, colleagues or neighbors. When a new student you refer completes their first class you will receive a \$50 credit. You can use your \$50 credit toward your next class, workshop, tour or even a membership.  
 So go spread the word!  
 Call the Art League for Details

## Beginner Dichroic Glass Workshop

**Jane Irvine** 152-6190  
**Mon. 7:15 PM – 9:45 PM** Sessions: 5  
**Starts: 4/13/2015** N/M \$185 / M \$165

Explore the possibilities of glass fusing using dichroic glass, a marriage of space age technology and ancient art form. Dichroic glass was originally developed by NASA for use in lenses and lasers. In the 1970's it was used in art glass and now it is quickly becoming a desirable art form. Techniques include cutting, safety, compatibility and design. Emphasis will be on creative expression while using sound methods and techniques. Each student will complete the class with a selection of jewelry pieces including pendants, earrings, brooches, cabochons and jewelry components to be used in other jewelry making projects. Material fee \$42.50 (payable to instructor.)

## Intermediate Dichroic Glass Workshop

**Jane Irvine** 152-6191  
**Mon. 7:15 PM – 9:45 PM** Sessions: 4  
**Starts: 6/1/2015** N/M \$155 / M \$135

A continued exploration of the possibilities of Dichroic glass. Use of a grinder to shape glass and make a channel for simple wire wrapping, bending stringers and experimenting with mica powders. If time permits, we will create thicker slabs and cut with a tile saw, then fire polish for a sliced series of pendants. Explore lots of new and interesting ideas to spark creativity. Material fee \$42.50 (payable to instructor.)

# New Jewelry Workshops

## Beginner Wire Wrapping

No Experience Necessary

### Aphrodite Hoop Earrings with Faceted Semi Precious Dangles

**Dana Neger Lagos** 152-3014MSW  
**Fri. 11:00 AM – 3:00 PM** Sessions: 1  
**Meets: 6/12/2015** N/M \$80 / M \$70

Would like to have a fun time out with your friends while creating a piece of jewelry? This workshop takes wire wrapping and bead stringing to its most basic skill level. The Earrings you create will be a beautiful addition to your jewelry collection! Semi-precious jewels and pearls, with your personal color palette will be provided, along with a step by step instructional sheet that is easy to follow. This Beginner wire class will show you how to use round nose, flat nose, and bent nose pliers, cutters. Leave with a finished pair of Hoop Earrings great for the Summer season! Kit \$ 15.00 (payable to Instructor) choice of silver or goldtone hoops.

### Salt Water Spray Necklace (Beach Inspired)

**Dana Neger Lagos** 152-3016msw  
**Fri. 10:00 AM – 2:00 PM** Sessions: 1  
**Meets: 6/26/2015** N/M \$80 / M \$70

Summer is here! Create a fresh, summery piece of jewelry using cool water blues, fresh water pearls and turquoise. This workshop takes wire wrapping and bead stringing to its most basic skill level. Semi-precious jewels and pearls, with your personal color palette, will be provided along with a step by step instructional sheet that is easy to follow. This Beginner wire workshop will show you how to use round nose, flat nose and bent nose pliers, and cutters. Leave with a finished Necklace that will look great on sun-kissed skin! Kit \$ 20.00 (payable to Instructor) choice of silver or goldtone pendant.

### Leather Fringe/Semi-Precious Stone Necklace

**Dana Neger Lagos** 152-3017msw  
**Thu. 12:00 PM – 3:00 PM** Sessions: 1  
**Meets: 6/4/2015** N/M \$70 / M \$60

Learn to work with Italian leather cording to create this stunning piece. This is a Modern yet Timeless project combining softness of the leather and the hard and shiny beauty of the stones. Once you learn the basic knot stitches, this project will be effortless. Techniques taught will be basic use of burner to seal leather, drilling out pearls or ream out stones, and knotting. -No Experience Necessary!! Leave with a finished Necklace! Kit \$ 20.00 (payable to Instructor)



### Triple drop Earring

**Dana Neger Lagos** 152-3018msw  
**Thu. 10:00 AM – 2:00 PM** Sessions: 1  
**Meets: 6/11/2015** N/M \$80 / M \$70

This workshop will explore the art of stamping and dapping sheet metal. This project is for the Beginner. This is a classic bead making technique with a twist. You will personalize your metal by using different letter and symbol stamps as well as chasing tools. First we will learn how to anneal the metal by heating it up with a torch. It will be cleaned in an acid bath, and the stamping and dapping will begin. The instructor will demonstrate the proper use of the stamps, dapping sticks and hammering tools. You will leave with a beautiful and Personalized pair of Earrings. No Experience Necessary!! Kit \$15.00 (payable to Instructor)

# New Jewelry Workshops

## Traditional Copper Forging Workshops

Forging is the oldest know metalworking process. Smiths have used a hammer and an anvil to bend metal into many useful objects for mankind since the Vikings. In the Traditional Forging Workshops given at the Art League of Long Island, students of all skill levels will create fluid copper forms to be used as jewelry, small sculptures, belt buckles and product designs. Cold Forging will be explored in this workshop. In this two day series basic skills such as annealing metal, use of steel mandrels, polishing machines, flex shaft work, and proper hammering techniques will be demonstrated. The instructor will show the class wire, sheet metal and pipe forging on a basic level. There is no prior metalworking or jewelry experience necessary.

**No Experience Necessary!!**

### Forging a Rose or Celtic Knot Pendant or Earrings

**Dana Neger Lagos** 152-3006MSW  
Fri. 10:00 AM - 2:00 PM Sessions: 1  
Meets: 4/3/2015 N/M \$80 / M \$70

Learn to manipulate wire into a flower or twisted knot piece; a unique project for flower and nature lovers! Once you learn the basics of Annealing metal, this project will be effortless. Techniques taught will be basic use of torch, planishing, polishing, use of round and flat nose pliers, light soldering, surface patina and chain connections. Leave with a finished pair of Earrings or Pendant! Kit \$ 20.00 (payable to Instructor) -No Experience Necessary!

### Forged Wave Crest Bangle

**Dana Neger Lagos** 152-3007msw  
Thu. 10:00 AM - 2:00 PM Sessions: 1  
Meets: 4/9/2015 N/M \$80 / M \$70

This workshop will explore the art of forging round wire metal. Designed for beginners, this is a classic twisted wave technique with a Danish Metalsmithing style. Learn how to anneal the metal by heating it up with a torch; after cleaning in an acid bath, the forging will begin! The instructor will demonstrate the proper use of the mandrels and hammering tools. Leave with a beautiful and unique bangle bracelet. Kit \$15.00 (payable to Instructor) -No Experience Necessary!

### Forged Roman "S" Link Charm Bracelet

**Dana Neger Lagos** 152-3008msw  
Fri. 10:00 AM - 2:00 PM Sessions: 2  
Starts: 5/8/2015 N/M \$150 / M \$130

Explore the art of forging round wire metal into a classic "S" spiral link chain. Designed for the Beginner-Intermediate jewelry enthusiast: Learn how to anneal the metal by heating it up with a torch, and after cleaning in an acid bath the forging will begin! The instructor will demonstrate the proper use of the mandrels and hammering tools and soldering. Leave with a beautiful and unique chain link bracelet. Kit \$15.00 (payable to Instructor) -No Experience Necessary!



### Pipe Dreams Copper Cuff Bracelet

**Dana Neger Lagos** 152-3013msw  
Fri. 10:00 AM - 2:00 PM Sessions: 1  
Meets: 6/5/2015 N/M \$80 / M \$70

Discover the art of forging round pipe metal. Transform ugly Home Depot copper plumber's pipe into a personalized amazing bracelet! This project is for the Beginner, utilizing a classic hammering technique with a Modern Metalsmithing style. First we will learn how to anneal the metal by heating it up with a torch; after cleaning in an acid bath, the forging will begin. The instructor will demonstrate the proper use of the mandrels and hammering tools including stamps. Leave with a beautiful and unique bangle bracelet. Kit \$15.00 (payable to Instructor) -No Experience Necessary!

### Forging Copper Earrings - Beginner Jewelry Etruscan Twisted Wire hoops

**Dana Neger Lagos** 152-3015msw  
Fri. 10:30 AM - 2:30 PM Sessions: 1  
Meets: 6/19/2015 N/M \$80 / M \$70

Beginner Forging is fun and empowering! Get life's frustrations out by hammering metal into a pair of Earrings! "A Metal Workout!" This workshop will explore the tools and techniques of forging, as well as demonstrate an ancient wire twisting technique. Hammer, torch, anvil and polishing machine, will be also be demonstrated. Create and take home an original pair of Etruscan Twisted Wire Earrings! Kit \$ 15.00 (payable to Instructor) choice of Nickel, Silver, Copper or Brass hoops.



# New Jewelry Workshops

## New 2015 MetalSmithing Workshops for the Novice

The MetalSmithing workshops are a New Beginner Program developed for the Art League. These short intense classes are intended to give our students a taste of the ancient art of MetalSmithing. There is no Experience Necessary!! All classes are either one or two weeks making it easy to try it without long term commitment. At the end of all workshops you will take home a beautiful one of a kind piece of jewelry MADE BY YOU! Come join up for a "Metal Work Out " and bring a friend. All the Basics such as proper use of hammers, torches, polishing machines and flex shafts will be covered throughout all workshops.

Please see the Art League web page for a sample photo of each jewelry workshop.

### Beginner Soldering & Micro-torch Use (Silver Soldering) – Beginner Jewelry

**Dana Neger Lagos** 152-3125  
**Thur. 10:00 AM – 2:00 PM** Sessions: 2  
**Starts: 6/18/2015** N/M \$150 / M \$130

Learn the basics of using a Micro-torch for silver soldering in your home studio. A micro-torch or Crème Brulle torch is readily available and easy to use for small soldering applications. You will learn the basics of filling a torch, starting a torch and silver soldering. This will enable you to finish those PMC metal clay pieces by adding jump rings, ear posts, or stone settings to your work. The Instructor will do several demonstrations in this two week workshop. Practice lighting a torch, picking up solder and getting it to flow where you want is the goal in this class. Skills demonstrated will be silver soldering a jump ring closed, soldering ear posts, soldering two pieces of sheet metal together, making balled head pins, attaching a jump ring and soldering wire to wire. Instructor has over twenty years experience and will show you the tricks of the trade!! Solder used is real sterling silver sheet solder. No Experience Necessary! Kit \$20.00 (payable to Instructor).

### Peyote-Stitch Ring

**Rachel Ferraro** 152-3142  
**Sat. 10:00 AM – 1:00 PM** Sessions: 1  
**Meets: 6/6/2015** N/M \$75 / M \$65

In this class, you'll use needle and thread to make a bead-woven ring using peyote-stitch. If you've done this before, you can push your skills a step further and learn how to incorporate a pattern into your stitched ring. Being comfortable using tiny seed beads is a must, but the finished results are sleek and fabric-like. You can choose to embellish your ring with small crystals and beads if you wish. Prior experience bead-weaving is not required, but helpful. All materials included



### Easy Spiral-Stitch Necklace

**Rachel Ferraro** 152-3143  
**Sat. 10:00 AM – 1:00 PM** Sessions: 1  
**Meets: 5/16/2015** N/M \$75 / M \$65

In this class you'd use needle and thread to create a necklace, perfect for Mother's Day gift-giving. You'll use various sizes of beads that will appear to spiral around a core strand. This necklace looks complicated, but it's easy and fun to make, and looks great in a multitude of color combinations. If you've never done bead-weaving before, this class is a good way to start--and is likely to get you hooked on jewelry-making. All materials included.

### Anti- Clastic Spinner Ring

**Dana Neger Lagos** 152-3001MSW  
**Fri. 10:00 AM – 2:00 PM** Sessions: 1  
**Meets: 4/10/2015** N/M \$80 / M \$70

This is an elegant and very popular ring style seen in "Sundance Catalogs". Fun ring to wear and make for the Beginner. The band ring is hammered and two other thinner band rings will be soldered on to it. When finished the thin bands will move around the ring! No Experience Necessary!! Kit \$20.00 copper and sterling ring (payable to Instructor)

### Stacking Galaxy Rings with Bezels

**Dana Neger Lagos** 152-3002MSW  
**Thu. 10:00 AM – 2:00 PM** Sessions: 2  
**Starts: 5/7/2015** N/M \$150 / M \$130

This is a Beginner class on tradition bezel setting of round cabochons and faceted oval semi precious stones. We will be making three simple band ring shanks and soldering the bezels onto them. Bezels will be findings from the jewelry industry. We will focus on setting stones using bezel pusher, rocker and burnisher. Soldering and polishing techniques will be demonstrated. No Experience Necessary!! Kit \$30.00 stones, copper and sterling rings included (payable to Instructor)

### Refer a Friend

Share your love of Art with a friend. If you are currently enrolled in a class at ALLI tell your friends, colleagues or neighbors. When a new student you refer completes their first class you will receive a \$50 credit. You can use your \$50 credit toward your next class, workshop, tour or even a membership.

So go spread the word!

Call the Art League for Details

# New Jewelry Workshops

## Moonstruck Pendant or Earrings (Classic Metal Reticulation)

**Dana Neger Lagos** 152-3003MSW  
**Fri. 10:00 AM – 2:00 PM** Sessions: 1  
**Starts: 4/17/2015** N/M \$80 / M \$70

Moonstruck Pendant or Earrings(Classic Metal Reticulation) In this Beginner workshop you will explore metal and the use of heat to create ridges and valleys of unique texture on the surface of sterling silver sheet metal. Basic techniques covered will be use or acetylene torch to reticulate, polishing,oxidizing and surface patinas. The beauty of this project is the amazing lunar textures created by you and the Greek Moon Goddess Selene. The finished piece will be a sterling silver full moon shaped medallion charm or full moon earrings. No Experience Necessary!! Kit \$30.00 sterling pendant and chain or Earrings(payable to Instructor)

## Zen Doodle Etched Cuff

**Dana Neger Lagos** 152-3005MSW  
**Fri. 11:00 AM – 3:00 PM** Sessions: 2  
**Starts: 4/24/2015** N/M \$150 / M \$130

In this Beginner class Etching on metal will be demonstrated. We will paint a zen doodle onto the surface of the metal by hand. No drawing skills needed. The design will flow out of your hand with ease. The process of doodling on metal is enjoyable and elementary but the outcome is spectacular! Many people say the etching reminds them of an Antique Moroccan or Tibetan style piece. No Experience Necessary!! First week we will prepare metal, do doodling and make acid bath. Second week we will shape, polish and oxidize cuff bracelet. Choice of metal will be Nickle silver or Copper. Kit \$ 15.00 (payable to Instructor)

## Gypsy Setting(Flush setting) Single Stone Pendant Setting

**Dana Neger Lagos** 152-3010MSW  
**Thu. 10:00 AM – 3:00 PM** Sessions: 1  
**Starts: 4/16/2015** N/M \$100 / M \$90

This is a Beginner Stone Setting Workshop,basic jewelry or metals class knowledge is Necessary. Gypsy setting is a metal setting, as on a ring, completely enclosing the girdle of a faceted stone. This type of setting makes the stone flush with the surface of the piece of jewelry. Instructor will demonstrate pre-drilling, stone set drilling and burnish setting with a special hand tool. The kit will have 1 cubic zirconia stone along with a sterling silver pendant for practicing these techniques. Students will learn how to cut hole for stone and hand setting of the stone as well as a final polish. This is a very modern style, setting useful to jewelers in their designs. Kit \$35.00 stone and sterling silver pendant (payable to instructor)



## Beginner Bezel Setting 1-2-3

**Bezel Set Cabachon Pendant with tube Bail**  
**Dana Neger Lagos** 152-3011MSW  
**Thu. 10:00 AM – 2:00 PM** Sessions: 2  
**Starts: 4/23/2015** N/M \$150 / M \$130

Everyone has asked for a Basic Beginner Bezel Setting Class. Here it is !! No Experience Necessary! Everything will be provided for you. Learn how to make a fine silver bezel around any stone including Sea glass or Dichroic glass. Soldering the bezel closed and then soldered it onto a back plate. Students will pick a unique hand carved cabachon stone from a local Lapidary Artist! Basics in multiple soldering , polishing, bezel setting will be covered over the two classes. Kit \$50.00 stone and silver pendant (payable to instructor)

## Water Casting Gone Wild!!

**Dana Neger Lagos** 152-3012MSW  
**Thu. 10:00 AM – 2:00 PM** Sessions: 2  
**Starts: 5/21/2015** N/M \$150 / M \$130

This Beginner workshop we will explore several types of water casting. Not just in water! Water casting is a process of taking molten sterling, brass, or pewter and casting it into water with several different types of background elements used to get different results. This is A LOT OF FUN!! The results are never the same twice. Finished goods can be used in other jewelry or sculpture projects. The beauty of water casting is the Organic results that you will create. No Experience Necessary! Kit \$25.00 for pewter Kit \$40.00 for brass Kit \$60.00 for silver-rich Assorted Kit \$50.00 (payable to instructor)

## Gypsy Setting (Flush Setting)

### Beginner Stone Setting – Part 1

**Dana Neger Lagos** 152-3121MSW  
**Fri. 10:00 AM – 2:00 PM** Sessions: 2  
**Starts: 5/22/2015** N/M \$150 / M \$130

This is a Beginner Stone Setting Workshop, basic jewelry or metals class knowledge is necessary. Gypsy setting is a metal setting, as on a ring, completely enclosing the girdle of a faceted stone. This type of setting makes the stone flush with the surface of the piece of jewelry. This is a two class workshop. Instructor will demonstrate pre-drilling , stone set drilling and burnish setting with a special hand tool. The kit will have 2 – 3 mm cubic zirconia stones along with a sterling silver band ring for practicing these techniques. Students will learn how to cut hole for stones and hand setting of the stones as well as a final polish. This is a very modern style setting useful to jewelers in their designs. Kit \$45.00 stones and sterling silver band (payable to instructor). This an Intermediate class in Jewelry. Additional workshops to follow in Spring: Bezel setting (Part 2 ), Prong setting (Part 3), cage setting (Part 4), hammer setting (Part 5), and bead setting (Part 6)!!

# Printmaking

## Printmaking Sampler

**Stephanie Navon-Jacobson** 152-4012A  
Tue. 10:00 AM – 2:00 PM Sessions: 4  
Starts: 4/7/2015 N/M \$255 / M \$235

**Stephanie Navon-Jacobson** 152-4012B  
Tue. 10:00 AM – 2:00 PM Sessions: 4  
Starts: 5/5/2015 N/M \$255 / M \$235

**Stephanie Navon-Jacobson** 152-4012C  
Tue. 10:00 AM – 2:00 PM Sessions: 4  
Starts: 6/9/2015 N/M \$255 / M \$235

Whether a novice or experienced artist, see how printmaking can broaden your skills and get new creative juices flowing. Try several types of printmaking such as monotype/monoprint, drypoint, collagraph, and carborundum. Through demonstrations, we will explore different ways of working within each technique using both oil and waterbased mediums. Learn, experiment and make wonderful prints! Material fee \$20 payable to the instructor. Call office for supply list.

## **NEW** Viscosity Monotype using Akua Inks

**Susan Rostow** 152-MC-51  
Tue., Wed. 10:00 AM – 3:00 PM Sessions: 2  
Starts: 6/2/2015 N/M \$315 / M \$295

Discover how to achieve prints with great visual depth by producing transparent and opaque layers of color on a single Monotype plate. Viscosity Monotype involves using different ink consistencies rolled and painted one on top of each other. A stiff ink (high viscosity) and loose ink (low viscosity) will repel one another. This playful method offers luminous color interactions in unpredictable ways. While exploring these elements of surprise you will learn how to mix inks and add modifiers to help calculate your results to make this process work for your particular style. Supply list available upon registration. All materials used in this workshop are fume free and clean up with soap and water. Open to printmakers of all levels.

# Photography

## Photography I

**Ashley Werter** 152-4400A  
Mon. 9:30 AM – 12:30 PM Sessions: 5  
Starts: 4/13/2015 N/M \$240 / M \$220

**Frank Rende** 152-4400B  
Thu. 6:30 PM – 9:30 PM Sessions: 5  
Starts: 4/16/2015 N/M \$240 / M \$220

This class is designed to teach all aspects of the art of photography as it relates to both film and digital technology. Heavy emphasis on understanding exposure and lighting to capture images. Hands on instruction will include studio photo shoots utilizing natural and artificial lighting. Composition and presentation will also be discussed. This class is for beginner to intermediate photo students. Digital SLR or Bridge Camera is required.

## Photography II

**Ashley Werter** 152-4401A  
Mon. 9:30 AM – 12:30 PM Sessions: 5  
Starts: 5/18/2015 N/M \$240 / M \$220

**Frank Rende** 152-4401D  
Thu. 6:30 PM – 9:30 PM Sessions: 5  
Starts: 5/21/2015 N/M \$240 / M \$220

Using technical skills learned from Photography I students will put this knowledge to use and concentrate on composition and lighting. Hand held meters will be introduced, lighting techniques, flash photography and macro photography. Photography I is not required but students taking this class should have a good understanding of their cameras and know about exposure, white balance and ISO. Tripods and external flashes are recommended. Intermediate level.

## Waterscape & Wildlife Photography

**John P. Cardone** 152-4406  
Thu. 10:00 AM – 12:00 PM Sessions: 5  
Starts: 5/7/2015 N/M \$170 / M \$150

This is the winterized version of this photography class especially perfect for those experiencing cabin fever this time of year. If you have a passion for photography, or just enjoy taking pictures and like the outdoors, the scenic nature of LI, and wildlife, - then, you will like this photography class designed for the beginner to intermediate levels. Local author and photographer, John P. Cardone conducts this class based on his photo book *Waterviews: A Collection of Photographs, Thoughts, and Experiences*. The class is interactive as John brings up topics and hands out weekly photo-shoot assignments to get you involved. So, bring your camera equipment, take lots of outdoor pictures, and come prepared to discuss your photo work while learning from others. Topics include: camera features, the technical side (or how to adjust), waterscape photo composition & techniques, natural lighting, panorama photography, wildlife photography - including the challenge of birds in-flight. Plus extras: adding watermarks, copyright information, choosing print sizes, how to mat & frame a photo. Students will create a class photo calendar from the best outdoor photographs using Vista Print. Material fee: \$20 (payable to instructor).



John P. Cardone

Register online @ [artleagueli.org](http://artleagueli.org)

Students Age 16 & Up may attend adult classes

n/m = non member tuition • m - member tuition

# Computer Graphics

**Photoshop Basics – Basic Digital Editing**  
**David O. Miller** 152-4330A  
**Mon., Wed. 10:00 AM – 12:30 PM Sessions: 4**  
**Starts: 4/20/2015 N/M \$245 / M \$225**

**David O. Miller** 152-4330B  
**Mon., Wed. 9:00 AM – 2:00 PM Sessions: 2**  
**Starts: 5/4/2015 N/M \$245 / M \$225**

Photoshop is the single most powerful application available for photo manipulation. This beginners class will cover essential features such as: layers, selections, important shortcuts, navigating, image size and resolution, brushes, undoing mistakes, tools, levels, curves, color balance, retouching “how-to’s” and much, much more. Class will concentrate on the “core” of the application. Our classes utilize files that show typical photographic problems and how to correct them. Let us help you take the mystery out of this very complex application! Our computer lab accommodates six students at a time, therefore all computer classes offer an intimate and personal learning experience. Beginner class, no previous experience required.

**Creating Digital Art Using Adobe Photoshop**  
**Create Paintings/Illustrations**  
**David O. Miller** 152-4332A  
**Mon., Wed. 7:00 PM – 9:30 PM Sessions: 4**  
**Starts: 4/20/2015 N/M \$245 / M \$225**

**David O. Miller** 152-4332B  
**Wed. 9:00 AM – 2:00 PM Sessions: 2**  
**Starts: 5/20/2015 N/M \$245 / M \$225**

Adobe Photoshop is one of the main tools for both the digital fine art painter and illustrator. This exciting medium is currently being used to produce stunning works of fine art as well as cartoons, illustrations, children’s books and much more. This very in-depth, hands on, beginners class will cover essential features such as: painting tools, digital sketching, photographic painting, shortcuts, navigating, image size and resolution, color modes, layers, brushes, brush creation, selections, color basics, undoing mistakes, gradients, printing and much, much more. Basic concepts will be discussed and demonstrated with plenty of hands on instruction. During class students will produce a small, still life painting. This is a beginner class, no previous experience required. Class will explore digital pen and ink, watercolor, oil and acrylic techniques! Drawing skills helpful but not necessary. Our computer lab accommodates six students at a time, therefore all computer classes offer an intimate and personal learning experience. Students wishing to save their work should bring a USB flash drive or blank CD.

**Adobe Illustrator**  
**David O. Miller** 152-4333  
**Mon., Wed. 10:00 AM – 12:30 PM Sessions: 4**  
**Starts: 6/1/2015 N/M \$245 / M \$225**

Adobe Illustrator is an amazing application for creating precise, detailed and scalable vector illustrations for graphic design, textiles, Web sites and more. Illustrator can also be used to produce more traditional looking art such as pencil sketches and ink drawings. This very in-depth, hands-on, beginners class will cover essential features such as: menus, tools, palettes, selection tools, drawing tools, pen tools, layers, transformations/distortions, type tools, anchor points, line segments, paths, shapes, blends, and much, much more. You’ll be surprised how quickly you can master this challenging but rewarding software application. Beginner class, no previous experience required. Our computer lab accommodates six students at a time, therefore all computer classes offer an intimate and personal learning experience. Students wishing to save their work should bring a USB flash drive or blank CD.

**Introduction to Adobe InDesign CS 5.5**  
**David O. Miller** 152-4338  
**Mon., Wed. 7:00 PM – 9:30 PM Sessions: 4**  
**Starts: 6/1/2015 N/M \$245 / M \$225**

Adobe InDesign is one of the most powerful layout programs for professional desktop publishers and graphic designers. Just as Photoshop is the standard for image processing, InDesign is the standard for creating page layouts for print. In this in-depth, hands on, beginner class students will learn how to create and layout pages for books, flyers, posters, magazines, ads and more. We’ll start you out from the beginning by laying out pages, styling text, and importing photos. You’ll learn how to add colors, multiple pages, thread text frames, and much more. We also explain how to package your files to send them to be printed, as well as how to create PDFs for print or web. This class will give you the basics on which you can further develop your skills to become proficient at using this powerful layout program. Our computer lab accommodates six students at a time, therefore all computer classes offer an intimate and personal learning experience. Students wishing to save their work should bring a USB flash drive.

**How To Build A Website For**  
**Business Or Personal Use – Beginner**  
**Lisa Cohen** 152-4362A  
**Tue. 7:00 PM – 9:30 PM Sessions: 4**  
**Starts: 4/14/2015 N/M \$245 / M \$225**

Learn to use Dreamweaver, part of the Adobe Creative Suite, to bring Web site designs to life. In the beginner classes of this three-part series, you will get hands-on experience using the tools and techniques you need to create professional, standard-compliant Web pages. We will tour the Dreamweaver interface with its palettes (Insert, Properties, File and CSS) and get an introduction to the Dreamweaver window, focusing on three specific toolbars (Document, Standard and Style Rendering) as well as the preview modes (Design, Split and Code). We will create a Web site with header, navigation bar and content area with main and sidebar sections. We’ll cover the fundamentals of XHTML tagging and cascading style sheets to lay out page elements and apply multiple style specifications to text and images. We will also cover linking techniques to navigate within your own Web site and out to other sites.

Computer courses are limited to 6 students, so that each one receives individual hands-on instruction. Our lab is equipped with Macintosh computers, a scanner and printer.

# Computer Graphics cont'd

**How To Build A Website For Business Or Personal Use – Intermediate**  
**Lisa Cohen** 152-4363A  
**Tue. 7:00 PM – 9:30 PM** Sessions: 4  
**Starts: 5/12/2015** N/M \$245 / M \$225

Extend your knowledge of Web site creation with these intermediate classes, which delve into the specifics of building Web sites with fixed and elastic layouts. Learn absolute, relative and static positioning techniques to bring more dimension and creativity to your Web pages. Topics include: rounded corner boxes, floating and clearing elements in layouts, drop caps, drop shadows, layering images, understanding source order, the importance of the em unit, creating a form, styling a data table and using background images to develop unique and captivating Web sites. Prerequisite: Beginner class.

**PhotoshopCS6 – Ages 13 & up**  
**Intro to Character and Creature Design**  
**Eric Hutchison** 152-4365  
**Sat. 10:00 AM – 2:00 PM** Sessions: 1  
**Meets: 5/9/2015** N/M \$85 / M \$75

This course will cover the fundamental ideas behind character and creature design using Photoshop CS6. Through the creation of unique thumbnails and rough studies we will focus on the beginning essentials of how to come up with original and well thought out character concept. The class covers character and creature design basics like reference studies, tonal layout, construction and anatomy, costuming, posing, and basic lighting techniques.

**Introduction to Flash CS6 – Ages 13 & Up**  
**Motion Comics & Anime**  
**Eric Hutchison** 152-4373  
**Sun. 10:00 AM – 2:00 PM** Sessions: 1  
**Meets: 4/19/2015** N/M \$85 / M \$75

Somewhere between standard cartoon strips and full-blown animated work lies what's known as the "motion comic." This emerging style of entertainment is increasingly being put to use. Motion comics look like traditional comic books, but incorporate voice acting and a musical score. This is a hands-on course that will introduce you to the basics of creating objects from art and animating in Flash CS6. You will explore the basics of Flash, including tools and features, and will learn to create the different types of animations available in Flash.

## Young Artists

**Cartooning** Ages 10 & Up  
**Richard Torrey** 152-7000A  
**Sat. 9:30 AM – 11:00 AM** Sessions: 6  
**Starts: 3/21/2015** N/M \$170 / M \$150

**Richard Torrey** 152-7000B  
**Sat. 9:30 AM – 11:00 AM** Sessions: 6  
**Starts: 5/16/2015** N/M \$170 / M \$150

Course includes: sketch basics, cartoon construction, expressions and actions. Bring: 18" x 24" newsprint pad, kneaded eraser and pencils.

**Introduction to Anime/Manga** Ages 9 & Up  
**Richard Torrey** 152-7012A  
**Mon. 7:00 PM – 8:30 PM** Sessions: 6  
**Starts: 3/30/2015** N/M \$170 / M \$150

**Richard Torrey** 152-7012B  
**Mon. 7:00 PM – 8:30 PM** Sessions: 6  
**Starts: 5/18/2015** N/M \$170 / M \$150

An introduction to the very popular Japanese styles of comic art. Classes will cover everything from facial expressions and body poses to dramatic shading and coloring. Students will be assisted in creating their own Anime/Manga characters. Bring: Sketch pad, pencils, plastic eraser, thin and thick markers, ruler, color markers or colored pencils. (No class 5/25)

**Advanced Anime/Manga** Ages 11 & Up  
**Richard Torrey** 152-7022A  
**Tue. 7:00 PM – 8:30 PM** Sessions: 6  
**Starts: 3/31/2015** N/M \$170 / M \$150

**Richard Torrey** 152-7022B  
**Tue. 7:00 PM – 8:30 PM** Sessions: 6  
**Starts: 5/19/2015** N/M \$170 / M \$150

Description: For the higher-level illustrator, a more intense and focused look at the Japanese styles of comic art. Building upon what is learned in Intro to Anime/Manga, student's will be given the opportunity to work on individual skill development through the creation of their own manga comic. Prerequisite class #7012 - or need to have instructor's permission to sign up for this class.

**Teen Drawing** Ages 13-15  
**Jock Anderson** 152-7024A  
**Thu. 4:30 PM – 6:00 PM** Sessions: 6  
**Starts: 4/2/2015** N/M \$150 / M \$130

**Jock Anderson** 152-7024B  
**Thu. 4:30 PM – 6:00 PM** Sessions: 6  
**Starts: 5/21/2015** N/M \$150 / M \$130

A solid instructional drawing class that covers the basics and progresses to a more advanced level. The concepts and practice in this class will lay a foundation and strengthen the student with classic universal skills that they can draw on throughout their art careers.

**PreTeen/Teen**  
**Drawing and Painting** Ages 11-15  
**Denis Ponsot** 152-7040A  
**Tue. 5:50 PM – 7:15 PM** Sessions: 6  
**Starts: 3/31/2015** N/M \$135 / M \$115

**Denis Ponsot** 152-7040B  
**Tue. 5:50 PM – 7:15 PM** Sessions: 7  
**Starts: 5/19/2015** N/M \$150 / M \$130

For teens and pre-teens who love to draw and paint. Challenge yourself with techniques, ideas, and subjects. Explore people, objects, landscape, and your imagination. Materials included.

Students Age 16 & Up may attend adult classes  
n/m = non member tuition m – member tuition

# Young Artists

**Photography for Young Artist**    **Ages 11-15**  
**Frank Rende**    **152-7077A**  
**Sun. 1:00 PM – 3:00 PM**    **Sessions: 5**  
**Starts: 4/12/2015**    **N/M \$150 / M \$130**

**Frank Rende**    **152-7077B**  
**Sun. 1:00 PM – 3:00 PM**    **Sessions: 5**  
**Starts: 5/17/2015**    **N/M \$150 / M \$130**

Learn how to take the best picture possible with your camera. This course will cover camera handling techniques, lighting, tripod use, shutter speed, action shots, and elements of composition. Students will need a digital SLR camera or a digital point and shoot camera. (Must have controls for aperture, shutter and manual modes of operation.) (No Class 5/24)

## **Atelier Art Portfolio Prep for Teens & College Bound Art Students**

**Michelle Palatnik**    **152-7186A**  
**Sat. 1:30 PM – 4:30 PM**    **Sessions: 5**  
**Starts: 4/18/2015**    **N/M \$220 / M \$200**

**Michelle Palatnik**    **152-7186B**  
**Sat. 1:30 PM – 4:30 PM**    **Sessions: 5**  
**Starts: 5/30/2015**    **N/M \$220 / M \$200**

This class offers essential life drawing skills needed to create a competitive portfolio. Students will spend time drawing and painting from classical antique casts as well as live models for an in depth study of the human figure. As students progress, they will be able to tackle increasingly complex subject matter with an uncommon level of realism. Assistance will be offered in photographing, selecting, and editing works for portfolios. Students will work one on one with the instructor to perfect their artist statements. Those who spend 6 months or more with the class will be offered a recommendation letter.

**Young Artist Jewelry**    **Ages 12-16**  
**Dana Neger Lagos**    **152-7202A**  
**Sat. 1:30 PM – 3:30 PM**    **Sessions: 5**  
**Starts: 4/18/2015**    **N/M \$170 / M \$150**

**Dana Neger Lagos**    **152-7202B**  
**Sat. 1:30 PM – 3:30 PM**    **Sessions: 5**  
**Starts: 5/30/2015**    **N/M \$170 / M \$150**

If you like wearing trendy jewelry found at Claire's in the mall or in your teen magazines this class is for you. Students will learn basic jewelry techniques. We will learn bead stringing, cold enameling, soldering with rhinestones, wire weaving, and the proper use of tools safely in the jewelry studio. We will make five different projects which include: a beaded stretch bracelet, wire weaved dangle earrings, enamel ring, and rhinestone necklace or bracelet, last project will be student choice. Advanced students can work on their own projects. Each week we will finish the project and you will be able to wear it home! Come have some fun with color, beads, rhinestones and metal. All materials will be provided by teacher. Material fee \$40.00 payable to the instructor. Please bring your basic jewelry tool box to class. Call for a supply list if you don't have tools. Beginner and advanced students welcome.

**Ceramic Art For Young Artists**    **Ages 10-15**  
**Gina Mars**    **152-7730A**  
**Thu. 4:15 PM – 6:15 PM**    **Sessions: 6**  
**Starts: 4/2/2015**    **N/M \$200 / M \$180**

**Gina Mars**    **152-7730B**  
**Thu. 4:15 PM – 6:15 PM**    **Sessions: 6**  
**Starts: 5/21/2015**    **N/M \$200 / M \$180**

Explore hand-building, molds, and some wheel throwing techniques. Learn slab construction, pinch and modeling. Finishing techniques such as texturing and glazing will be covered. Exciting demonstrations in each class.

**Exploring Painting & Drawing**    **Ages 12-15**  
**Lauren Singer**    **152-8020A**  
**Wed. 4:45 PM – 6:00 PM**    **Sessions: 6**  
**Starts: 4/1/2015**    **N/M \$125 / M \$105**

**Lauren Singer**    **152-8020B**  
**Wed. 4:45 PM – 6:00 PM**    **Sessions: 6**  
**Starts: 5/20/2015**    **N/M \$125 / M \$105**

Create drawings and paintings using mixed media materials. Explore basic principles of color, texture, shape and design while working with resist, watercolor, acrylic, pastel and even pencil. Includes animals, still life, portraits and more. Learn about traditional and contemporary artists as you incorporate their style into your own.

**How to Draw Better – Plus!**    **Ages 9-13**  
**Lauren Singer**    **152-8024A**  
**Mon. 4:30 PM – 6:00 PM**    **Sessions: 5**  
**Starts: 4/13/2015**    **N/M \$125 / M \$105**

**Lauren Singer**    **152-8024B**  
**Mon. 4:30 PM – 6:00 PM**    **Sessions: 5**  
**Starts: 5/18/2015**    **N/M \$125 / M \$105**

This is a basic skills drawing class with a focus on creative play and a foray into different materials. Using right brain and creativity enhancing exercises, students will develop their observational skills as they learn about composition, value, perspective and relational forms. Students will be encouraged to take their imagery to another level as they try out new ideas and ways of working. Varied subject matter includes kid-based still life, animals, outdoor scenes and figurative studies. Students will gain creative empowerment and confidence as they work with exciting visual references and styles. (No Class 5/25)

**Little Van Goghs**    **Ages 5 & 6**  
**Laura Forrest**    **152-8040A**  
**Thu. 4:30 PM – 6:00 PM**    **Sessions: 6**  
**Starts: 4/2/2015**    **N/M \$140 / M \$120**

**Laura Forrest**    **152-8040B**  
**Thu. 4:30 PM – 6:00 PM**    **Sessions: 6**  
**Starts: 5/21/2015**    **N/M \$140 / M \$120**

In a fun creative environment, develop primary art skills. Explore materials and learn to appreciate painting and drawing. Introduce children to art history and 3-dimensional work. Originality and self expression are encouraged.

Give an **Art Class** as a **Gift**. **Art** is the **Gift** that keeps on **Giving**.  
 Spread the **joy** of **Creativity**.



# Young Artists cont'd

**Kids Cartooning** **Ages 7-10**  
**Richard Torrey** **152-8091A**  
**Tue. 5:15 PM - 6:45 PM** **Sessions: 6**  
**Starts: 3/31/2015** **N/M \$170 / M \$150**

**Richard Torrey** **152-8091B**  
**Tue. 5:15 PM - 6:45 PM** **Sessions: 6**  
**Starts: 5/19/2015** **N/M \$170 / M \$150**

**Richard Torrey** **152-8091C**  
**Sat. 11:15 AM - 12:15 PM** **Sessions: 6**  
**Starts: 3/21/2015** **N/M \$120 / M \$100**

**Richard Torrey** **152-8091D**  
**Sat. 11:15 AM - 12:15 PM** **Sessions: 6**  
**Starts: 5/16/2015** **N/M \$120 / M \$100**

Hands on course on the art of cartooning, includes: sketch basics, cartoon construction, expressions and actions. Bring: 18" x 24" newsprint pad, kneaded eraser and pencils. (No Class 5/23)

**Nature & Animal Drawing** **Ages 7-12**  
**Animal Illustration**  
**Mary Nagin** **152-8110A**  
**Thu. 4:30 PM - 6:00 PM** **Sessions: 5**  
**Starts: 4/16/2015** **N/M \$120 / M \$100**

**Mary Nagin** **152-8110B**  
**Thu. 4:30 PM - 6:00 PM** **Sessions: 5**  
**Starts: 5/21/2015** **N/M \$120 / M \$100**

Explore the beauty and color of nature by drawing from live models. Learn to draw what you see. Analyze and understand line, light, and volume. Models may include fish, turtles, rabbits, shells, etc.

**Splashes of Color** **Ages 6-8**  
**Anu Annam** **152-8161A**  
**Wed. 4:45 PM - 5:45 PM** **Sessions: 6**  
**Starts: 4/15/2015** **N/M \$110 / M \$90**

**Anu Annam** **152-8161B**  
**Wed. 4:45 PM - 5:45 PM** **Sessions: 5**  
**Starts: 5/27/2015** **N/M \$85 / M \$75**

Children learn and develop their fine motor skills by learning various watercolor painting techniques such as wet-on-wet. Explore color and the organic nature and beauty of this medium. Projects will result in the children's exposure to a new way to express themselves with a paint brush in hand.



Richard Torrey

**Discover Art** **Ages 6-9**  
**Denis Ponsot** **152-8167A**  
**Tue. 4:15 PM - 5:30 PM** **Sessions: 6**  
**Starts: 3/31/2015** **N/M \$125 / M \$105**

**Denis Ponsot** **152-8167B**  
**Tue. 4:15 PM - 5:30 PM** **Sessions: 7**  
**Starts: 5/19/2015** **N/M \$145 / M \$125**

In this engaging class students will draw favorite animals, characters, still life, vehicles and more while learning fundamental art elements: line, shape, texture, color, value and space. Our fun projects are geared towards developing drawing and painting skills within each theme, while also encouraging individual creativity and expression. While many of the projects are guided, each student works with his or her own vision. Let's build artistic confidence!

**Creative Art For Kids** **Ages 5-7**  
**Laura Forrest** **152-8190A**  
**Tue. 4:30 PM - 5:45 PM** **Sessions: 5**  
**Starts: 4/14/2015** **N/M \$115 / M \$95**

**Laura Forrest** **152-8190B**  
**Tue. 4:30 PM - 5:45 PM** **Sessions: 5**  
**Starts: 5/19/2015** **N/M \$115 / M \$95**

Be imaginative and enjoy! This class is for students looking to express themselves through art. Have fun while experimenting with: paints, pastels, and unconventional material. Wear old clothes or smocks.

**Flash Animation - Beginner** **Ages 11-15**  
**Lisa Cohen** **152-8329A**  
**Tue. 4:30 PM - 6:00 PM** **Sessions: 4**  
**Starts: 4/14/2015** **N/M \$145 / M \$125**

**Lisa Cohen** **152-8329B**  
**Tue. 4:30 PM - 6:00 PM** **Sessions: 4**  
**Starts: 5/12/2015** **N/M \$145 / M \$125**

Adobe Flash is a widely used software application for creating digital animations with video, graphics and sound. This class will provide step-by-step instructions and help the student develop skills needed to create several animations. These skills include working with the Menu Bar, Timeline, Stage, Tools panel, Property inspector and Library. We will also learn to create graphics and symbols, work with frames and layers, use tweens to create motion and how to import and edit sound files. Please bring a USB flash drive if you would like to save your work.

# Young Artists



**Clay Play** **Ages 8-12**  
**Gina Mars** **152-8700**  
**Sat. 9:30 AM - 11:30 AM** **Sessions: 8**  
**Starts: 4/18/2015** **N/M \$245 / M \$225**

Children will work with clay using slab, pinch pot and coil methods with stains and glazes. Pieces will be imaginative and age appropriate. Piggy banks, masks, keepsake boxes will be introduced as well as advanced lessons for repeat students. (No Class 5/2, 5/9 & 5/23)

**Kids Art** **Ages 6-8**  
**Laura Forrest** **152-8710A**  
**Sat. 9:30 AM - 11:30 AM** **Sessions: 5**  
**Starts: 4/25/2015** **N/M \$155 / M \$135**

**Laura Forrest** **152-8710B**  
**Sat. 9:30 AM - 11:30 AM** **Sessions: 4**  
**Starts: 6/6/2015** **N/M \$130 / M \$110**

Themes designed to foster imagination through exploration of traditional and unique art materials. Explore drawing, painting, 3-D sculpture and construction.

**Art Explorers** **Ages 6-11**  
**Laura Forrest** **152-8712A**  
**Sat. 11:45 AM - 1:45 PM** **Sessions: 5**  
**Starts: 4/25/2015** **N/M \$155 / M \$135**

**Laura Forrest** **152-8712B**  
**Sat. 11:45 AM - 1:45 PM** **Sessions: 5**  
**Starts: 5/30/2015** **N/M \$155 / M \$135**

In this class students will explore their imagination and stimulate their creativity as they work with a variety of media including paint, pastels, printing and clay.

**Drawing & Painting** **Ages 7-12**  
**Laura Forrest** **152-8970A**  
**Sat. 2:00 PM - 4:00 PM** **Sessions: 5**  
**Starts: 4/25/2015** **N/M \$155 / M \$135**

**Laura Forrest** **152-8970B**  
**Sat. 2:00 PM - 4:00 PM** **Sessions: 5**  
**Starts: 5/30/2015** **N/M \$155 / M \$135**

Explore drawing and painting working with watercolors, magic markers, pastels and tempera paints. Instruction in basic art skills: line, color, space, texture and pattern.

## *Fine Art Partner* **Workshop for** **Children with Special Needs**

**Toni Neuschaefer**

Enjoy the unique opportunity for bonding through artistic expression during this series of Fine Craft Workshops designed for Children with Special Needs and their loving Companion.

Each workshop explores a different medium, using the elements of color, texture, and shape, while offering exposure to a variety of art and craft techniques. Each child will go home with a beautiful completed craft project at the end of every workshop.

This series provides a child with special needs and an accompanying loved one the opportunity to share in a precious experience: to create something beautiful together, thereby providing feelings of immediate gratification, accomplishment and pride, while enhancing artistic ability.  
 Call for registration information.

## Sponsors



**Register online @ [artleagueli.org](http://artleagueli.org)**  
 Students Age 16 & Up may attend adult classes  
 n/m = non member tuition • m - member tuition



**Sponsors** cont'd on page 38

# SUMMER ART ADVENTURE

## CREATE, DISCOVER AND GROW!

Enjoy a summer of creativity at the Art League of Long Island and experience art education in a stimulating place

**NEW! Summer Art Adventure is Now 6 Weeks**

**FOR EARLY CHILDHOOD (ages 5–6) & YOUNG ARTISTS (ages 7–12)**

CHOOSE ONE OR MULTIPLE WEEKS FROM THEMES BELOW

### Session 1: “Natural Wonders”

● June 29–July 2 (closed July 3)

Study the natural wonders of our region and inspire others with your imaginative art. Draw, paint, Upcycle, and hike the NYS art trail, while studying Hudson River School artist, Thomas Cole. We will be sure to ride the waterfalls, follow the butterflies, observe the heron, and watch the eagle soar. Create and walk through an Upcycled garden featuring a re-cycled flower and butterfly extravaganza. (bring recycled material for your garden feature)

### Session 2: “Sweet Treats”

● July 6–10

Create “Summerlicious” Landscapes and Imaginative Art. Learn to craft, design, draw, paint, and sculpt the sweet treats, rolling hills, and lush green trees of summer. Create a scene where milkshakes and “Soda Pop” are on the menu. Study the whimsical approach of Thomas Hart Benton and the Americana illustrations of Norman Rockwell.

### Session 3: “Splash By The Sea”

● July 13–17

Design seashore adventures filled with diving seagulls, crawling crabs, lighthouses and sailing ships. Learn to draw, print, paint and sculpt the many treasures found by the sea. Study the churning waters of artist Winslow Homer and discover the rocky shoreline of LI’s N. Shore, Huntington Lighthouse. Artful Pirates Welcome!

### Session 4: “Brick-N-Mortar”

● July 20–24

Medieval castles, towering stained glass, gargoyles, and gladiators will surely provide hours of fun. Create mixed media projects inspired by the nostalgic days when kings were plenty and knights protected the land. Study the stained glass of Chartres Cathedral and travel in time through the stone halls of ancient abbeys & coliseums.

### Session 5: “Animal Kingdom”

● July 27–31

Discover the art of working with live animals. Look closely at their movements and the texture of their fur, feathers, and skin. What do you see? The wings of the soaring bird, the scales of a reptile and the mysterious eyes of the animal kingdom will inspire you. Learn to draw, paint, print, sculpt & create mixed media art of these beautiful animals.

### Session 6: “Cosmic Construction”

● Aug 3–7

Learn how to view objects up close and create art based on their details. Draw, paint, craft, and construct non-objective art and relief sculpture. Study the eye of a cat, the veins of a leaf, or the label of a soda bottle through a viewfinder. Create working parts for your large-scale multi-media constructivist masterpiece. We will explore the abstract constructivist art of Russian-American artist author Esphyr Slobodkina

## PROGRAM LOCATIONS

- **Early Childhood, Young Artist, and Mature Artist programs:** Half Hollow Hills, Chestnut Hill Elementary School, 600 South Service Rd., Dix Hills
- **Teen Portfolio program:** Art League of Long Island Center, 107 E. Deer Park Rd., Dix Hills
- **Full-Day Partner program between Art League and Park Shore Day Camp:**
- **AM Session:** Half Hollow Hills, Chestnut Hill Elementary School, 600 South Service Rd., Dix Hills
- **PM Session:** Park Shore Country Day Camp at 450 Deer Park Rd., Dix Hills

## POLICIES, TERMS & CONDITIONS

### TUITION DISCOUNTS

Discounts will be reviewed by the Art League of Long Island to ensure rates have been correctly applied. As a registrant I understand if, upon review, it is determined that the correct discounts have not been applied, all charges will be adjusted to reflect the applicable rate.

### 4 WAYS TO SAVE

1. **COMBO:** \$20 off each session for families registering for any combination of 2 or more sessions (i.e.: 1 child in 2 sessions, 2 children in 1 session) Note: Exception: Early Childhood counts as 1/2 session.
2. **REFER A FRIEND:** \$50 Gift Certificate (issued after friend completes class). Your friend must be first time registrant with ALLI
3. **HALF HOLLOW HILLS STUDENT or/MEMBER:** Families of Half Hollow Hills School District are eligible for ALLI Member prices listed as: M
4. **EARLYBIRD** Registration discount \$25\* through March 16 (1 earlybird per camper)

### CANCELLATION POLICY

No refunds after 5/15. Before this date, a \$50 non-refundable deposit per child will be retained per session. Students will be notified in the event of a class cancellation. Children are expected to be able to work within the structure of the program and follow directions given. If a child must be removed due to behavior issues, a refund will not be granted. No make-ups or substitutions

### TRANSFER FEE

A \$10 transfer fee will be charged per child, per session for the transfer of a student between sessions. A minimum of two weeks notice is required.

### PHOTO POLICY

In order to inform the community about our educational programs, photos of your child may be included in stories and advertisements published in local newspapers and the website.

### STUDENT PLACEMENT

If you would like your child to be placed with his/her friend, please include the name of your child and that of his/her friend in the “order comments” section upon check-out. The Art League will make every effort to meet your request of placement if possible.

## #156-862 • EARLY CHILDHOOD/ AGES 5-6

Price per session: M: \$190 / NM: \$210 9AM-11:30am  
Session 1: M: \$155 / NM: \$170 (holiday)

Early childhood art specialists will guide your child through an exciting hands-on art experience. Children will engage in age appropriate art activities and be inspired by an artist and theme of the week. Explore drawing, painting, sculpture, craft and more, while developing artistic skills. Bring a snack and smock for a summer of artful experiences. Weekly art show to celebrate your child's artistic accomplishments.



Session 1: June 29-July 2  
Session 2: July 6-10  
Session 3: July 13-17  
Session 4: July 20-24  
Session 5: July 27-July 31  
Session 6: Aug 3-7

## #156-863 • YOUNG ARTISTS/ AGES 7-12

Price per session: M: \$390 / NM: \$410 9AM-2PM  
Session 1: M: \$310 / NM: \$330 (holiday)

Young artists will engage in a variety of creative experiences, which include developing artistic skills in drawing, painting, sculpture, printmaking and more. All young artists will develop the confidence they need to practice and create art. We will study an artist of the week, as well as find inspiration through the weekly theme. Bring a bag lunch and dress for an artful summer experience. Weekly art show to celebrate your child's artistic accomplishments.



## #156-866 • MATURE ARTISTS/ AGES 12-14

Price per session: M: \$825 / NM: \$845 9AM-2PM  
Session 1: M: \$740 / NM: \$760 (holiday)



Mature artists will engage in a dynamic 2 week summer art program, offering opportunities for teens to blossom into creative and thought provoking young artists. Teachers and assistants will help guide teens to express their innate creativity and develop drawing and painting skills through observation, as well as sculpture, printmaking, illustration, watercolor, colored pencil and more. Mature artists will keep a SUMMER ART JOURNAL, using watercolor and pen-n-ink techniques. We will study an artist of the week, as well as draw inspiration from our weekly theme. Bring a bag lunch and dress for an artful summer experience. Weekly art show to celebrate your child's artistic accomplishments. (Field trip tba-parents provide transportation)

Session 1: June 29-July 10  
(closed July 3)  
Session 2: July 13-24  
Session 3: July 27-Aug 7

## #156-864 • PARK SHORE/ALL AGES 5-9

Price per 2 week session for Art League: M: \$380 / NM: \$420  
Price per 2 week session for Park Shore: \$1060  
9:00-11:30 AM/Art League • 11:30AM-3:30PM/Park Shore



Kids 5 through 9 years old spend mornings getting their creative juices flowing in the Art League's highly regarded summer arts enrichment program. Kids then travel down the road to Park Shore Country Day Camp for an afternoon of fun, filled with swimming, play and camp activities. Transportation provided to park shore and home, with an extended day option. Hot lunch provided at Park Shore. Register for Park Shore sessions at (631) 499-8580.

## #156-867 • TEEN PORTFOLIO/ AGES 14-17

Price per session:  
M: \$1240 / NM: \$1260 9:30AM-2:30pm

Artist/Teacher, Nikki Girgenti will support students as they strive to set themselves apart as artists: whether they are applying to a BFA program, intend to submit an art supplement, or simply want to expand their body of work as they prepare for AP or IB art courses in High School. In two 3-week sessions, students will be able to fully immerse themselves in the creative process. Studies in observational drawing, figure drawing, mixed media, watercolors, acrylic, printmaking, digital photography, landscapes, book arts, found object art, sculpture, and alternative techniques will be explored. Students will enjoy unique experiences, such as mock portfolio reviews, creating digital portfolios, guest speakers, and much more.



Session 1: July 6-24  
Session 2: July 27-Aug 14

# Sponsors/Advertisers

Place your Ad in our  
Quarterly Catalogue

---

call Bobbie Janowitz  
@ 631.462.5400  
ext 227



# Ceramic Supplying Inc.



**THE EXPERTS IN FRAMING**

## Quality Picture Framing Co., Inc.

105 Newtown Road • Plainview  
**516-501-0104**

Hours: Mon-Fri. 8am-5pm • Sat. 11am-4pm  
\*Call For An Appointment That fits Your Schedule. In Your Home or Our Shop\*

Visit Our New Website  
[www.qualitypictureframing.com](http://www.qualitypictureframing.com)

**Art Consultants & Interior Designers Welcome**

*We offer over 5,000 moulding choices, 400 mat options and 7 glass choices. Meet with a Quality Picture Framing professional to discover how our museum quality materials will allow you to create a lasting masterpiece.*

# 40% OFF

## All Custom Framing

QUALITY PICTURE FRAMING CO., INC.

With this coupon only. Cannot be combined with any other offer or sale item.

UP TO

# 75% OFF

## ON READY MADE FRAMES

QUALITY PICTURE FRAMING CO., INC.

With this coupon only. Cannot be combined with any other offer or sale item.



ABA is New York Metro's premier business development and networking association dedicated to helping small to mid-sized businesses dramatically increase sales by providing dynamic business connections and superior resources. ABA, in operation since 1988, is the longest

running professionally managed group in the metro New York area for B2B Networking. Sign up to be a guest at one of our networking groups and come see how you can create a constant flow of qualified prospects by leveraging your social capital in a supportive and productive environment.

**Elan Strategy Consultants**  
950 Jericho Tpke  
Westbury, NY 11590  
[www.elanstrategy.com](http://www.elanstrategy.com)

# Sponsors/Advertisers



Small enough to know you.  
Large enough to help you.

Flushing Bank has provided quality service to **local communities** supporting their **growth, diversity, and prosperity** for more than 80 years, and we continue that tradition today.

Flushing Bank is a proud supporter of the **Art League of Long Island**.

For more information about  
Flushing Bank, call 800.581.2889  
or visit [www.FlushingBank.com](http://www.FlushingBank.com).



**FLUSHING**  
Commercial ■ Business ■ Consumer **Bank**

Flushing Bank is a registered trademark



# Sponsors/Advertisers



*"We had reached an impasse . . . there was a total breakdown in negotiation. There was no question we were heading to court – and it was going to be costly. Then my partner brought in Farrell Fritz. They got us both back to the negotiating table and we settled within a few weeks . . . without going to court. There's no question, Farrell Fritz saved us a bundle."*

1320 RXR Plaza, Uniondale, NY 11556-1320  
516.227.0700 | [www.farrellfritz.com](http://www.farrellfritz.com)

The quote used in this advertisement is a dramatization, not based upon a specific event.  
Prior results do not guarantee a similar outcome.

 **FARRELLFRITZ** P.C.  
ATTORNEYS  
BECAUSE SUCCESS MATTERS.

## GICLÉE

REPRODUCTIONS - Since 1993

## Artpix

S · T · U · D · I · O

**Your Artwork deserves the best. Artpix Studio is the longest running Giclée Printer on the East Coast - Printing Giclées since 1993. Servicing artists around the globe. Discover how thousands of artists are building fine art careers by utilizing our service.**

- › NO MINIMUMS › CANVAS PRINTS › ARCHIVAL INKS
- › CANVAS STRETCHING/GALLERY WRAPPING
- › CUSTOM COLOR MATCHING
- › PREMIUM WATERCOLOR PAPERS
- › DROP SHIPPING AVAIL.- WE'LL SHIP DIRECTLY TO YOUR CUSTOMERS
- › PIONEER IN THE INDUSTRY - 21+ YEARS
- › SATISFACTION GUARANTEED

**Artist  
Owned & Operated  
Discounts  
for ALLI members**

PO BOX 2190 · ST. JAMES, NY · 11780

### 631.862.2808

[WWW.ARTPIXSTUDIO.COM](http://WWW.ARTPIXSTUDIO.COM)



LinkedIn



# Sponsors/Advertisers



**J.B. Cool, Inc.**  
36 Hawk Lane  
Levittown, NY 11756

**John Bartlett**  
President

**Air Conditioning - Heating - Humidifiers**  
**Ductwork - Radiant Heat**

License No. H3601390000

Phone: 516-796-COOL (796-2665)  
E-mail: jbtools7@aol.com

Fax: 516-520-9559






**Joseph V. Vela**

25 BANFI PLAZA NORTH • FARMINGDALE, NY 11735  
(631) 845-9500 EXT 229 • FAX (631) 845-9504  
CELL (516) 903-4154 • jvela@northeasternoffice.com

292 FIFTH AVENUE • NEW YORK, NY 10001

**SUPERIOR FINANCIAL MANAGEMENT**  
FINANCIAL PLANNING • INVESTMENT MANAGEMENT

**CHARLES L. SCHLAPP, CFP®**  
PRESIDENT

410 JERICHO TPKE • SUITE 203 • JERICHO, NEW YORK 11753  
TEL: (516) 939-2789 • FAX: (516)938-7780

Securities Offered Through North Ridge Securities Corp, Members FINRA/SIPC  
1895 Walt Whitman Road, Melville, NY 11747 Tel:(631)420-4242

**DAWN to DUSK**  
*Landscape Inc.*

- Weekly Maintenance
- Lawn Care Programs
- Spring / Fall Cleanups
- New Plantings
- Sod & Seed Lawns
- Shrub Care / Pruning
- Aeration / Thatching
- Mulch & Topsoil

**Honest • Fair • Reliable**

**631-754-6487**  
*Residential & Commercial*

**Al Ambrogi**

# PASSION



It's what success  
is all about for  
BNB customers.

**At Bridgehampton National Bank,**  
we're committed to helping you  
build your business and stay on top  
of your competitive challenges . . .  
so you can stay in touch with your  
passion.

*Pursue Your Passion. Let BNB Show  
You How.*



# Class Registration

Name \_\_\_\_\_ Email \_\_\_\_\_

Address \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip Code \_\_\_\_\_

Home Phone \_\_\_\_\_ Business Phone \_\_\_\_\_ Cell Phone \_\_\_\_\_

Student Name \_\_\_\_\_ \*DOB \_\_\_\_\_ Class # \_\_\_\_\_ Fee \$ \_\_\_\_\_

Student Name \_\_\_\_\_ \*DOB \_\_\_\_\_ Class # \_\_\_\_\_ Fee \$ \_\_\_\_\_

Student Name \_\_\_\_\_ \*DOB \_\_\_\_\_ Class # \_\_\_\_\_ Fee \$ \_\_\_\_\_

**\*Date of Birth for Students under 16 years of age only**

I hereby authorize the use of my credit card.

Membership Fee \$ \_\_\_\_\_

Visa  MC  Amex  Discover

Donation \$ \_\_\_\_\_

Name on Card \_\_\_\_\_ Billing Zip \_\_\_\_\_ Total \$ \_\_\_\_\_

Card # \_\_\_\_\_ Sec Code \_\_\_\_\_ ExpDate \_\_\_\_\_

**Notes:**

- Non-refundable Processing fee of \$30 is included in the tuition. Processing fee applies to each class series.
- Submission of class registration form confirms that the student has read and agrees to adhere to policies on Page 32.
- No notification of class acceptance will be sent. Students will be notified in the event of class cancellation or schedule change. Full tuition due at registration time. No registration can be held without full payment. Save time, Register Online [www.artleagueil.org](http://www.artleagueil.org)

# Membership

Name \_\_\_\_\_ Email \_\_\_\_\_

Address \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip Code \_\_\_\_\_

Home Phone \_\_\_\_\_ Cell Phone \_\_\_\_\_ Business Phone \_\_\_\_\_

New Member  Renewal  Donation \$ \_\_\_\_\_ \* Please put D.O.B. for students under 16 years of age D.O.B \_\_\_\_\_

NEW MEMBER  \$70 Family  \$50 Individual (21-64)  \$35 Seniors (65+)

RENEWAL  \$125 Friend  \$500 Patron  \$35 Student (5-21)\*

\$ \_\_\_\_\_ Donation  \$300 Sustaining  \$1,000 Benefactor  \$1,000 Corporate

**Membership Benefits:**

- Reduced tuition
- Invitations to Exhibits
- Discounts at art stores
- Opportunities to Exhibit

**Note:**

If your company has a matching gift program, please remember the Art League

What new classes would like to see offered at the Art League? \_\_\_\_\_

How did you discover the Art League?

Friend  Cinema Arts Center  Huntington Parks and Rec.  Another Website \_\_\_\_\_

Art Teacher  Local Libraries  The Long Islander  Other \_\_\_\_\_

Newsday  The Northport Observer  Our Website

Membership with the Art League means saving on class tuition, discounts at local art supply stores, receiving our quarterly class catalogue and exhibition opportunities. Invitations to Annual Member's Show, Art in the Park Fine Arts and Craft Festival, and the prestigious annual Long Island Artists Exhibition held at the Jeanie Tengelsen Gallery are an additional benefit of membership. We offer a number of venues for artists to exhibit and sell their work to the public. The Art League staff also serves as a resource and referral service for schools, corporations and others seeking information about

art and artists. Lectures, workshops gallery and museum tours are among the League's varied cultural and educational programs offered at a discount to members.

While the League receives some funding and grants, it is mostly dependent on the generosity, ingenuity and dedication of its artists volunteers, and friends, who sustain the organization through membership and fund-raising projects. Membership is open to everyone. Enjoy the benefits today!

# Registration

Registration begins when new brochure is posted online and continues during the semester. Early registration is recommended to prevent class cancellation. Catalog information will appear on website prior to mail delivery.

#### 4 Easy Ways:

- Visit [www.artleagueli.org](http://www.artleagueli.org)
- Mail registration form to:  
Art League of Long Island  
107 East Deer Park Road  
Dix Hills, NY 11746
- Phone us @ 631.462.5400 ext. 222  
or Fax us @ 631.462.5011
- In person - Monday-Friday 9:00am - 5:00pm or  
Saturday 9:00am - 1:30pm

Payment may be made with Visa/MC/Amex, Discover, Cash or Check payable to ALLI.

# Directions

Town of Huntington HART PARATRANSIT provides accessible rides for senior citizens and individuals with disabilities. Wheel chair access provided. Call 631.627-8287.

#### Northern State Parkway:

**From East:** Take Exit 42 N onto DeForest Road N. ALLI is at the corner of DeForest Road and East Deer Park Road.

**From West:** Take 42 N. Head north on Deer Park Road (Route 231), under the overpass by Dix Hills Fire House. Follow the right fork in the road onto E. Deer Park Road ALLI is at the corner of DeForest Road.



# General Policy

The Art League is a handicap accessible facility. The Art League reserves the right to change its calendar, withdraw or modify courses or substitute instructors when necessary. The Art League reserves the right to require the withdrawal of any student whose behavior is disruptive to the class group. Standards of good behavior are expected. No visitors allowed in class. All students must be registered. No substitutes may be sent to class.

**Makeups:** Classes or workshops not held due to bad weather or instructor's absence will be rescheduled according to studio availability. There are no refunds due to classes or workshops not held due to bad weather or instructor's absences. Students who miss classes by their own decision, will not receive a refund or make-up.

**Check Policy:** If the bank returns a check for insufficient funds, there will be a \$20 charge.

**Scholarships:** Financial assistance scholarships are available. Call office for scholarship application. Send requests to the office.

Attn: Program Director/Scholarship Request. Scholarships for children and adults are available from the Mimi Bleckman fund.

**High School and College Credit:** Students have received high School and college credit with work done in Art League classes by making arrangements with an advisor at their home institution prior to first class. Art teachers have received in-service credit through arrangements with their district prior to first class.

**Weather:** The Art League will close for snow when Half Hollow Hills School District is closed. Also check [www.artleagueli.org](http://www.artleagueli.org). For weekend classes, discuss cancellation policy with instructor. We recommend a phone call system within each class.

**Allergies:** It is the responsibility of a child's parent or guardian to inform the Art League, prior to the first class, of any allergies (e.g. peanuts) that would be of concern.

**Important notes:** See page 2

# Credit/Refunds

- Please check your calendar before registering
- No refunds will be issued.
- A full refund will be issued only if the class is cancelled by the Art League. Refund will be in the form of original payment.
- **Class Credit Certificates:**
- Class credit, less \$30 processing fee for each class series, will be issued if a student withdraws from class 2 weeks prior to start date of class.
- Certificate of credit must be used within one year.
- To redeem, students must present certificate at time of registration.
- The Art League is not responsible for lost certificates.

#### Transferring to Another Class:

A \$10.00 fee will be charged. Transfer applies only 3 business days before second class meets. Transfer applies to current semester.



107 East Deer Park Road  
Dix Hills, NY 11746  
p 631.462.5400 • f 631.462.5011  
www.artleagueui.org • info@artleagueui.org

Non-Profit Org.  
U.S. Postage  
PAID  
Permit # 370  
Huntington Sta. NY  
11746

## STAFF

<b>Charlee Miller</b> Executive Director	<b>Annette Bernhardt</b> Marketing Coordinator	<b>Marlene Loewy</b> Program Assistant
<b>Elizabeth Kisseleff</b> Program Director	<b>Karie Cox</b> Bookkeeper	<b>Corey Martin</b> Office Assistant
<b>Bobbie Janowitz</b> Development Director	<b>Zachiah Krugman</b> Chief Preparator	<b>Susan Peragallo</b> Gallery Coordinator

## BOARD OF DIRECTORS

<b>Debbie Wells</b> Chairperson	<b>Maureen Casey, Esq.</b>
<b>Fred P. Avril</b> Immediate Past Chairman	<b>Christine D'Addario</b>
<b>Eleanor O'Sullivan</b> Secretary	<b>Anahi DeCanio</b>
<b>Jennifer Calabrese, CPA</b> Treasurer	<b>Robert J. Frisoni, Esq.</b>
	<b>Pat Ralph</b>
	<b>Rachel A. Scelfo, Esq.</b>
	<b>Charles L. Schlapp</b>
	<b>Daniel J. Solinsky, Esq.</b>
	<b>Harry Whittelsey</b>

## INSTRUCTORS

<b>Rose Ackerly</b> B.S., Nazareth College • M.S., LIU, CW Post	<b>Laura Forrest</b> B.F.A., C.W., Post, L.I.U.	<b>Marla Mencher</b> C.W. Post University B.F.A. SUNY Albany - Jewelry	<b>Howard Rose</b> School of Visual Arts, C.W. Post
<b>Jock Anderson</b> Pennsylvania Academy of FA B.F.A., Philadelphia College of Art	<b>Laura Freeze</b> B.A., Brooklyn College	<b>Gina Mars</b> M.A., C.W. Post, L.I.U. • B.A., C.W. Post L.I.U.	<b>Toni Jill Rosenbaum</b> University of Tampa • New School
<b>Jill Amoroso</b> M.A., SUNY at Stony Brook	<b>Susie Gach Peelle</b> M.F.A., Instituto Allende, U. of Guanajuato, Mexico • B.A., C.W. Post/LIU	<b>Laura Meshover</b> B.F.A., Adelphi University B.S., Art Education at Brandeis	<b>Ruth Sachs</b> B.S., Hartwick College, Alfred University
<b>Shelli Ardizzone</b> National Academy School of Fine Art Art Student League of NY B.S. University Michigan & Wayne State University	<b>Jo-Ann Gartner</b> SUNY Farmingdale	<b>Peter Messina</b> B.A. SUNY Geneseo • Messina Brothers Jewelers	<b>Maryann Scheblein-Dawson</b> Origami Instructor • Certified Zentangle Teacher M.B.A., Northeastern University
<b>Barbara Barry</b> B.S. Akron University	<b>Nikki Girgenti</b> M.A., Stony Brook University B.A., Dowling College	<b>Barbara Miller</b> B.A. SUNY at Stony Brook C.W. Post Graduate Studies	<b>Ellen Hallie Schiff</b> School of Visual Arts • B.S. NYU
<b>Shain Bard</b> M.F.A., Lehman College • B.A., Lehman College	<b>Jan Guarino</b> Fashion Institute of Technology	<b>David O. Miller</b> B.A., Eastern Kentucky University Former Art Director US Space Camp Owner Miller Design/Illustration	<b>Kelly Schulte-Smith</b> CW Post Long Island University Fashion Institute
<b>Stan Brodsky</b> Doctorate Columbia University M.F.A. Iowa University	<b>David Haussler</b> M.F.A., Bradley University B.F.A., Bradley University	<b>Donna Harlow Moraff</b> Pastel Society of America Muttontown School of Art	<b>Sung-Sook Setton</b> M.F.A., Goddard College B.A., SUNY at Stony Brook Instructor at China Institute
<b>John P. Cardone</b> M.F.A. New York Institute of Technology B.F.A. New York Institute of Technology	<b>Eric Hutchison</b> B.S., Computer Engineering University of New Orleans MCSE, MCSA	<b>Mary Nagin</b> M.A., Adelphi Univ.; P.S.A. B.A., Plattsburg State University	<b>Patricia Shih</b> B.F.A., Lone Mountain College The Academy of Art College
<b>Lisa Cohen</b> B.S. NYU	<b>Jane Irvine</b> Member American Craft Council Exhibitor: Buy- ers Market of American Craft	<b>Dana Neger-Lagos</b> B.F.A., Parsons School of Design	<b>Laurn Singer</b> M.P.S., Pratt Institute B.A., SUC Geneseo
<b>Roberta Erlagen</b> A.S., SUNY F.I.T. Instructor Montauk Artist Assoc.	<b>Stephanie Navon Jacobson</b> M.A., C.W., Post, LIU BFA, University Massachusetts, Amherst	<b>Janice Nesta</b> Independent Watercolor Artist/Instructor; Member of L.I. Quilting Guild	<b>Joel Spector</b> Fashion Institute of Technology The Art Student League Pastel Society of America
<b>Paula Feiner</b> M.A., Hofstra University • B.A., Queens College	<b>Thom Janusz</b> M.M., University of Miami B.M., Louisiana State University	<b>Michelle Palatnik</b> B.F.A. NYU • Grand Central Academy Art Students League • Salmagundi Club	<b>Lucy Taylor</b> M.F.A., Vermont College Norwich Univ. B.A., Smith College
<b>Rachel Ferraro</b> B.A., Hofstra University	<b>Carole Jay</b> B.A., SUNY at Stony Brook Assoc. S., Pratt Institute	<b>Lucienne Pereira</b> M.F.A. Frank Mohr Institute - The Netherlands B.A. Empire State College	<b>Amy Tischler</b> M.A., Rhode Island School of Design B.F.A., Alfred University
<b>Nanette Fluhr</b> John Fredrick Murray School of Art B.A., Rutgers University B.F.A., School of Visual Arts	<b>Amal Karzai</b> M.F.A., Academy of Art University B.F.A., Maryland Institute College of Art	<b>Vivien Pollack</b> SUNY F.I.T., Parsons School of Design	<b>Richard Torrey</b> Allegheny College Nationally Published Cartoonist
	<b>Sophia Khan</b> Syracuse University School of Architecture B.A. NY Institute of Tech School of Architecture	<b>Denis Ponsot</b> School of Visual Arts, St. John's Univ.	<b>Kiril Tzotchev</b> M.F.A., Academy of Fine Arts. Univ. of Sophia, Bulgaria B.F.A., College of Fine Arts, Bulgaria
	<b>Julianna Kirk</b> M.A., SUNY at Stony Brook • B.S., Molloy College	<b>Russell Pulick</b> Pulick Pottery, Owner A.A.S., SCCC Computer Programming	<b>Irene Vitale</b> The Painting Group of NYC American Society of Portrait Artists
	<b>Joyce Kubat</b> B.S., Michigan State Brooklyn College • Arts Student League	<b>Douglas Reina</b> 2014 Pollock-Krasner Grant recipient Fine Art - Buffalo State College	<b>Ashley Werter</b>
	<b>Kevin Larkin</b> B.F.A., The School of Visual Arts	<b>Frank Rende</b> Queensborough College Nikon School of Photography	<b>Suzanne Young</b> Academie Paris, France: PSA The Cooper Union & Art Students League.

**REGISTRATION BEGINS WHEN NEW  
BROCHURE IS POSTED ON WEBSITE AND  
CONTINUES DURING THE SEMESTER.  
REGISTER ONLINE OR CALL 631.462.5400  
OFFICE HOURS: MON.-FRI. 9AM-5PM  
SATURDAY 9AM-1:30PM**

